

Working from Observation

Observational drawing, painting and media work teaches pupils how to look closely at all aspects of the 3 dimensional object in front of them to understand the formal elements in art:

Form (shape)

Line

Tone

Texture, Pattern

Colour

In term 1 of Year 9 the students undertake a series of activities focusing on animal and human skulls. This work develops their practical and contextual skills. Contextual work in art consists of research, artist analysis and annotation of the techniques and processes they have undertaken.

Artist Analysis and Copy

Pablo Picasso

Artistic Style

The artist is pablo picasso
The name of the Artwork is
Goats Skull on a Table
The date of the Artwork
Is 1953
The style of the Artwork
Cubism



Content

In the Artwork I can see
a goats skull
The Artwork is about
death
The composition of the
Artwork shows the skull
filling the image with a
dark background

Process

The materials that have been
used are etching and
aquatint, a type of printing
process

Mood

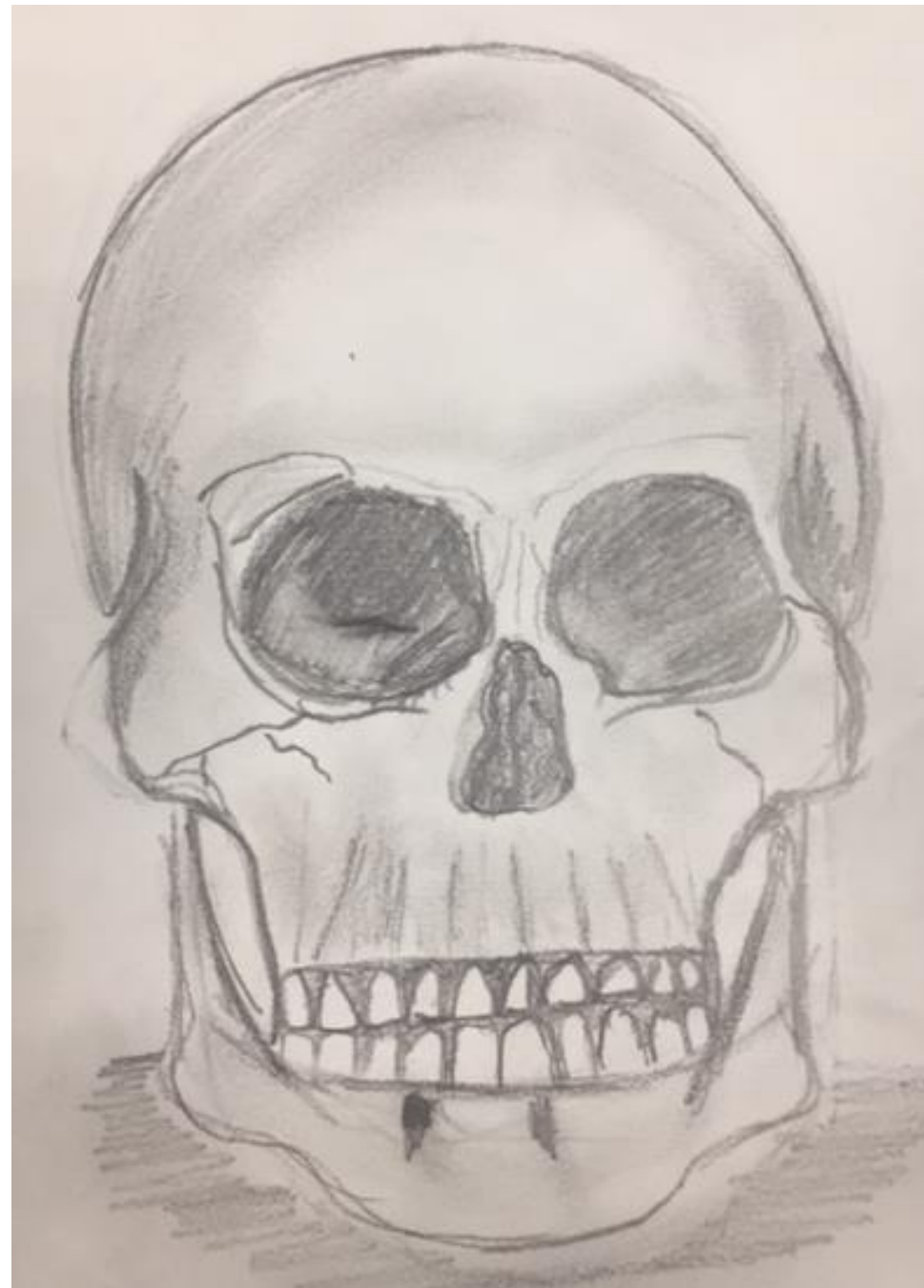
The colours and tones of the
painting give it a dark and
depressed mood.

My Work

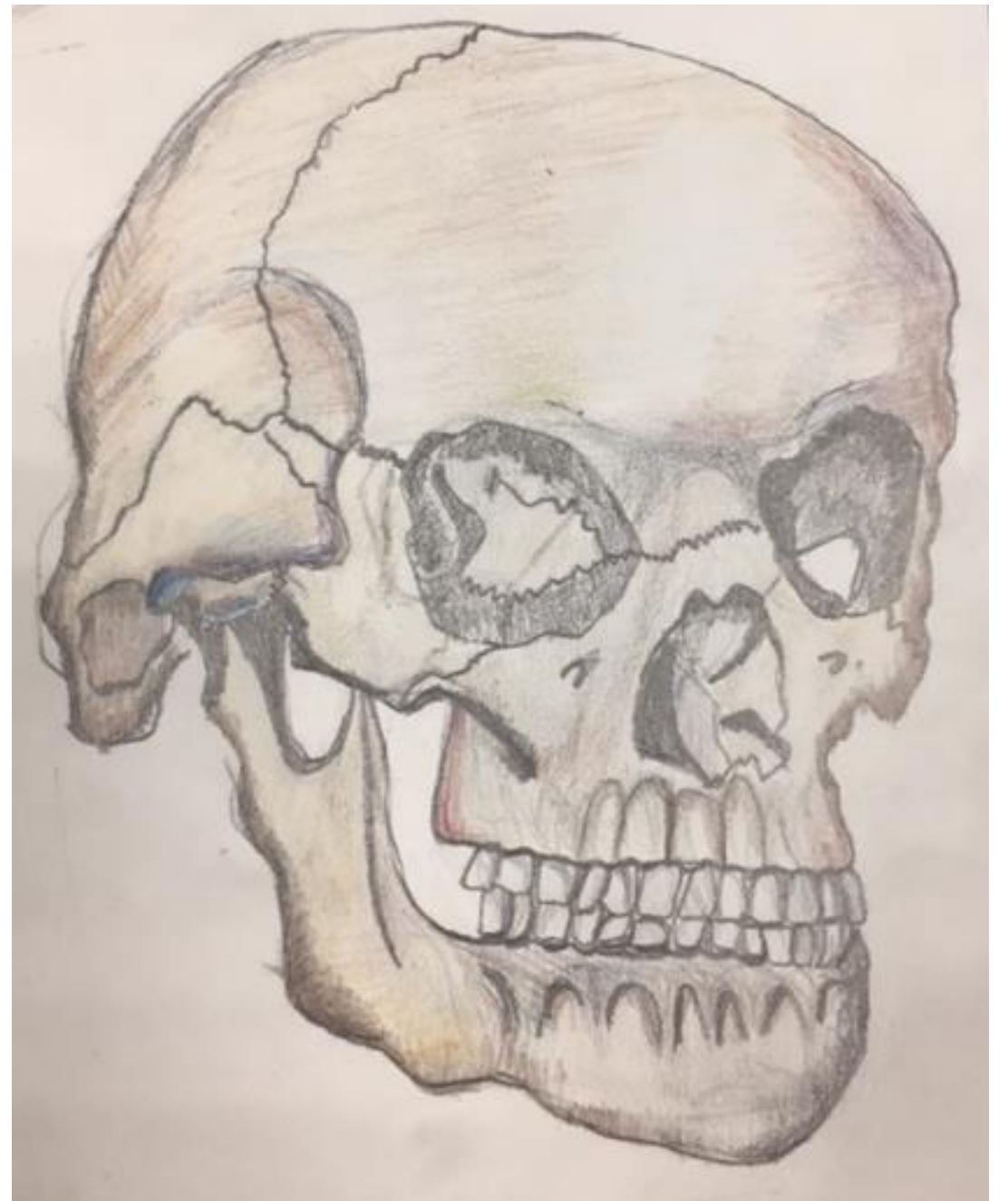
This Artwork will influence my
own work because of the blue
colours to show emotion



Shading Pencil



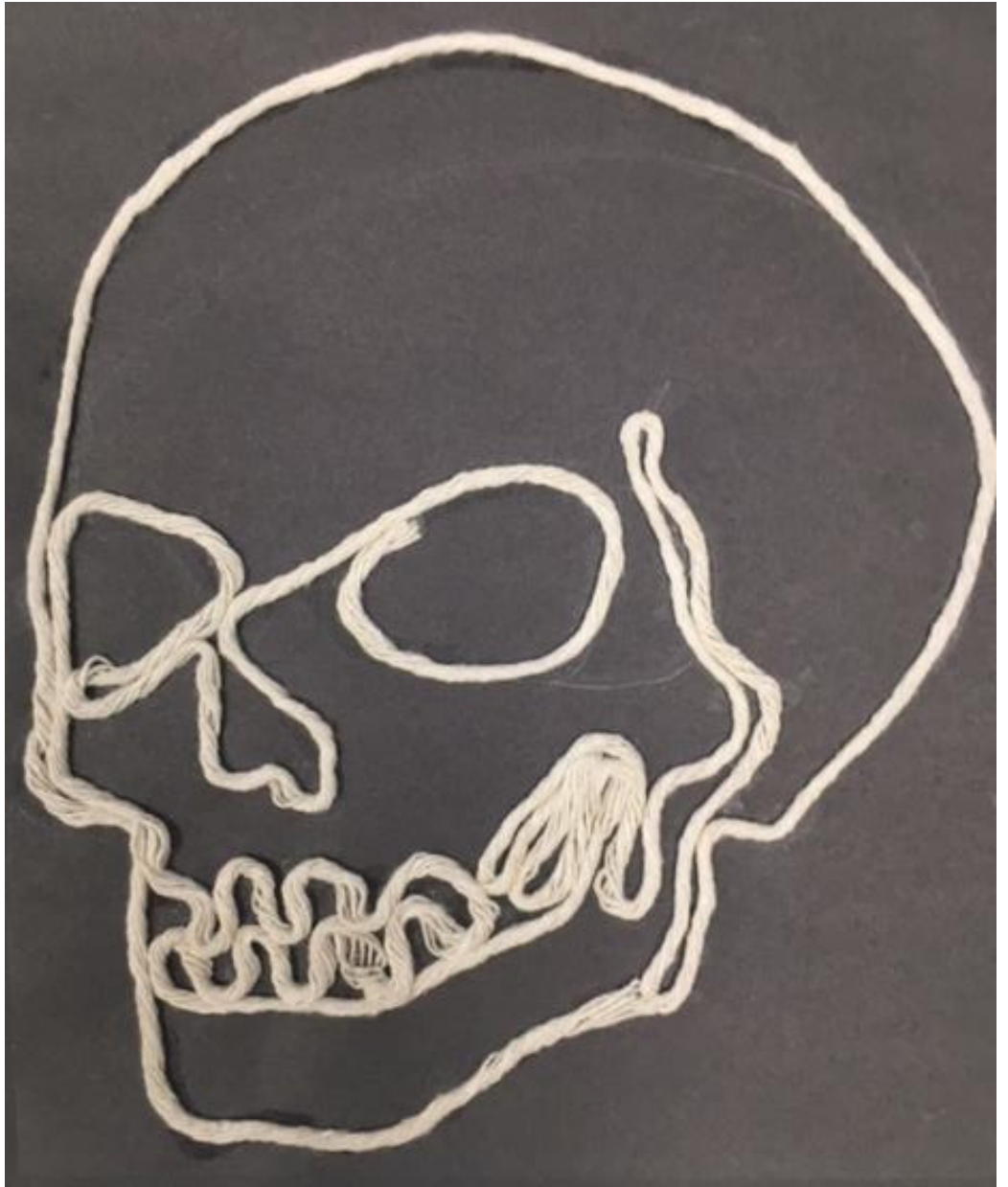
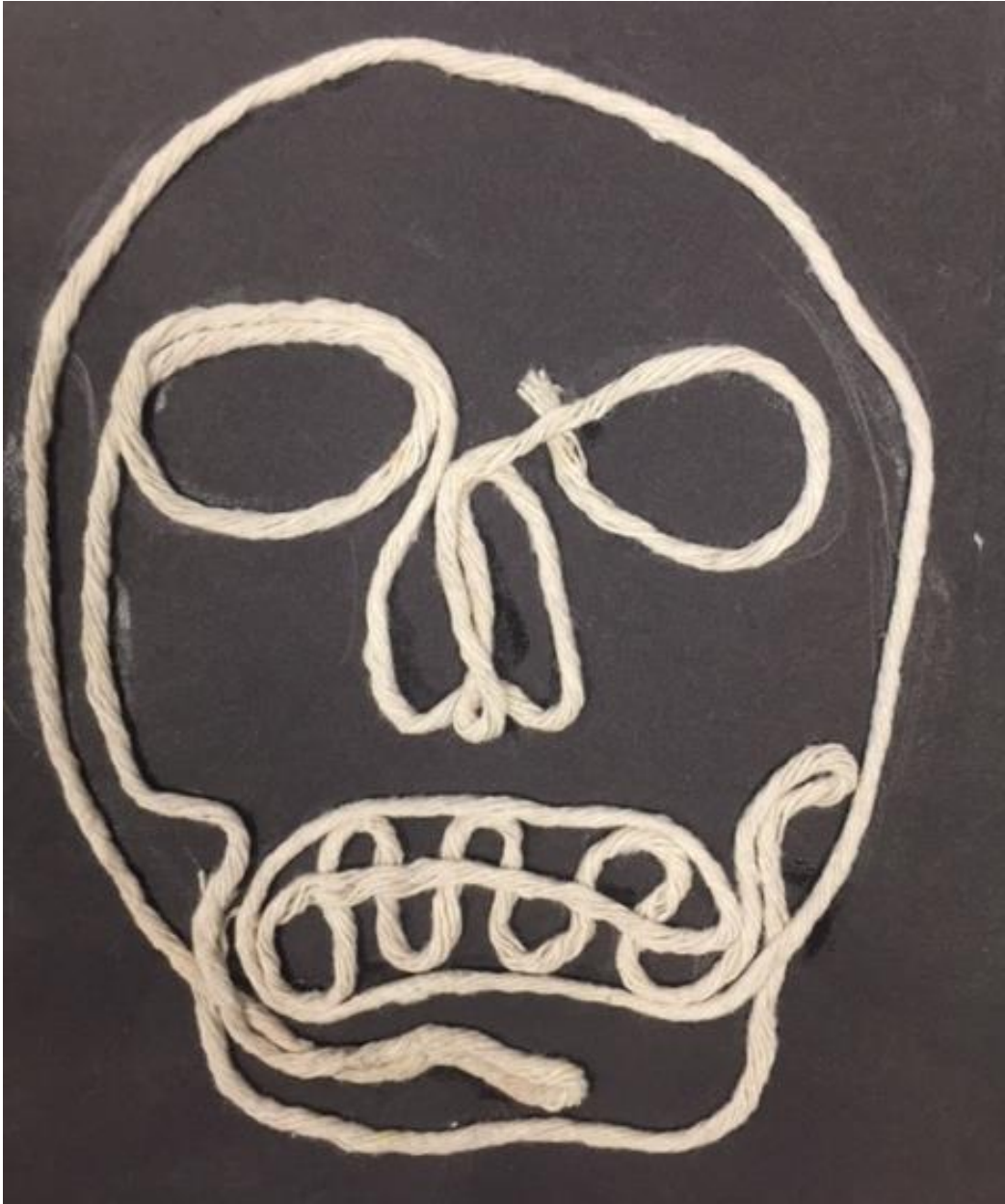
Colour Pencil



Watercolour Paint



Drawing with String



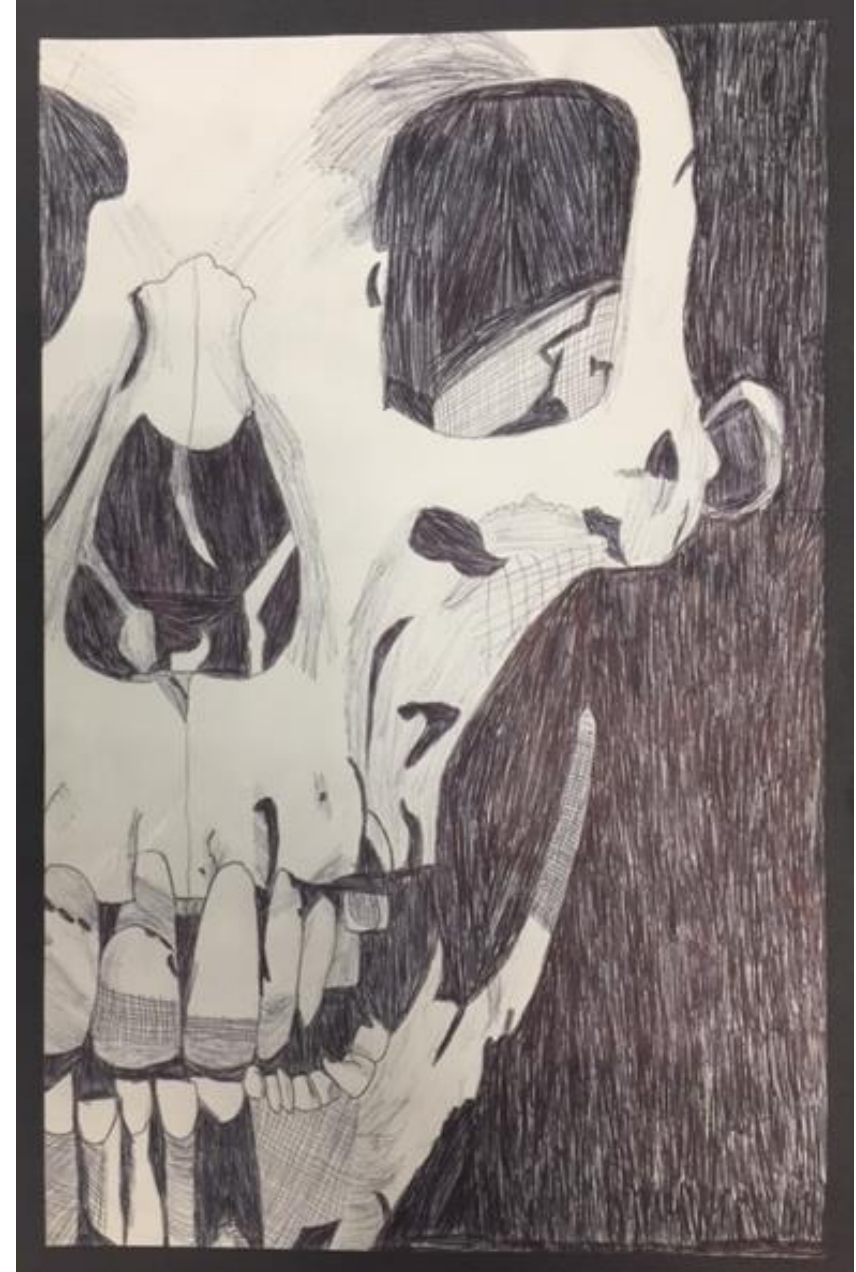
Collage



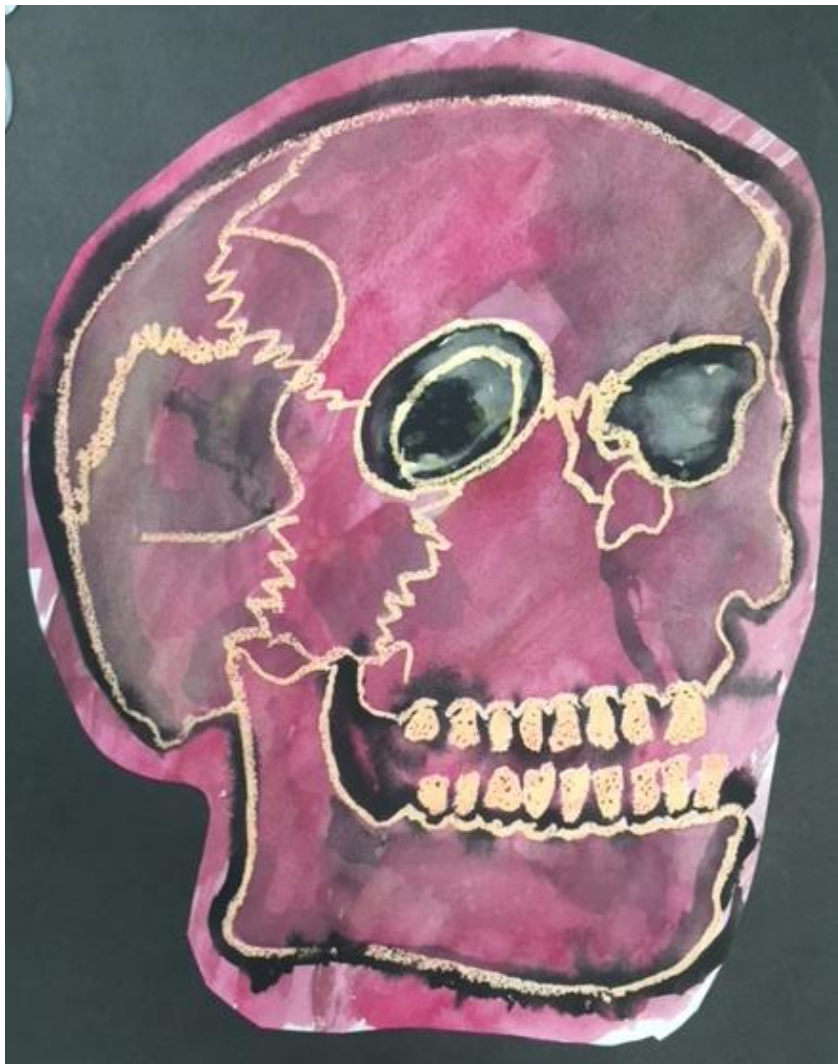
Mono Print



Biro Pen



Wax Resist



Acrylic Paint



Final Pieces

