

## ENGLISH LITERATURE – PROVE YOUR PASSION

Thinking, reflecting, analysis, critique are all embedded skills within and English Literature course. If you would like to further demonstrate your passion for this subject, think about the following activities:

### **The Ultimate English Literature Questionnaire**

1. Which book are you currently reading or have you just read?
2. Who was your favourite author when you were a child?
3. What was your favourite book when you were a child?
4. Which magazine(s) did you read as a child?
5. Which magazine(s) do you read now?
6. Which literary character would you like to take out on a date and why?
7. Which literary character would you least like to be stranded on a desert island with and why?
8. In which literary/fictional location would you most like to live?
9. Which is the best TV/film adaptation of a book you have seen?
10. Which person, real or fictional, living or deceased, would you most like to have a 'one-to-one' with?
11. What is your favourite book?
12. Who is your favourite author?
13. What is the most memorable line delivered in a film?
14. What is your favourite film?
15. What is your least favourite book and why?

### **Go to the Theatre!!**

- If you have a local theatre that puts on serious plays rather than West end Musicals go regularly.
- Go to the National Theatre, Royal Court, Almeida, Tricycle or Old Vic theatres in London.
- Go to The Globe and The Royal Shakespeare Theatre in Stratford.

### **Watch Arts Programmes on TV**

- Sky Arts
- Newsnight review
- The Book Show
- The Culture Show
- The Review Show

### **Read Book, Theatre and Poetry Reviews in 'Quality' Press and on Newspaper Websites**

- Times On-line
- The Independent
- Daily Telegraph

### **Use the Poetry Archive Website**

<http://www.poetryarchive.org/>

### **Some Recommended Texts**

In addition to your course texts, you should read widely, some texts you may wish to look at:

China Achebe - Things Fall Apart

Louis De Bernieres - Captain Corelli's Mandolin

Margaret Atwood - Alias Grace

Maya Angelou - I Know Why the Caged Bird Sings

Charlotte Bronte - Wuthering Heights

Wilkie Collins - The Moonstone

Iain Banks - The Wasp Factory

Seamus Deane - In the Dark

Pat Barker -The Ghost Road

Daniel Defoe - Moll Flanders

Julian Barnes - A History of the World in 10 ½ Chapters

Charles Dickens - Great Expectations