

# The Segments

## an arts newsletter

*Edition two*  
*October 2014*

### Welcome to The Segments Issue 2!

Thanks for all your kind and encouraging words about the first issue. We like to listen to our readers and will incorporate suggestions for improvement.

Enjoy half term. We hope you will find some of our suggestions useful. Let us know about what you think of our recommendations... and make a few of your own! *Jake, Charlie & James*



# The Theatre Segment

**A**nd here we are, 'Edition 2' is upon us. I hope you enjoyed the first installment and took the time to see at least one of the four shows. If not, there may still be time! But you'd better get a move on.

Now on to the business at hand. Being the generous and kind hearted chap I am, (Oh the modesty.) I have scoured the new available show's in the usual theatre's (a list can be found below) and come up with this, I hope you'll enjoy;

*The Cherry Orchard* at the glorious Young Vic. A few lucky theatre club members have acquired free tickets for Wednesday, 5th November (myself included). However, if you missed out on that opportunity I still urge you to see this show: it's cheap and Chekhov! £10 for under-25s in all stalls seats!

10 Oct–29 Nov

<http://www.youngvic.org/select-date?prodno=7683>

*2071* at the magnificent Royal Court. This is a play is 'commitment to exploring the future of life on earth and climate change through theatre.' I recently had the tremendous pleasure of viewing *Teh internet is serious business* (finishes OCT 25) at the Royal Court,

and I would recommend that you keep an eye on the new work that comes through the theatre as it is very high quality. Tickets from £12. Get booking!

5 NOV - 15 NOV

<http://www.royalcourttheatre.com/whats-on/2071>

Theatre venues you should be aware of:

- Young Vic, Waterloo
- Old Vic, Waterloo
- The Tricycle Theatre, Kilburn
- The Soho Theatre, Soho
- The National Theatre, Waterloo
- The Gate Theatre, Notting Hill
- The Almeida Theatre, Islington
- The Arcola, Shoreditch
- Donmar Warehouse, Covent Garden
- The Royal Court, Sloane Square
- Battersea Arts Centre, Battersea
- Theatre 503, Battersea
- The Barbican, The City
- Southwark Playhouse, Elephant and Castle

*James Goddard*

# The Music Segment

In the last edition of *The Segments*, I outlined a rough overview of several venues in London, as well as the local area (you can still go back and see that edition online, don't worry!); in the next few editions, I will be going into a bit more detail about several concerts and events at those venues, or other venues as they pop up!

In this edition, I will be focusing on a venue that I am particularly fond of – Kings Place (<http://www.kingsplace.co.uk/>) five minutes walk from St. Pancras International station, about half an hour from Carshalton on the Thameslink service.\*

Kings Place offers a wide variety of musical performances, as well as art exhibitions, some of which are available for free, ranging from jazz and folk to some of the most well known classical pieces (and a few obscure genres too!). They also offer an online 'saver seat' system, offering a limited selection of seats for £9.50 online. This system guarantees you a seat, but you do not necessarily select where in the concert hall you sit- they are allocated based on seat availability at the time of booking. You also need an account on their website to use the system, but these are incredibly easy to set up! Naturally, these seats tend to sell out pretty quickly, but never fear, depending on the concert, seats will still be available for as little as £14, with no online registration needed.

Generally speaking, concerts at Kings Place tend to fall into a pattern, with most folk pieces being performed on a Friday (so called [Folk Union Friday](#)); classical pieces on Sundays ([Chamber Music Society Sundays](#)) and [Jazz on Fridays](#) (the perfect way to end the school week!). From time to time they will also run a series of performances based on a theme (like their annual [Minimalism Unwrapped](#) series) running

throughout the week. Here are several (this list is not exhaustive) upcoming performances (links to relevant pages are on the titles):

Friday 14th November, 8:00pm:

[Boo Hewerdine: 'My Name in Brackets' Album Launch & Rosaline Delighton](#)

SAVER SEATS AVAILABLE! Other tickets: £12.50

Friday 14th November, 7:30pm-

[John Surman + Trans4mation Strings + Chris Laurence](#)

SAVER SEATS ARE SOLD OUT! Other ticket prices ranging from £14.50 to £29.50

Sunday 16th November, 6:30pm-

[Mozart: Divertimento in E Flat & Brahms: Piano Quartet No.5](#)

SAVER SEATS ARE SOLD OUT! Other ticket prices ranging from £12.50 to £24.50, with a discount for London Chamber Music Society Friends

Saturday 29th November, 5:30pm-

[Dvorak Explored: Bagatelles](#)

SAVER SEATS AVAILABLE! Other tickets: £12.50

[Minimalism Unwrapped:](#)

[Myself and Charlie Thomas-Burstow are arranging an informal excursion to see The Aurora Orchestra: Pulse on February 15th 2015, unfortunately saver seats for this concert are sold out, with other tickets costing at least £14.50 each. To enquire about this, email either of us.](#)

*Jake Short*



# The Art Segment

There are many different tiny crevices in London in which art is being bred, all of which you have to find and discover, but not all! Some art is right under our noses and we don't even notice about it, this segment is to educate you on current art exhibitions going on in and around London.

FRANS WIDERBERG: The Art of Re-Enchantment

This new exhibition at the Kings Place Gallery is a marvel of galactic and futuristic space. In these existential voids Widerberg deftly marshals his cast of avatars, alienated humans, floating figures, winged dogs, harpies and bears, all conjured into being in saturated reds, blues and yellows. Often his actors confront each other violently although there is occasional tenderness – and withal there is a mood beyond catharsis, one that is healing and affirmative.

I have yet to visit the exhibition, as I plan to go with the schools Culture Club, please feel free to email myself at CTho9778@carshaltonboys.org or Jake Short at JSho9759@carshaltonboys.org as we will be organising this trip very soon and places will be limited.

New publication by William Varley is interesting and allows you to explore the raw prolific nature of the artwork. 208 of interesting art by Frans.

Please find below the link to this new publication by William Varley.

<http://www.amazon.co.uk/Frans-Widerberg-Re-Enchantment-William-Varley/dp/0947940022>

FRANS WIDERBERG: The Art of Re-Enchantment

Price - £22.22 (Paperback)

By William Varley

How to get to The Kings Place Gallery...

Train -

151 to Hackbridge or (127 to Carshalton), Hackbridge (or Carshalton) to St Pancras International then walk to Kings Place Gallery

Tube -

157 to Morden, Morden to Kings Cross Station then walk to Kings Place Gallery

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*Charlie Thomas-Burstow*

