

Carshalton Boys Sports College

Year 9

Work Outside the Classroom

Spring Term 2025

Week beginning	WOTC
6 January	Landscape Art Mindmap
13 January	Landscape pencil drawing techniques
20 January	Landscape colour pencil drawing techniques
27 January	Artist Research
3 February	Artist Analysis
10 February	Set of landscape photos
24 February	Biro landscape drawing
3 March	Coffee painting
10 March	Pencil drawing of image used for acetate painting
17 March	Silhouette/ colour pencil drawing
24 March	Collage
31 March	Evaluation/ annotation tasks

<i>Business Studies</i>	
Week beginning	WOTC
6 January	Exam style questions for the topic Marketing Mix.
13 January	Exam style questions for the topic Advertising Medium.
20 January	Practice questions – 8 mark exam style questions practice.
27 January	Exam style questions for the topic Sales Promotion Techniques
3 February	Exam style questions for the topic Public Relations.
10 February	Exam style questions for the topic How To Sell.
24 February	Knowledge Test Revision for Entrepreneurs & Risks
3 March	Knowledge Test Revision for Entrepreneurs & Risks
10 March	Knowledge Test Revision for Market Research
17 March	Knowledge Test Revision for Market Research
24 March	Knowledge Test Revision for Market Segmentation
31 March	Knowledge Test Revision for Market Segmentation

Citizenship

Week beginning	WOTC
	Students will be taught either a 'Rights and Responsibilities' unit by Mr Howard or a unit on 'Democracy, voting and elections' by Ms Moses.
13 January	Mr Howard's class - Human rights in the news - students will be asked to investigate a human rights issue that has been in the news over the last few weeks. Ms Moses' class - 'Types of government' - students will research different types of government and explain which one they think is best
27 January	Mr Howard's class - Magna Carta - students will be asked to complete a research task on the Magna Carta and its significance today. Ms Moses' class - Development of Parliament' fact-file - students will be asked to complete a fact-file summarising key information and the significance of a key milestone in the development of parliamentary democracy in the UK.
10 February	Both classes - Revision: students will be asked to revise for a midpoint multiple choice assessment on the topic they have been studying.
3 March	Both classes - Revision: students will be asked to revise for an end of unit assessment on the topic they have been studying. To help students do this, revision techniques will be demonstrated and practised in class, and a revision guide covering key content will be shared with them. This homework will focus on writing effective revision notes.
17 March	Both classes - Revision: students will be asked to revise for an end of unit assessment on the topic they have been studying. To help students do this, revision techniques will be demonstrated and practised in class, and a revision guide covering key content will be shared with them. This homework will focus on memorising key content using the repetition of the recall process.

Computer Science

Week beginning	WOTC
6 January	Flipped learning: Watch the Craig and Dave video titled: '1.2 Units of Data Storage', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
13 January	Flipped learning: Watch the Craig and Dave video titled: '1.2 Processing Binary Data', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
20 January	Flipped learning: Watch the Craig and Dave video titled: '1.2 Data capacity calculations', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
27 January	Flipped learning: Watch the Craig and Dave video titled: '1.2 Converting between denary & 8 bit binary', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms

3 February	Flipped learning: Watch the Craig and Dave video titled: '1.2 Adding two 8 bit binary integers', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
10 February	Flipped learning: Watch the Craig and Dave video titled: '1.2 Converting between denary and 2 digit hexadecimal', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
24 February	Flipped learning: Watch the Craig and Dave video titled: '1.2 Binary shifts', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
3 March	Flipped learning: Watch the Craig and Dave video titled: '1.2 Representing characters', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
10 March	Complete revision work for the end of term assessment
17 March	Flipped learning: Watch the Craig and Dave video titled: '1.2 Representing Images', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
24 March	Flipped learning: Watch the Craig and Dave video titled: '1.2 Representing Sound', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms
31 March	Flipped learning: Watch the Craig and Dave video titled: '1.2 Compression', and make constructive notes in your Cornell workbook. Make sure to write down any questions you may have, and fill in the key terms

Construction	
Week beginning	WOTC
6 January	Electrics Skills: Switched LED strip light Practical 1 - measure, mark, cut, strip cables, label Electrics Skills: Switched LED strip light: NEA Slides 1 - Name, job spec, materials list, Tools Table (finish for WOTC) 1.8 Knowledge Questions, answer at home
13 January	Electrics Skills: Switched LED strip light Practical 2 - connect 2.5 T&E supply to JB, 1.5 T&E to switch Electrics Skills: Switched LED strip light: NEA Slides 2 - Timber Calculations 1
20 January	Electrics Skills: Switched LED strip light Practical 3 - connect 2.5 T&E supply to JB, 1.5 T&E to LED strip Electrics Skills: Switched LED strip light: NEA Slides 3 - Success Criteria
27 January	Electrics Skills: Switched LED strip light Practical 4: Electrics Skills: Switched LED strip light: NEA Slides 4 - Time Plan & Risk Assessment (finish for WOTC) 1.8 Exam Style questions and mark scheme
3 February	Electrics Skills: Switched LED strip light Practical 5: Electrics Skills: Switched LED strip light: NEA Slides 5 - Photos & describe practical work 1
10 February	Electrics Skills: Switched LED strip light Practical 6 Electrics Skills: Switched LED strip light: NEA Slides 6 - Photos & describe practical work 2 (finish for WOTC)

24 February	Electrics Skills: Switched LED strip light Practical 7 Electrics Skills: Switched LED strip light: NEA Slides 7 - Remove & Dispose
3 March	Electrics Skills: Switched LED strip light Practical 8 Electrics Skills: Switched LED strip light: NEA Slides 8 - Evaluation vs Success Criteria, WWW/EBI (finish for WOTC)
10 March	Responding to PATHS feedback
17 March	1.7 Knowledge Questions (answer at home) Mop Up any outstanding NEA pages
24 March	Mop Up any outstanding NEA pages
31 March	Mop Up any outstanding NEA pages

<i>Creative i-Media</i>	
Week beginning	WOTC
6 January	Unit R094 – Visual identity and Digital graphics -L01 Task 1: The purpose of visual identity homework sheet
13 January	Unit R094 – Visual identity and Digital graphics L01 Task 2: Visual identity components and elements homework sheet
20 January	Unit R094 – Visual identity and Digital graphics L02 Task 3 Part 1 : Design and layout homework sheet
27 January	Unit R094 – Visual identity and Digital graphics L02 Task 3 Part 2 : Design and layout homework sheet
3 February	Unit R094 – Visual identity and Digital graphics L02 Task 4 Part 1 : File types and formats homework sheet
10 February	Unit R094 – Visual identity and Digital graphics L02 Task 4 Part 2 : File types and formats homework sheet
24 February	Unit R094 – Visual identity and Digital graphics L02 Task 5 Part 1: Licences and permissions homework sheet
3 March	Unit R094 – Visual identity and Digital graphics L02 Task 5 Part 2: Licences and permissions homework sheet
10 March	Revision -complete revision quizzes on R094 L01 Tasks The purpose of visual identity
17 March	Revision -complete revision quizzes on R094 L02 Tasks Visual identity components and elements
24 March	Revision -complete revision quizzes on R094 L03 Tasks Design and layout
31 March	Unit R094 – Visual identity and Digital graphics L02 Task 6: Planning and visual identity homework sheet

Drama

Week beginning	WOTC
6 January	<p>Stage configurations</p> <p>For your hmwk you will need to find images to accompany a range of staging configurations. I have done the first one for you. Your image should be accompanied by some information about the stage configuration (Google slide resource on google classroom)</p>
13 January	<p>LOTF - Key Themes: Watch the following clip and create a short presentation surrounding the key themes of LOTF https://youtu.be/eYhUvtwoWOA</p>
20 January	<p>LOFT - Character Profile: Select a key character from the play and create a short character profile including the following information</p> <ul style="list-style-type: none"> - Age / Height / Build / Ethnicity / Posture / Body language / Accent / Demeanour
27 January	<p>LOTF - Rehearse lines for end of term performance. 30 mins independent line learning & Write a list of VOCAL & PHYSICAL SKILLS to be applied in section C essay. Use resources on google classroom to assist you.</p>
3 February	<p>LOTF - Rehearse lines for end of term performance. 30 mins independent line learning & Write a list of X4 different QUOTES to be applied in section C essay. Use video clips to assist you.</p>
10 February	<p>Lord of The Flies: Self Evaluation Answer the following in relation to the character you played:</p> <ol style="list-style-type: none"> 1. What is the context of the scene you interpreted in relation to the whole play text? 2. How did the context of the section you explored impact your characterization? 3. How did you explore your character physically? Movement / face expressions / posture 4. How did you explore your character vocally? Pitch / pace / pause / tone? What was effective about your performance? 5. What could you do differently to improve your performance?
24 February	<p>Section C - VOCAL & PHYSICAL skills. Creating revision cards.</p>
3 March	<p>Section C - SPATIAL skills. Creating revision cards.</p>
10 March	<p>Section C - Quotation revision cards (Applying the structure 'Quote, Skills, CAABI, Me, Q)</p>
17 March	<p>Section C - Applying the 'CAABI buzz words', Submission of one paragraph that analyses and evaluates</p>
24 March	<p>Revision of all Section C resources on Google Classroom (Jekyll & Hyde by Box Clever seen in Nov 24)</p>
31 March	<p>Section C - Watching the clips back and reflecting on improvements from END of YEAR test feedback on Section C Live Theatre Review.</p>

Engineering

Week beginning	WOTC
6 January	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <ol style="list-style-type: none"> 1. Types of manufacturing processes

	2. Wasting processes: Sawing
13 January	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>3. Wasting processes: Filing 4. Wasting processes: Shearing</p>
20 January	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>5. Wasting processes: Drilling 6. Wasting processes: Threading</p>
27 January	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>7. Wasting processes: Laser cutting 8. Wasting processes: Milling/routing</p>
3 February	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>9. Wasting processes: Turning 10. Shaping processes: Die casting</p>
10 February	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>11. Shaping processes: Sand casting 12. Shaping processes: Sand casting vs die casting</p>
24 February	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>13. Shaping processes: Injection moulding 14. Shaping processes: Powder metallurgy</p>
3 March	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>15. Forming processes: Forging 16. Forming processes: Press forming</p>

10 March	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>17. Forming processes: Strip heating polymers 18. Forming processes: Vacuum forming</p>
17 March	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>19. Forming processes: Moulding of GRP composites 20. Forming processes: Moulding of CFRP composites</p>
24 March	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>21. Forming processes: 3D Printing 22. Forming processes: Brazing 23. Forming processes: MIG/MAG welding</p>
31 March	<p>Revise, by using the revision guide and knowledge organiser, together with the printed questions for the selected topics listed below. You must first read the revision guide (printed and provided to you) and the knowledge map, highlight any keywords and then complete the provided questions on each topic</p> <p>24. Forming processes: Riveting 25. Forming processes: Mechanical fastening 26. Finishing processes: Painting and powder coating</p>

English	
Week beginning	WOTC
6 January	<ul style="list-style-type: none"> ● Sparx 600SRP ● Flip Learning: Maya Angelou research
13 January	<ul style="list-style-type: none"> ● Sparx 600SRP ● Vocabulary skills 1; reading comprehension 1; spelling, punctuation and grammar skills 1
20 January	<ul style="list-style-type: none"> ● Sparx 600SRP ● Creative writing task
27 January	<ul style="list-style-type: none"> ● Sparx 600SRP ● Vocabulary skills 2; reading comprehension 2; spelling, punctuation and grammar skills 2
3 February	<ul style="list-style-type: none"> ● Sparx 600SRP ● Creative writing task / Flip learning: drama and poetry terms (dependent on set)
10 February	<ul style="list-style-type: none"> ● Sparx 600SRP ● Vocabulary skills 3; reading comprehension 3; spelling, punctuation and grammar skills 3
24 February	<ul style="list-style-type: none"> ● Sparx 600SRP ● Flip Learning: William Shakespeare research / Creative writing (dependent on set)

3 March	<ul style="list-style-type: none"> • Sparx 600SRP • Vocabulary skills 1; reading comprehension 1; spelling, punctuation and grammar skills 1
10 March	<ul style="list-style-type: none"> • Sparx 600SRP • Creative writing
17 March	<ul style="list-style-type: none"> • Sparx 600SRP • Vocabulary skills 2; reading comprehension 2; spelling, punctuation and grammar skills 2
24 March	<ul style="list-style-type: none"> • Sparx 600SRP • Creative writing / Flip learning: Drama terms revision (dependent on set)
31 March	<ul style="list-style-type: none"> • Sparx 600SRP • Vocabulary skills 3; reading comprehension 3; spelling, punctuation and grammar skills 3

<i>French</i>	
Week beginning	WOTC
6 January	<p>Write and practise 5-10 flashcards on the topic of future aspirations.</p> <p>Online tasks assigned on Language Gym (conditional tense) www.languagegym.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
13 January	<p>Write and practise 5-10 flashcards on the topic of future aspirations.</p> <p>Online tasks assigned on Sentence Builders (future aspirations) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
20 January	<p>Write and practise 5-10 flashcards on the topic of festivals.</p> <p>Online tasks assigned on Sentence Builders (festivals) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
27 January	<p>Write and practise 5-10 flashcards on the topic of francophone festivals.</p> <p>Online tasks assigned on Languagenut (opinions) www.languagenut.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
3 February	<p>Write and practise 5-10 flashcards on the topic of francophone festivals.</p> <p>Online tasks assigned on Sentence Builders (francophone festivals) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
10 February	<p>Online tasks assigned on Language Gym (passé composé) www.languagegym.com</p>

	Tasks assigned on Duolingo www.duolingo.com
24 February	Write and practise 5-10 flashcards on the topic of festivals in the past. Online tasks assigned on Languagenut (preterite tense verbs) www.languagenut.com Short task assigned on Duolingo www.duolingo.com
3 March	Write and practise 5-10 flashcards on the topic of opinions of festivals in the past. Online tasks assigned on Sentence Builders (past festival) www.sentencebuilders.com Short task assigned on Duolingo www.duolingo.com
10 March	Write and practise 5-10 flashcards on the topic of festivals in the future. Online tasks assigned on Sentence Builders (future festivals) www.sentencebuilders.com Short task assigned on Duolingo www.duolingo.com
17 March	Online tasks assigned on Sentence Builders (mixture of SBs 5-10) www.sentencebuilders.com Practise key language from flashcards and Sentence Builders 5-10
24 March	Online tasks assigned on Sentence Builders and Language Gym (general revision of SBs 5- 10). www.sentencebuilders.com www.languagegym.com Practise key language from flashcards and Sentence Builders 5-10.
31 March	Online tasks assigned on Language Gym (future) www.languagegym.com Tasks assigned on Duolingo www.duolingo.com

Geography	
Week beginning	WOTC
6 January	UNIT 1 GCSE. Global Development. Completion of an information table of 5 countries (pupil choice), using the United Nations Data Center Human Development Reports website
13 January	Scatter Graph showing correlation between different variables and level of development
20 January	Measuring development - Exam practice using GCSE questions. All work set on Brom Com
27 January	Completing an A3 sheet on the Demographic Transition Model started in class. WOTC includes opening and making notes on a clip by Hans Rosling call Gap Minder The Demographic Transition Model (DTM)
3 February	Annotation reasons for differences in shape of complex population pyramids between contrasting countries at different stages of development

10 February	Core-Periphery theory. Complete the storyboard of 'Coltan - it's in everyone's pocket'.
24 February	Using website plot two further countries on to a Triangular Graph (maths skills) : https://en.wikipedia.org/wiki/List_of_countries_by_GDP_sector_composition
3 March	Prepare for an ASSESS question essay on Patterns of Development. Revision Powerpoint and Class notes
10 March	INDIA: introduction to our first major case study in Global Development. Complete 'India In Context' poster with key contextual points learned in lesson and using the Revision Guide that is issued to keep until y11
17 March	INDIA: Bihar v Maharashtra States. Complete population pyramids and table. Create revision Postcards for first half of UNIT on Global Development using PowerPoint guides on Google Classroom
24 March	Prepare for EVALUATE questions using class notes and revision guide (Revision Cards to be shown in class as evidence. Complete PATHS task on completion.
31 March	UNIT 2: Changing Cities. Match up key terms task. Complete 'Consequences of high rates of Urbanisation' task.

History	
Week beginning	WOTC
13 January	Complete the revision sheet in depth and detail in preparation for your 9.2.1 assessment. Full instructions are provided on the sheet, and it is also on google classroom for you. The sheet must be brought to the start of the assessment lesson.
27 January	Read the Stalin summary on BBC Bitesize – students are to read the information and decide if Stalin should be remembered as a national hero or a cold blooded murderer. A minimum of 5-10 bullet points arguing your viewpoint.
3 February	Begin your Germany Project. Full instructions are on Google Classroom, and signposted on Bromcom.
10 February	Continue working on your Germany project
24 February	Continue working on your Germany project
3 March	Finish your Germany project and hand in on the due date given by your teacher.
10 March	Complete the revision sheet in depth and detail in preparation for your 9.2.2 assessment. Full instructions are provided on the sheet, and it is also on google classroom for you. The sheet must be brought to the start of the assessment lesson.
24 March	Begin your Holocaust Log. This needs filling in after every lesson. Full instructions are on Google Classroom and signposted on Bromcom.
31 March	Continue your Holocaust Log.

Hospitality & Catering	
Week beginning	WOTC
6 January	This term the focus is on knowing and understanding the basic elements of a balanced and varied diet and nutrition. You should revise: macronutrients: carbohydrates, protein and fat. You will be tested on this the following week.

13 January	This term the focus is on knowing and understanding the basic elements of a balanced and varied diet and nutrition. You should revise: micro nutrients - vitamins and minerals as well as dietary fibre and water. You will be tested on this the following week.
20 January	This term the focus is on knowing and understanding the basic elements of a balanced and varied diet and nutrition. You should revise: different life stages including adults, and children. You will be tested on this the following week.
27 January	This term the focus is on knowing and understanding the basic elements of a balanced and varied diet and nutrition. You should revise: Special dietary needs: religious beliefs. You will be tested on this the following week.
3 February	This term the focus is on knowing and understanding the basic elements of a balanced and varied diet and nutrition. You should revise: Special dietary needs: pescatarians, vegetarians, vegans.
10 February	This term we are going to focus on evaluating our practical work. Upload a photo of your practical work. Comment on the following areas: health and safety, sensory characteristics, presentation and possible improvements. More information is on GC.
24 February	This term we are going to focus on evaluating our practical work. Upload a photo of your practical work. Comment on the following areas: health and safety, sensory characteristics, presentation and possible improvements. More information is on GC.
3 March	This term we are going to focus on evaluating our practical work. Upload a photo of your practical work. Comment on the following areas: health and safety, sensory characteristics, presentation and possible improvements. More information is on GC.
10 March	This term we are going to focus on evaluating our practical work. Upload a photo of your practical work. Comment on the following areas: health and safety, sensory characteristics, presentation and possible improvements. More information is on GC.
17 March	This term we are going to focus on evaluating our practical work. Upload a photo of your practical work. Comment on the following areas: health and safety, sensory characteristics, presentation and possible improvements. More information is on GC.
24 March	This term we are going to focus on evaluating our practical work. Upload a photo of your practical work. Comment on the following areas: health and safety, sensory characteristics, presentation and possible improvements. More information is on GC.
31 March	You should revise: macronutrients: carbohydrates, protein and fat, micro nutrients - vitamins and minerals as well as dietary fibre and water, different life stages including adults, and children, Special dietary needs: religious beliefs, Special dietary needs: pescatarians, vegetarians, vegans, health and safety, sensory characteristics, presentation. More information is on GC.

Mathematics

Week beginning	WOTC
Weekly	<p>All Maths work outside the classroom will be assigned on Sparx. The specific topics will vary each week depending on the class, aligning with what teachers are covering in lessons and adapted continuously throughout the term to suit the students' progress. Following assessments, students will also be given intervention tasks to complete, which may be assigned as Work Outside the Classroom (WOTC). Additionally, there will be consolidation tasks on Sparx tailored to each student's needs, focusing on topics bespoke to their individual learning journey.</p> <p>All Sparx work should be completed in books, with the date clearly written at the top of each piece of work. Sparx codes should also be recorded in the margins to ensure clarity and organization. This approach supports both accountability and effective learning habits.</p> <p>For pupils requiring further support, WOTC Club is available every lunchtime in M12, providing a helpful space for guidance and assistance.</p>

	This information can be found on Bromcom weekly with due dates. Class teachers will also share topic lists for the fortnightly assessments—while this is not compulsory WOTC, it is highly recommended as a guide to support effective revision.
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Media Studies	
Week beginning	WOTC
6 January	Audience Key Term Definitions Students must complete the glossary worksheet to define key terms in the Audiences unit
13 January	Audience Profile Students will complete an audience profile detailing the demographic and psychographic qualities of a specific group of people who are the target of set media products.
20 January	Imaginary Entity Profile Students will complete an imaginary entity profile describing a hypothetical idea audience member for the same media products as the last homework assignment.
27 January	Audience Theories Task - Uses & Gratifications Students must complete the worksheet applying Uses & Gratifications to specific media products explaining how and why audiences use certain products.
3 February	Industry key term definitions Students must complete the glossary worksheet to define industry key terms
10 February	HW Assessment: Written report case study of a specific industry & company (3 weeks + half term) Students must write a report about a chosen media company. They should use the guidance provided in Google Classroom to write a report in paragraph structure about their chosen media company. It must be in paragraphs for a full written report.
24 February	
3 March	
10 March	Practical Task - Planning Slides Students create a slide of planning documents to prepare for their practical task in lessons. This will include a mindmap, moodboard and annotated sketches.
17 March	Practical Task - Annotate Contact Sheets Students will have taken photos in lessons and will then need to annotate their contact sheet of photos they have taken by identifying their best and worst images and explaining how they took their photos and why their identified photos have been successful or not.
24 March	Practical Task - Annotate & evaluate editing process (2 weeks) Students will be creating slides in their lessons that screenshot the edit process of their practical tasks. For homework they need to annotate to explain how they have completed their work and evaluate what has been successful.
31 March	

Music	
Week beginning	WOTC
6 January	<ol style="list-style-type: none"> 1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks: Note Values
13 January	<ol style="list-style-type: none"> 1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks: Treble Stave
20 January	<ol style="list-style-type: none"> 1. Practise your instrument for at least 20 minutes, 3 times per week

	2. Theory tasks:Bass clef Stave
27 January	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Time Signatures
3 February	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Accidentals
10 February	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Tones and Semitones
24 February	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Dotted Notes
3 March	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Major Scales
10 March	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Minor Scales
17 March	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Key Signatures
24 March	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Intervals
31 March	1. Practise your instrument for at least 20 minutes, 3 times per week 2. Theory tasks:Tonic Triads

PE Btec	
Week beginning	WOTC
6 January	Create a Revision card on one component of a Warm up - Pulse Raiser
13 January	Create a Revision card on the justification for a Pulse Raiser
20 January	Create a Revision card on one component of a Warm up - Mobility
27 January	Create a Revision card on the justification for Mobility
3 February	Create a Revision card on one component of a Warm up - Preparation Stretch
10 February	Create a Revision card on the justification for a preparation stretch
24 February	Create a video of you leading a warm up
3 March	Preparation for Mock Exam - Task 3. Plan a warm up for the selected individual.
10 March	Preparation for Mock Exam - Task 3
17 March	Create a revision card on the different types of provision in sport.
24 March	Create a revision card on the barriers to participation.
31 March	Create a revision card on the methods to overcome the barriers to participation.

PE GCSE

Week beginning	WOTC
6 January	Skeletal system: - Complete revision cards on function of skeletal system
13 January	- Complete revision process sheet on structure of skeletal system - Complete battles on roles of cartilage, ligaments and tendons
20 January	- Complete <i>Look, Cover, Write, Check</i> on the whole MM in preparation for the write up.
27 January	Muscular system:
3 February	- Complete revision cards on structure of muscular system - Complete revision process sheet on antagonistic pairs - Complete battles on roles on muscle actions
10 February	- Complete <i>Look, Cover, Write, Check</i> on the whole MM in preparation for the write up.
24 February	Cardiovascular system:
3 March	- Complete revision cards on definitions of heart rate, stroke volume and cardiac output - Complete revision process sheet on the double circulatory system
10 March	- Complete battles on roles on types of blood vessels - Complete <i>Look, Cover, Write, Check</i> on the whole MM in preparation for the write up.
17 March	Respiratory system:
24 March	- Complete revision cards on the pathway of air through the respiratory system - Complete revision process sheet on gaseous exchange and definitions of tidal volume, minute ventilation and breathing rate - Complete battles on roles on anaerobic vs aerobic exercise - Complete <i>Look, Cover, Write, Check</i> on the whole MM in preparation for the write up.
31 March	

Product Design

Week beginning	WOTC
6 January	Students split into 2 groups working on 2 different practical projects to improve skills in lessons. Students MUST complete their Production diary at home. They will swap after 3 weeks. NEA - Mini Project slides - Production Diary. This must include photographic progress, notes on how they produced each part, materials, components, tools, equipment used. Comments on how to improve must also be considered/next steps.
13 January	NEA - Mini Project slides - continue with production diary
20 January	NEA - Mini Project slides - Evaluation of project 1 - testing and quality
27 January	Students split into 2 groups working on 2 different practical projects to improve skills in lessons. Students MUST complete their Production diary at home. They will swap after 3 weeks. NEA - Mini Project slides - Production Diary. This must include photographic progress, notes on how they produced each part, materials, components, tools, equipment used. Comments on how to improve must also be considered/next steps.
3 February	NEA - Mini Project slides - continue with production diary
10 February	NEA - Mini Project slides - Evaluation of project 1 - testing and quality. Address ALL feedback/tidy up portfolios and ensure ALL sections are complete
24 February	Issue 1.2 Questions - students to fill in using the textbook, NEA Production Diary & Evaluations
3 March	Issue 1.2 Answers - Students to make flip cards/learn/memorise, NEA Production Diary & Evaluations
10 March	Revision Clock 1.2, NEA Production Diary & Evaluations, Continue to memorise 1.2 Knowledge Questions - Students to make flip cards/learn/memorise
17 March	Issue 1.8 Questions - students to fill in using the textbook, Issue 1.8 Answers - Students to make flip cards/learn/memorise, NEA Production Diary & Evaluations
24 March	Issue 1.9 Questions - students to fill in using the textbook, Issue 1.9 Answers - Students to make flip cards/learn/memorise, NEA Production Diary & Evaluations
31 March	Issue 1.10 Questions - students to fill in using the textbook, Issue 1.10 Answers - Students to make flip cards/learn/memorise, NEA Production Diary & Evaluations

Science

Week beginning	WOTC
Weekly Tasks	Every week pupils will be given consolidation tasks as well as revision tasks for the three subjects of Biology, Chemistry and Physics. Pupils must refer to their specific class code and ensure they complete all tasks assigned.

Spanish

Week beginning	WOTC
6 January	Write and practise 5-10 flashcards on the topic of future aspirations.

	<p>Online tasks assigned on Language Gym (conditional tense) www.languagegym.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
13 January	<p>Write and practise 5-10 flashcards on the topic of future aspirations.</p> <p>Online tasks assigned on Sentence Builders (future aspirations) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
20 January	<p>Write and practise 5-10 flashcards on the topic of festivals.</p> <p>Online tasks assigned on Sentence Builders (festivals) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
27 January	<p>Write and practise 5-10 flashcards on the topic of Hispanic festivals.</p> <p>Online tasks assigned on Languagenut (opinions) www.languagenut.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
3 February	<p>Write and practise 5-10 flashcards on the topic of Hispanic festivals.</p> <p>Online tasks assigned on Sentence Builders (Hispanic festivals) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
10 February	<p>Online tasks assigned on Language Gym (preterite tense) www.languagegym.com</p> <p>Tasks assigned on Duolingo www.duolingo.com</p>
24 February	<p>Write and practise 5-10 flashcards on the topic of festivals in the past.</p> <p>Online tasks assigned on Languagenut (preterite tense verbs) www.languagenut.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
3 March	<p>Write and practise 5-10 flashcards on the topic of opinions of festivals in the past.</p> <p>Online tasks assigned on Sentence Builders (past festival) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>
10 March	<p>Write and practise 5-10 flashcards on the topic of festivals in the future.</p> <p>Online tasks assigned on Sentence Builders (future festivals) www.sentencebuilders.com</p> <p>Short task assigned on Duolingo www.duolingo.com</p>

17 March	Online tasks assigned on Sentence Builders (mixture of SBs 5-10) www.sentencebuilders.com Practise key language from flashcards and Sentence Builders 5-10
24 March	Online tasks assigned on Sentence Builders and Language Gym (general revision of SBs 5- 10). www.sentencebuilders.com www.languagegym.com Practise key language from flashcards and Sentence Builders 5-10.
31 March	Online tasks assigned on Language Gym (future) www.languagegym.com Tasks assigned on Duolingo www.duolingo.com