

Drama and Theatre

We want students to have an inspiring experience of A Level Drama and Theatre. Students of Drama and Theatre develop skills that are not just essential for Drama but applicable to a wide range of higher education subjects and in the workplace. This qualification refines students' collaborative skills, analytical thinking and approach to research.

ASSESSMENT and CONTENT

The subject content for A Level Drama and Theatre is divided into three components:

Component 1 - Drama and theatre (written exam) 40%
Component 2 - Creating original drama (practical) 30%
Component 3 - Making theatre (practical) 30%

In Year 12 students will be studying Components 1 and 2

Component 1 students will explore the set play texts *Accidental Death of an Anarchist* by Dario Fo and *Metamorphosis* by Steven Berkoff. Students will also analyse and evaluate the work of live theatre. Students will be assessed on this component at the end of the course in a three hour written examination.

Component 2 students will be introduced to the work and methodologies of Bertolt Brecht and will create devised drama. Students will perform their devised work which will be examined by the teacher and moderated by the exam board. As coursework students will produce a 'working notebook' which will document, analyse and evaluate the creative process of devising.

In Year 13 students will study Component 2 and revise Component 1

Component 3 students will practically explore and interpret three extracts each taken from a different play alongside the work and methodologies of Stanislavski. One extract will be performed as a final assessed piece and marked by a visiting examiner. As coursework students will produce a 'reflective report' analysing and evaluating their theatrical interpretations of all three extracts.

Students will also revise Component 1 in preparation of their written exam.

The course requirements...

Grade B or higher in GCSE Drama