

ART

Week #	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework (suggested)
1	Observational drawing skills – the formal elements	<ul style="list-style-type: none"> ▪ Apple test – 4B pencil drawing ▪ Apple test – colour pencil drawing ▪ Apple test – watercolour painting ▪ <u>Black sheet with apples tests annotated explaining the process.</u> <u>Use formal elements key words</u> <u>Apples Feedback sheet</u> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> 3 apple tests completed <input checked="" type="checkbox"/> Annotation completed 	Observational drawing of kitchen item
2	Analysing an artwork Gridding	<p><u>Powerpoint for remaining landscape lessons</u></p> <ul style="list-style-type: none"> ▪ Introduction to Edward Hopper ▪ <u>Analysis of 'The Lee Shore'</u>. Pupils take notes from class discussion ▪ Learn how to measure the image, scale up and draw a grid A4 size ▪ Draw out the composition accurately 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Full written analysis from notes <input checked="" type="checkbox"/> Image is drawn from a grid 	Write analysis notes in paragraph form
3 & 4	Mark making and tonal shading with colour pencils	<ul style="list-style-type: none"> ▪ Begin shading using colour pencils – building up layers of tone; mark making to show texture and direction of lines to show movement ▪ Complete shading of 'The Lee Shore' 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Completed 'The Lee Shore' drawing 	Analysis HW due Complete any unfinished work

5 & 6	Re-producing a realist landscape painting in watercolour	<ul style="list-style-type: none"> ▪ <u>Pupils choose from selection of 3 Hopper landscapes to copy. Draw it out on A4 watercolour paper using the grid technique or free hand</u> ▪ Watch You tube demonstration on watercolour landscape painting (4.15mins) ▪ https://www.youtube.com/watch?v=pQUj3njy1YI ▪ Stage 1: All pupils paint the sky. White acrylic can be used to paint clouds ▪ Remainder of painting is completed 	<input checked="" type="checkbox"/> <i>Hopper re-production in watercolour paint</i>	<p>Research – choose a landscape photo to paint on acetate</p> <p>Complete any unfinished work</p>
7 & 8	<p>Landscape painting techniques</p> <p>Acrylic painting on acetate from a photograph</p>	<ul style="list-style-type: none"> ▪ <u>Teacher explains that over the next 2 lessons pupils will learn various acrylic painting techniques for painting the sky & water and trees & grass</u> ▪ Pupils complete a series of technique activities ▪ <u>Introduction to acetate painting – pupils are shown example of a 3 layer landscape painting on acetate and instructions are given for painting first layer</u> ▪ Demonstration by teacher on painting techniques and colour mixing ▪ Pupils paint 1st and 2nd layers 	<input checked="" type="checkbox"/> <i>Technique swatches</i> <input checked="" type="checkbox"/> <i>Acetate landscape painting</i>	<p>Complete any unfinished work</p>
9 & 10	<p>Acrylic painting on acetate from a photograph</p> <p>Annotation – explanation of techniques and processes</p>	<ul style="list-style-type: none"> ▪ Pupils paint 3rd layer ▪ <u>Pupils annotate black sheets</u> ▪ <u>HW instructions given: choose landscape photo or various photos to compose the final piece. Write a paragraph explaining choice of images, artistic style the painting will be executed in and choice of materials</u> ▪ A4 shaded pencil drawing or colour pencil drawing of final piece composition from HW images (teacher has back up images) 	<input checked="" type="checkbox"/> <i>Acetate landscape painting</i> <input checked="" type="checkbox"/> <i>Annotation completed to date</i> <input checked="" type="checkbox"/> <i>A4 final piece drawing completed</i>	<p>Complete any unfinished work</p> <p>Research images for final piece</p>

10, 11 & 12	Producing a final piece Evaluation	<ol style="list-style-type: none"> 1. <u>Explanation of final piece: Teacher shows examples of landscape final pieces completed in various artistic styles. Pupils will have choice of acrylic or watercolour paint and canvas, card or paper</u> 2. Pupils use grid or free hand to draw their landscape composition 3. Pupils paint their landscape final piece 4. Evaluation of final piece on black paper (photograph the work) <i>document needs to be created for this</i> 	<input checked="" type="checkbox"/> <i>Final landscape painting</i> <input checked="" type="checkbox"/> <i>Evaluation of final piece</i>	Final piece Planning document Final piece planning due
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Business Studies

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework (suggested)
1	AC3.1 Design research tools-Mystery Shopper-Store	<ol style="list-style-type: none"> 1. Introduction to Unit 2. Mystery Shopper – Mary Portas 3. Designing Mystery Shopper Forms 	<input checked="" type="checkbox"/> Class create their own mystery shopper form for fictitious retail business. Create using google docs on google classroom. <input checked="" type="checkbox"/> Teacher assessed on google classroom	
2	AC3.1 Design research tools-Mystery Shopper-Store	<ol style="list-style-type: none"> 4. Designing Questionnaires 5. Designing Questionnaires 6. Designing Questionnaires 	<input checked="" type="checkbox"/> Class create their own Questionnaires form for fictitious retail business. Create using google docs on google classroom. <input checked="" type="checkbox"/> Teacher assessed on google classroom	
3	AC3.2 Process information	<ol style="list-style-type: none"> 7. How to process information captured by research. Show examples of research. Show how to 'tell' what the data is telling you. 8. Process Data Supplied by teacher 9. Analyse processed data and write up 	<input checked="" type="checkbox"/> Students see processed data and make statements about what the data is 'telling' them. <input checked="" type="checkbox"/> Students process data and produce graphs from the data	

4	AC3.4 Draw conclusions from research	<p>10. Lesson – How to draw conclusions from data. How to report it.</p> <p>11. In–class work. Sample Data Given. Process, analyse, report</p> <p>12. In–class work. Sample Data Given. Process, analyse, report</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students spend two supervised lessons, processing, analysing and drawing conclusions from the data supplied. <input checked="" type="checkbox"/> Students produce a report of this work on google docs in google classroom. <input checked="" type="checkbox"/> Work is Paths Assessed 	
5	AC1.1 Describe principles of customer service	<p>13. Customer Service Standards for Bus-A are shared (ASDA Video)</p> <p>14. <u>The Eight Principles of Customer Service. Research John Lewis</u></p> <p>15. The Eight Principles of Customer Service.</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> 8 Principles of customer service applied to John Lewis. <input checked="" type="checkbox"/> Work to be completed on google classroom. <input checked="" type="checkbox"/> Homework to complete John Lewis work on google classroom. 	
6	AC1.2 Describe situations when customers interact with retail businesses	<p>16. Situations when customers interact with retail employees. In –class group work. Presentations by groups.</p> <p>17. Presentations presented. Teacher led discussion on situations.</p> <p>18. <u>State WJEC situations.</u> Apply situations to John Lewis. Class write up the situations.</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> John Lewis work PATHS Assessed <input checked="" type="checkbox"/> Homework – complete John Lewis situations write-up on google classroom. 	

Citizenship

Topic 1 Democracy, Elections and Voting

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1-2	Explain the features of democracy in the UK?	<ol style="list-style-type: none"> Intro to democracy Features of UK democracy 1 Features of UK democracy 2 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Definitions of representative democracy <input checked="" type="checkbox"/> Advantages and disadvantages of each <input checked="" type="checkbox"/> Note on inclusive franchise <input checked="" type="checkbox"/> Extending the franchise diagram 	1. P.79-83
3-4	Explain how citizens can support democracy in the UK? Explain the functions of political parties and the views of the main UK parties.	<ol style="list-style-type: none"> Supporting democracy Political parties 1 Political parties 2 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Completed test and feeding forward <input checked="" type="checkbox"/> Notes on voting, being a candidate and joining a party <input checked="" type="checkbox"/> Party manifesto <input checked="" type="checkbox"/> Summary of party views table 	2. P.83-89
5-8	What electoral systems are used in the UK? What are the advantages and disadvantages of each?	<ol style="list-style-type: none"> FPTP 1 FPTP 2 FPTP Feeding forward PR systems – STV and Closed party list Hybrid systems Summary lesson 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> FPTP worksheet and feeding forward <input checked="" type="checkbox"/> PR worksheet <input checked="" type="checkbox"/> Electoral systems test <input checked="" type="checkbox"/> Hybrid systems worksheet 	3. p.90-94
9-10	How can I revise? What knowledge have I acquired?	<ol style="list-style-type: none"> Revision Assessment Feeding forward 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Elections summary table <input checked="" type="checkbox"/> Revision notes worksheet <input checked="" type="checkbox"/> Past paper knowledge test and feeding forward 	4. P.79-94

Topic 2 Layers of Government

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1	What responsibilities and powers does the national government have?	16. National government	<input checked="" type="checkbox"/> Notes on key terms and powers	5. p.96-97
1	What responsibilities and powers do the devolved assemblies have? What are the advantages and disadvantages of devolution?	17. Devolved government	<input checked="" type="checkbox"/> Devolution question sheet	6. p. 97-98
1	What are the arguments surrounding independence?	18. Scottish independence debate	<input checked="" type="checkbox"/> Scottish independence source analysis sheet (arguments for and against)	7. p.103-105
2	What responsibilities and powers does local government have?	19. Local government	<input checked="" type="checkbox"/> Local authority table	8. p.99-100
2	What responsibilities and powers does regional government have?	20. Regional government	<input checked="" type="checkbox"/> Notes on regional government	9. p. 101-102
2-3	How can I revise? What knowledge have I acquired?	10. Revision 11. Assessment 12. Feeding forward	<input checked="" type="checkbox"/> Revision notes worksheet <input checked="" type="checkbox"/> Past paper knowledge test and feeding forward	13. p.96-105

Computer Science

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1	<p>Unit 1 - Systems</p> <ul style="list-style-type: none"> ☑ Understand the purpose of the CPU ☑ Explain the role and operation of the following CPU registers used in Von Neumann architecture: <ul style="list-style-type: none"> ○ MAR (Memory Address Register), ○ MDR (Memory Data Register), ○ Program Counter, ○ Accumulator 	<ol style="list-style-type: none"> 1. THE CPU 2. Recap – PLC revision – Exam Question 3. PLC Test 	<ul style="list-style-type: none"> ☑ PLC 1.1 issued at start of week – Start revision ☑ Homework – Videos 1, 2 & 5 ☑ Homework Completion of worksheet ☑ Notes on content ☑ PLC test ☑ Exam Question – Peer Marked using marking scheme 	
2	<ul style="list-style-type: none"> ☑ Describe common CPU components and their function: ALU (Arithmetic Logic Unit), CU (Control Unit), Cache ☑ Explain the function of the CPU as fetch and execute instructions stored in memory ☑ Describe how common characteristics of CPUs affect their performance: clock speed, cache size, number of cores 	<ol style="list-style-type: none"> 1. Function and Characteristics of the CPU 2. Recap – PLC revision 3. PLC Test 	<ul style="list-style-type: none"> ☑ PLC 1.2 issued at start of week – Start revision ☑ Homework – Videos 3, 4 & 6 ☑ Notes on content ☑ Completion of worksheet ☑ PLC test ☑ Exam Question – Peer Marked using marking scheme 	
3	<ul style="list-style-type: none"> ☑ Explain the purpose and give examples of embedded systems ☑ Describe the difference between RAM and ROM ☑ Describe the purpose RAM and ROM in a computer system ☑ Explain the need for virtual memory 	<ol style="list-style-type: none"> 1. Memory 2. Storage 3. Assessment 	<ul style="list-style-type: none"> ☑ Notes on content ☑ Completion of worksheet ☑ PLC test ☑ Exam Question – Peer Marked using marking scheme 	

4	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Describe flash memory <input checked="" type="checkbox"/> Discuss the need for secondary storage including optical, magnetic and solid state storage <input checked="" type="checkbox"/> Discuss data capacity of storage devices and <input checked="" type="checkbox"/> Calculate data capacity requirements <input checked="" type="checkbox"/> Evaluate suitable storage devices and storage media for a given application using the following characteristics: capacity, speed, portability, durability, reliability, cost. 	<ol style="list-style-type: none"> 1. Wired and Wireless Networks 2. Comms & Networking 3. Internet Networking 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
5	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Unit 2 - Networks <input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> explain the advantages of networking stand-alone computers into a local area network <input checked="" type="checkbox"/> describe the differences between a local area network and a wide area network such as the Internet <input checked="" type="checkbox"/> describe the nature of the Internet as a worldwide collection of computer networks <input checked="" type="checkbox"/> Most students will be able to: <input checked="" type="checkbox"/> explain the terms IP addressing, MAC addressing, packet and protocols <input checked="" type="checkbox"/> explain the need for IP addressing of resources on the Internet and how this can be facilitated by the role of DNS servers 	<ol style="list-style-type: none"> 1.1 Local Area Networks 1 1.2 Local Area Networks 2 1.3. Local Area Networks 3 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
6	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> describe, using diagrams or otherwise, the star and mesh network topologies <input checked="" type="checkbox"/> Most students will be able to: <input checked="" type="checkbox"/> describe network policies such as acceptable use, disaster recovery, backup and archiving 	<ol style="list-style-type: none"> 2.1 Wired and Wireless networking 1 2.2 Wired and Wireless networking 2 2.3 Wired and Wireless networking 3 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme

	<input checked="" type="checkbox"/> advantages and disadvantages of star and mesh network topologies		
7	<input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> identify different transmission media <input checked="" type="checkbox"/> Most students will be able to: <input checked="" type="checkbox"/> explain the concept of encryption, giving examples <input checked="" type="checkbox"/> Some students will be able to: <input checked="" type="checkbox"/> explain how Wi-Fi frequencies and channels affect connectivity and transmission	3.1. Wired and Wireless networking 4 3.2. Wired and Wireless networking 5 3.3. Wired and Wireless networking 6	<input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
8	<input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> explain the difference between a client-server and a peer-to-peer network <input checked="" type="checkbox"/> identify different transmission media <input checked="" type="checkbox"/> Most students will be able to: <input checked="" type="checkbox"/> explain the different roles of computers in a client-server and a peer-to-peer network <input checked="" type="checkbox"/> describe the concept of hosting and Cloud services <input checked="" type="checkbox"/> describe network policies such as acceptable use, disaster recovery, backup and archiving <input checked="" type="checkbox"/> state the advantages of different transmission media	4.1. Protocols and Layers 4.2. Protocols and Layers 4.3. Protocols and Layers	<input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
9	<input checked="" type="checkbox"/> At the end of this Unit <input checked="" type="checkbox"/> Most students will be able to: <input checked="" type="checkbox"/> explain the terms IP addressing, MAC addressing, packet and protocols <input checked="" type="checkbox"/> Some students will be able to: <input checked="" type="checkbox"/> describe the different layers in the TCP/IP protocol stack and the protocols used at each stage <input checked="" type="checkbox"/> explain the advantages of layering in this context	5.1. Protocols and Layers 5.2. Protocols and Layers 5.3. Protocols and Layers	<input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme

10	<p>Unit 3 - Systems software and security</p> <p><input checked="" type="checkbox"/> At the end of this Unit all students should be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> list some of the threats posed to networks, including malware and phishing <input checked="" type="checkbox"/> explain briefly what is meant by phishing and how to keep data safe from phishing attacks <p>Most students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> describe briefly threats posed to networks including brute force attacks, denial of service attacks, data interception and theft, poor network policy <input checked="" type="checkbox"/> explain what is meant by a social engineering attack and give examples <input checked="" type="checkbox"/> explain what is meant by a Denial of Service attack and brute force attack <p><input checked="" type="checkbox"/> Some students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> explain the concept of SQL injection 	<p>1.1. System Software</p> <p>1.2. System Software</p> <p>1.3. System Software</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>worksheet</u> <input checked="" type="checkbox"/> Completion of <u>worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
11	<p><input checked="" type="checkbox"/> At the end of this Unit all students should be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> list precautions which can be taken to keep data safe from hackers including anti-malware software, firewalls, user access levels, passwords and encryption <p>Most students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Describe ways of identifying and preventing network vulnerabilities, including the use of passwords, encryption, penetration testing, network forensics and network policies 	<p>2.1. Operating System Software</p> <p>2.2. Operating System Software</p> <p>2.3. Operating System Software</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
12	<p><input checked="" type="checkbox"/> At the end of this Unit all students should be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> list the functions of an operating system: user interface, memory management, multi-tasking, peripheral management, user and file management <input checked="" type="checkbox"/> explain briefly what is meant by memory management and multi-tasking 	<p>3.1. Operating System Software</p> <p>3.2. Operating System Software</p> <p>3.3. Operating System Software</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme

	<p>Most students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> describe the basic functions of an operating system: user interface, memory management, multi-tasking, peripheral management, user and file management <input checked="" type="checkbox"/> Some students will be able to: <input checked="" type="checkbox"/> explain the need for the following functions of an operating system: memory management, peripheral management, multi-tasking and user management 		
13	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> describe briefly the purpose of encryption, defragmentation and data compression software <p>Most students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> describe utility system software: encryption software, defragmentation, data compression <input checked="" type="checkbox"/> describe methods of backup (full and incremental) <input checked="" type="checkbox"/> Some students will be able to: <input checked="" type="checkbox"/> Explain briefly why increasing the length of an encryption key increases the strength of encryption 	<p>4.1. System Utility Software 4.2. System Utility Software 4.3. System Utility Software</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
14	<p>Unit 4 – Ethics (6 Hours)</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> List some ethical, legal, cultural or environmental issues in relation to a given scenario <p>Most students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Describe some ethical, legal, cultural and/or environmental issues in relation to a given scenario 	<p>1.1. Ethical and Cultural Issues 1.2. Ethical and Cultural Issues 1.3. Ethical and Cultural Issues</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme

15	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> List some privacy issues in relation to a given scenario <input checked="" type="checkbox"/> List one attribute and advantage of open source software and proprietary software <p>Most students will be able to:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Describe some privacy issues in relation to a given scenario <input checked="" type="checkbox"/> Describe the differences between open source and proprietary software and give advantages of each 	<p>2.1. Ethical and Cultural Issues – computers in the modern era</p> <p>2.2. Ethical and Cultural Issues</p> <p>2.3. Ethical and Cultural Issues</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme
16	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> At the end of this Unit all students should be able to: <input checked="" type="checkbox"/> Choose from a given list, which Act is relevant to a particular scenario <input checked="" type="checkbox"/> Some students will be able to: <input checked="" type="checkbox"/> List the clauses of the Data Protection Act and Computer Misuse Act and give examples of situations in which they are relevant <input checked="" type="checkbox"/> Evaluate the impact of and issues related to the use of computers in society 	<p>3.1. Ethical and Cultural Issues – Legislation and Privacy</p> <p>3.2. Ethical and Cultural Issues</p> <p>3.3. Ethical and Cultural Issues</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Notes on content <input checked="" type="checkbox"/> Completion of <u>Worksheet</u> <input checked="" type="checkbox"/> PLC test <input checked="" type="checkbox"/> Exam Question – Peer Marked using marking scheme

Design & Technology

Construction

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1	Understand practical Unit 2 overview	21. Introduce practical grading and assessment 10X Plumbing. 10Y Carpentry. Go through the brief <u>Unit 2 Brief</u> 22. Set introduction task. <u>Unit 2 introduction</u> 23. Review remind skills	<input checked="" type="checkbox"/> Unit 2 introduction complete. Record on tracker	14.
2	Extract information form technical documents and sequence operations	24. Task 1 from guidance. Outline the task and create success criteria. 10X <u>Plumbing guidance for planning</u> 10Y <u>Carpentry guidance for planning</u> 25. Complete task 2 outline 26. Describe more complex stages	<input checked="" type="checkbox"/> Task outlined, success criteria, sequence and description in shared document. Evidenced on tracker.	15.
3	Start practical. H&S	27. Start practical. Remind health and safety – hi vis, hard hats and goggles. Tidy work area. Some practical, most coursework 28. Add the required tools and why they have been chosen. 29. Add the times for each stage and the total time	<ul style="list-style-type: none"> • Tools and times in work • First groups practical complete 	16. Students on practical catch up on planning
4	Risk assessment – hazards, risks and control measures	30. Ongoing practical 31. Risk assessment 32.	<input checked="" type="checkbox"/> Risk assessment in shared document <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	17. Students on practical catch up on planning
5	Selection of materials and calculating requirements	33. Ongoing practical 34. List materials needed for the task 35. Calculate required amounts and costs	<input checked="" type="checkbox"/> Materials detailed and cost calculated in shared document <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	18. Students on practical catch up on planning

6	Building regulations and other legislation related to the task	36. Ongoing practical 37. Detail regulations applicable to the task 38. 10Y Plumbing tools and equipment	<input checked="" type="checkbox"/> Relevant regulations detailed in shared document <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	19. Students on practical catch up on planning
7	Review quality of work submitted and corrections	39. Ongoing practical 40. Update coursework based on tracker. Red, yellow or orange. 41. 10Y Plumbing practical	<input checked="" type="checkbox"/> Shared document complete for first practical (excluding review). <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	20. Students on practical catch up on planning
8	Unit 3 introduction	42. Ongoing practical 43. Introduce planning unit 3. <u>How buildings are made for unit 3</u> 44. Strength, stability and fire resistance. Slide 3	<input checked="" type="checkbox"/> Strength and stability in Unit 3 content file shared 'How buildings are made' <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	21. Students on practical catch up on planning
9	Strength, stability, fire resistance and structural performance of buildings	45. Introduce planning unit 3. <u>Unit 3 content</u> 46. Strength, stability and fire resistance. Slide 3. 47. Structural performance. Slide 4 48. Test 1 on how buildings are made.	<input checked="" type="checkbox"/> Structural performance in Unit 3 content file shared 'How buildings are made' <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	22. Students on practical catch up on planning Prepare for test 1
10	Thermal, sound and weather resistance	49. Ongoing practical 50. Thermal insulation. Slide 5 51. Sound insulation and weather resistance. Slide 6	<input checked="" type="checkbox"/> Practical to Year 10 plan for practical	23. Students on practical catch up on planning. Prepare for test 2
11	Sustainability	52. Ongoing practical. Evaluation of practical 53. Sustainability. Slide 7 54. Test 2 on how buildings are made.	<input checked="" type="checkbox"/> Practical to Year 10 plan for practical <input checked="" type="checkbox"/> Evaluation and grading for PATHS	24. Students on practical catch up on planning

12	Extract information form technical documents and sequence operations	55. Task 2 from guidance. Outline the task and create success criteria. 56. Complete task 2 outline 57. Describe more complex stages	<input checked="" type="checkbox"/> Task outlined, success criteria, sequence and description in shared document. Evidenced on tracker.	25.
13	Start practical. H&S	58. Task 2 from guidance. Outline the task and create success criteria. 10Y Plumbing guidance for planning 10X Carpentry guidance for planning Complete task 2 outline.	<input checked="" type="checkbox"/> First groups practical complete	26.
14		59. Describe more complex stages 60. Add the tools and times for each stage	<input checked="" type="checkbox"/> Descriptions on tracker. Tools and times. <input checked="" type="checkbox"/> Practical to Year 10 plan for practical	27.

Engineering

week	Key Concept Question	Individual Lessons (with #) – <i>click on the link for lesson resources.</i>	Shared Outcomes – <i>what must be produced by the end of the conceptual focus.</i>	Homework / Link to Text Book
1	A1: Engineering sectors and products	Types of products from the following engineering sectors 2. Practical to engineers drawing within tolerance. Using secondary machining techniques to manufacture a component 3. Quiz	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	28.
2	Topic A2 Mechanical and electrical/electronic engineering processes	Processes including health and safety issues, characteristics, applications and advantages/disadvantages of the following engineering processes: <ul style="list-style-type: none"> • machining – turning, milling, drilling • forming – casting, forging 	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	29.

3	Topic A2 Mechanical and electrical/electronic engineering processes	Processes including health and safety issues, characteristics, applications and advantages/disadvantages of the following engineering processes: <ul style="list-style-type: none"> • machining – turning, milling, drilling • forming – casting, forging 	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	30.
4	Topic A2 Mechanical and electrical/electronic engineering processes	Processes including health and safety issues, characteristics, applications and advantages/disadvantages of the following engineering processes: <ul style="list-style-type: none"> • fabrication – welding, shearing • electrical/electronic – PCB manufacture, surface mount technology 	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	31.
5	Topic A3 Scales of production	Characteristics and advantages/ disadvantages of the following scales of production used in engineering manufacture: <ul style="list-style-type: none"> • one-off/jobbing production • batch production • mass production continuous production	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	32.
6	Topic A3 Scales of production	Characteristics and advantages/ disadvantages of the following scales of production used in engineering manufacture: <ul style="list-style-type: none"> • one-off/jobbing production • batch production • mass production continuous production	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	33.
7	Topic A4 Modern production methods	Applications and advantages/ disadvantages of the following modern production methods for production/assembly lines: robots CNC machinery	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	34.

8	Topic B1 Modern and smart materials in engineering	<p>Applications, characteristics, properties and advantages/disadvantages of the following modern and smart materials used in engineering:</p> <p>Modern composite materials</p> <p>GRP</p> <p>carbon fibre</p> <p>Kevlar®</p>	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	35.
9	Topic B1 Modern and smart materials in engineering	<p>Applications, characteristics, properties and advantages/disadvantages of the following modern and smart materials used in engineering:</p> <p>Modern high performance materials</p> <p>tungsten</p> <p>titanium</p> <p>nickel/cobalt super alloys</p> <p>ceramics</p>	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	36.
10	Topic B1 Modern and smart materials in engineering	<p>Applications, characteristics, properties and advantages/disadvantages of the following modern and smart materials used in engineering:</p> <p>Smart materials</p> <p>SMA</p> <p>shape memory polymers</p> <p>electrochromic materials</p> <p>piezoelectric actuators and transducers</p>	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	37.
11	Topic B2 Modern material foams in engineering	<p>Applications, characteristics and advantages/disadvantages of metallic foams as used in the automotive, biomedical and aerospace sectors e.g. aluminium, steel.</p>	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	38.

12	Topic B3 Modern material processes in engineering	Process, applications, characteristics and advantages/disadvantages of powder metallurgy: powder mixing/blending pressing/compacting sintering	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	39.
13	Topic B4 New technologies in engineering	Applications, characteristics and advantages/disadvantages of the following new technologies used in engineering sectors: optical fibres in communication hydrogen fuel cells surface nanotechnologies	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	40.
14	Topic B4 continued: New technologies in engineering	Applications, characteristics, properties and advantages/disadvantages of the following new technologies used in engineering sectors: telematics blended wing bodies bionics	<input checked="" type="checkbox"/> Booklet: <input checked="" type="checkbox"/> Practical component <input checked="" type="checkbox"/> Test(knowledge)	41.

Drama

Ms Clarke

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
To begin at the start of Autumn Term 2017 and be completed by October Half Term 2017				
Students will design a staging for their performance which is reflective of Brecht's Epic Theatre				
Students will develop and perform a 2 devised pieces which are reflective of Brecht's Epic Theatre				
1	Who was Bertolt Brecht?	61. Brecht Lesson 1	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students will be able to develop and understand the concept of 'Gestus' <input checked="" type="checkbox"/> Students will be able to develop and understanding how the use of Juxtaposition/ contrast can impact an audience <input checked="" type="checkbox"/> Students will be able to understand how theatre can make an audience think. 	http://www.bbc.co.uk/education/guides/zwmvd2p/revision
2	What is Epic Theatre?	62. Brecht Lesson 2	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students will understand what we mean by Epic theatre and identify what makes a performance fall under the category or genre of Epic. <input checked="" type="checkbox"/> Students will use narration voice, movement and gesture to create a non-naturalistic performance based on a stimulus. 	
3	What is breaking down the 4 th wall? How can we use placards in performance?	63. Brecht Lesson 3	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students will use Brecht's captioning technique in breaking down social barriers with the audience. <input checked="" type="checkbox"/> Students will be able to understand how placards can add value when performing characters. <input checked="" type="checkbox"/> Students will be able to understand how minimalist theatre and props can aid in contributing to context. 	
4	What is an Episodic Structure?	64. Brecht Lesson 4	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students will experiment with a few basic concepts introduced by Bertolt Brecht and apply them to a common Fairy tale. <input checked="" type="checkbox"/> Students will understand episodic theatre and how it can be used within the structure of a piece of drama. 	

5	Applying the conventions of Epic Theatre to performance	65. <u>Brecht Lesson 5</u> <u>Practical Assessment sheet</u>	<input checked="" type="checkbox"/> Students will develop their understanding of conventions used by Brecht in their own approach to devised work <input checked="" type="checkbox"/> Students will understand the alienation technique <input checked="" type="checkbox"/> Students will respond to a stimulus and create a performance which falls under Epic theatre.	<u>HMWK Lesson 5</u>
6	Performance 1	66. <u>Brecht Lesson 6</u> 67. <u>Practical Assessment sheet</u>	<input checked="" type="checkbox"/> Students will present work and evidence an understanding of Brecht's Epic Theatre	
7	What does Epic Theatre look like	Watch <u>Brechtian Theatre</u>	<input checked="" type="checkbox"/> Students will source their own stimuli and devised their own performances which references the methodologies o Brecht	
8-12	Devising Phase	<u>Devising Phase</u>	<input checked="" type="checkbox"/> Students will source stimulus material an develop work which is reflective of the methodologies o Brecht	Research stimuli
13-14	Performance 2	<u>Assessment Sheet</u>	<input checked="" type="checkbox"/> Students will perform work and respond to PATHS feedback	

Ms Walker

To begin at the start of Term 1 and be completed by Christmas				
Students will complete past papers for Section B and be awarded a mark out of 44. Section B: four questions on a given extract from the set play chosen (44 marks).				
Past papers will be PATHS marked				
1	Introduction to Blood Brothers	68. <u>Introduction to Section B and Blood Brothers</u> <u>Approximately 2 lessons</u> <u>Homework: Stage Configurations</u>	<input checked="" type="checkbox"/> Students will understand the structure of the Component 1 Exam and how section B fits into it <input checked="" type="checkbox"/> Students will explore the historical, social and political context of Blood Brothers <input checked="" type="checkbox"/> Students will learn the basic plot of the play text <input checked="" type="checkbox"/> Students will learn about the key themes and sub themes of the play text	GCSE Bitesize http://www.bbc.co.uk/schools/gcsebitesize/english_literature/dramabloodbrothers/
2	Act 1	69. <u>Act 1</u> <u>Approximately 10 lessons</u>	<input checked="" type="checkbox"/> Students will study Act 1 of Blood Brothers practically and complete a past paper	pp5-pp58
3	Act 2	70. <u>Act 2</u> <u>Approximately 10 lessons</u>	<input checked="" type="checkbox"/> Students will study Act 2 of Blood Brothers Practically and complete sample questions	Pp59-pp108
4	Sample Exam	71. <u>Sample Exam Paper</u>	<input checked="" type="checkbox"/> Students will complete sample exam paper.	<u>Sample Exam Paper</u>

Economics

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
<p>Each student has a key skills card that kept in their assessment folders for that topic. It contains all the key knowledge from that as that is exactly what they need to know.</p> <p>There are then two essay/exam style questions we go through which link to that topic and building their skills of A01, A02, A03 & A04 – this is our main focus on building these skills.</p> <p>The overview sheet contains a breakdown of the assessment marks for each question – what skills does the student need to demonstrate to achieve each level.</p>				
	<p>ECONOMIC INDICATORS – GROWTH, UNEMPLOYMENT, INEQUALITY & INFLATION</p>	<p>I. Introduction to Macro Economics</p> <p>II. Economic growth – define and calculate GDP/GDP Per Capita</p> <p>III. How do we get growth & Costs and benefits of economic growth</p> <p>IV. Standard of Living</p> <p>V. Economic Growth Data Response</p> <p>VI. Recap Unemployment from year 9 (esp. consequences)</p> <p>VII. Calculate unemployment rate</p> <p>VIII. What is income V's wealth</p> <p>IX. Causes of inequality</p> <p>X. Consequences of inequality</p> <p>XI. Recap Inflation/CPI</p> <p>XII. Calculate inflation/interpret data</p> <p>XIII. Causes of inflation</p> <p>XIV. Consequences of inflation</p> <p>XV. Assessment – PLC (Inequality/Inflation)</p>	<p><input checked="" type="checkbox"/> Worksheet on Calculating GDP Figures</p> <p><input checked="" type="checkbox"/> Worksheet on calculating Real GDP Figures</p> <p><input checked="" type="checkbox"/> Exit Ticket – Calculating GDP</p> <p><input checked="" type="checkbox"/> Economic Growth Data response</p> <p><input checked="" type="checkbox"/> Analyse Economic Growth Support sheet</p> <p><input checked="" type="checkbox"/> Analyse Economic Growth & Evaluate Economic growth Questions</p> <p><input checked="" type="checkbox"/> Income V's wealth worksheet</p> <p><input checked="" type="checkbox"/> Analyse causes of income and wealth inequality answer</p> <p><input checked="" type="checkbox"/> Consequences of inequality essay</p> <p><input checked="" type="checkbox"/> Inflation analyse question structured support sheet</p> <p><input checked="" type="checkbox"/> Interpreting inflation worksheet</p> <p><input checked="" type="checkbox"/> Causes of inflation support sheet</p> <p><input checked="" type="checkbox"/> Consequences of inflation essay answer</p>	<ul style="list-style-type: none"> • DEFINE UNEMPLOYMENT AND HOW TO MEASURE • REVISE TYPES OF UNEMPLOYMENT AND EXPLAIN THEM • DEFINE INFLATION AND RECAP EFFECT ON PRICES • KNOW HISTORICAL INFLATION DATA AND ANALYSE FIGURES

Each student has a key skills card that kept in their assessment folders for that topic. It contains all the key knowledge from that as that is exactly what they need to know.

There are then two essay/exam style questions we go through which link to that topic and building their skills of A01, A02, A03 & A04 – this is our main focus on building these skills.

The overview sheet contains a breakdown of the assessment marks for each question – what skills does the student need to demonstrate to achieve each level.

9-15	2.5 GOVERNMENT POLICY	<ul style="list-style-type: none"> I. <u>Where do the government get revenue from and what do they spend it on?</u> II. <u>What is a balanced budget/budget deficit or surplus</u> III. <u>What is fiscal policy and how does it achieve stable inflation, low unemployment, growth and inequality</u> IV. <u>How do taxes/spending affect markets and the economy</u> V. <u>Costs and benefits of fiscal policy</u> VI. <u>Consequences of using fiscal policy to redistribute income</u> VII. <u>Fiscal Policy PLC</u> VIII. <u>Review Assessment</u> IX. <u>What is monetary policy and how link to MPC</u> X. <u>How does it achieve stable macro objectives</u> XI. <u>Recap interest rates and role in the economy and to individuals</u> XII. <u>Evaluate costs and benefits of monetary policy</u> XIII. <u>What is supply side policy and how does it achieve stable macro objectives</u> XIV. <u>Evaluate costs and benefits of supply side policy</u> XV. <u>Mon Pol/SS Pol PLC</u> XVI. <u>Review assessment</u> 		<p>REVISE ROLE BANK OF ENGLAND AND FUNCTIONS OF MONEY</p> <p>REVISE INTEREST RATES AND ROLE IN THE ECONOMY AND BANK OF ENGLAND</p> <p>REVISE DIFFERENT TYPES OF TAXES AND WHAT THE RATES OF TAXES ARE – INCOME TAX, VAT, DUTY</p>
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English

week	Key Concept Question	Individual Lessons (with #) – <i>click on the link for lesson resources.</i>	Shared Outcomes – <i>what must be produced by the end of the conceptual focus.</i>	Homework / Link to Text Book
Exam Unit				
1	Understand the format of the 2 exams To be able to write a description/ narrative	72. What do the exams look like? Overview of paper 1 73. Focus on question5- what is a description 74. Focus on question 5- perfecting descriptions 75. Focus on question5- approaching an exam question	<input checked="" type="checkbox"/> A completed exam overview sheet <input checked="" type="checkbox"/> A description of a sweet <input checked="" type="checkbox"/> A plan to a question 5 <input checked="" type="checkbox"/> A response to a question 5	42.
2	To respond to questions 1-4 of paper 1 in the appropriate way.	76. Focus on question 1 –reading for inference 77. Focus on Question 3- structure 78. Focus on Question 4- evaluation of language and structure	<input checked="" type="checkbox"/> Annotated versions of the relevant passages <input checked="" type="checkbox"/> Answers to questions 1-4	43.
3	To be able to write for Purpose, audience and form and use AFOREST techniques to present a viewpoint.	79. What does paper 2 looks like? Exam overview 80. Focus on question 5- using AFOREST and text types 81. Focus on question 5- how are AFOREST techniques used for effect? 82. Focus on question 5- responding to a question	<input checked="" type="checkbox"/> A complete paper 2 exam overview sheet <input checked="" type="checkbox"/> Annotated Obama’s speech <input checked="" type="checkbox"/> Response to a language analysis question <input checked="" type="checkbox"/> Timed question 5 response	44.
4	To respond to questions 1-4 of paper 2 in the appropriate way.	83. Focus on question 2- comparative summary 84. Focus on question 3- language analysis 85. Focus on question 4- comparing how writers create effects 2 lessons	<input checked="" type="checkbox"/> Response to question 2 <input checked="" type="checkbox"/> Response to question 3 <input checked="" type="checkbox"/> Response to question 4	45.

ASSESSMENT WEEKS ARE HIGHLIGHTED YELLOW. THIS WORK MUST BE PATHS MARKED

1	Explain what life was like during Victorian Times and who Charles Dickens was.	86. <u>Life in Victorian Times</u> 87. <u>Dickens and Christmas</u>	<input checked="" type="checkbox"/> Notes on the key aspects of context <input checked="" type="checkbox"/> A piece of informative writing explaining the context <input checked="" type="checkbox"/> An overview of Dickens and his views on Christmas	46.
2	Identify the methods used by Dickens to introduce us to the character of Scrooge in Stave 1	Read stave 1 of the novella whilst working through the lessons below. 1. <u>How is the character of Scrooge introduced? Pages 1-3</u> 2. <u>The treatment of the poor and atmosphere pages 3-10</u> 3. <u>Marley and his chains pages 10-20</u>	<input checked="" type="checkbox"/> PEAL paragraphs on Scrooge <input checked="" type="checkbox"/> Annotated extracts of the text with methods identified <input checked="" type="checkbox"/> PEAL paragraphs on Marley's ghost	47.
3	Explain how Scrooge is introduced to the reader by Dickens	1. Students should complete the assessment essay on Scrooge. 2. <u>Mini essay on Scrooge</u>	<input checked="" type="checkbox"/> Essay on Scrooge's characterisation in stave 1	48.
4	Explain how Dickens introduces the reader to the ghost of Christmas past.	Read stave 2 of the novella and work through the following lessons 1. <u>The Ghost of Christmas past</u> 2. <u>The Fezziwigs and Little Fan</u> 3. <u>Belle and the Engagement</u>	<input checked="" type="checkbox"/> Annotated description of the ghost of Christmas past <input checked="" type="checkbox"/> Sympathy chart <input checked="" type="checkbox"/> Answers to questions on the Fezziwigs and Little Fan <input checked="" type="checkbox"/> PEAL paragraphs on Belle	49.
5	Explain how Dickens introduces us to the Ghost of Christmas Present	Read through stave 3 of the novella and work through the following lessons 1. <u>The ghost of Christmas past and christmas</u> 2. <u>The Cratchit Family</u> 3. <u>The lighthouse</u> 4. <u>Ignorance and want</u>		50.
6	Explain how Dickens presents the Ghost of Christmas Yet To Come	Read through stave 4 of the novella and work through the following lessons 1. <u>How does Dickens create mood and atmosphere?</u> 2. <u>Scrooge's debtors</u> 3. <u>Scrooge faces the truth</u>		51.

7	Explain how Scrooge has transformed by the end of the novella	Read through stave 5 of the novella and work through the following activities. 1. <u>Scrooge's transformation</u>		52.
8	Explain the main themes of the novella	1. <u>What are the main themes and how are they presented in the novella?</u>	<input checked="" type="checkbox"/> Notes on the main themes with key quotes to support <input checked="" type="checkbox"/> Students could complete this as presentations to the class	53.
9	Assessment week	2. <u>How is the importance of family presented within the novella?</u>	<input checked="" type="checkbox"/> A timed essay to the question based on an extract of the novella	54.
10	Revision	3.	<input checked="" type="checkbox"/>	55.

Food Technology

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
To begin in Autumn 1 and to be Completed by end of Autumn 2 (Christmas)				
Tasks to be completed on Google Classroom and PATHS marked				
Students are to respond and improve in the Feedback lesson				
Practical evidence and skills log is to be completed as homework				
Students must keep log up to date or will need to attend weekly catch up				
1	1.1 Describe safe and hygienic working practices to prepare self for cooking	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\Food Cookery - Unit 1 Final Version.docx</u></p> <p>What do we need to do to prepare ourselves for cooking? (Point: Identify the key points) Why is this important? (Evidence: Explain your point with reasons) What are the consequences? (Explain: What will happen if this is not done/followed) How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Brainstorm/List of personal preparation when getting ready to cook ✓ Explanation for these points as to why it is important ✓ Described/explained the consequences of not carrying out personal preparation ✓ Linked consequences with types of food poisoning and causes ✓ Analysed personal hazards and explained how they can be prevented and remedied 	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\1-1-1.3\1.1-1.3 model answers updated.pptx</u></p> <p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\Exam board exemplar material unit 1.pdf</u></p>
	<p>4. Be able to use skills for food preparation and cooking</p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>Baseline Practical – progress judgement</p>	<p>Practical – omelette</p> <p>http://www.jamieshomecookingskills.com/recipe.php?title=basic-omelette</p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Personal preparation at start of practical lesson - hands, apron, bags away, stools away ✓ Environment prepared for cooking – washing up bowl, surfaces cleaned, clean cloths, no hazards eg bags, stools etc. ✓ 4 C's applied when cooking eg cleaning, cooking, chilling, cross contamination ✓ Work area clean and tidy throughout cooking ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	

2	<p>1.2 Describe safe and hygienic working practices to prepare the cooking environment</p>	<p>What do we need to do to prepare our environment for cooking? (Point: Identify the key points) Why is this important? (Evidence: Explain your point with reasons) What are the consequences? (Explain: What will happen if this is not done/followed) How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Brainstorm/List of how to prepare the environment when getting ready to cook ✓ Explanation for these points as to why it is important ✓ Described/explained the consequences of not carrying out preparation of cooking environment ✓ Linked consequences with types of food poisoning and causes ✓ Analysed environmental hazards and explained how they can be prevented and remedied 	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\NCFE\Unit 1\1-1-1.3\1.1-1.3 model answers updated.pptx</u></p>
	<p>4. Be able to use skills for food preparation and cooking</p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p>	<p>Practical – chicken thigh stir fry</p> <p><u>T:\Food Studies\Documents\2017\NCFE classroom\NCFE\Unit 1 Recipe booklet.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Personal preparation at start of practical lesson - hands, apron, bags away, stools away ✓ Environment prepared for cooking – washing up bowl, surfaces cleaned, clean cloths, no hazards eg bags, stools etc. ✓ 4 C's applied when cooking eg cleaning, cooking, chilling, cross contamination ✓ Work area clean and tidy throughout cooking ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	
3	<p>1.3 Assess potential risks and hazards in the cooking environment</p>	<p>What are the potential hazards in our cooking environment? (Point: Identify the key points) Why is this important? (Evidence: Explain your point with reasons) What are the consequences? (Explain: What will happen if this is not done/followed) How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Brainstorm/Listed a range of hazards in the cooking environment ✓ Explained why they are a hazard ✓ Described how they can be prevented ✓ Explained how they can be remedied ✓ Linked with types of food poisoning 	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\1-1-1.3\1.1-1.3 model answers updated.pptx</u></p>

	<p>4. Be able to use skills for food preparation and cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<p>Practical – vegetable soup</p> <p><u>T:\Food Studies\Documents\2017\NCFE classroom\NCFE\Unit 1 Recipe booklet.pptx</u></p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ○ ✓ Recipe used in the lesson with some guidance or prompting on occasion to make a satisfactory product ✓ Correct recipe used in lessons, followed without any guidance to demonstrate the techniques and processes required to make a good product ✓ Detailed recipe used in lesson, worked independently without any assistance overcoming any problems by adapting techniques or processes where necessary to make a successful product ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	
4	<p>Feedback and Consolidation – teacher to give back PATHS marking and pupils to respond and improve</p>	<p>Feedback will be given verbally in lessons 1.1-1.3 and via Google Docs/Classroom on work once each final draft is submitted for marking. This lesson is to be used to respond to the written feedback and improve work before final submission</p>	<ul style="list-style-type: none"> ✓ notes ✓ charts ✓ health and safety risk assessment ✓ annotated photographs 	
	<p>4. Be able to use skills for food preparation and cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<p>Practical – dips and pitta bread</p> <p><u>T:\Food Studies\Documents\2017\NCFE classroom\NCFE\Unit 1 Recipe booklet.pptx</u></p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ ✓ Recipe used in the lesson with some guidance or prompting on occasion to make a satisfactory product ✓ Correct recipe used in lessons, followed without any guidance to demonstrate the techniques and processes required to make a good product ✓ Detailed recipe used in lesson, worked independently without any assistance overcoming any problems by adapting techniques or processes where necessary to make a successful product ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	

5	2.1 Describe the uses of cooking equipment and utensils	<p>What is it? (Point: Identify the key equipment and utensils)</p> <p>Why is it used? (Evidence: Explain your point with examples)</p> <p>What are the consequences? (Explain: What will happen if this is not done/followed)</p> <p>How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Identified a range of utensils ✓ Identified a range of equipment ✓ Briefly described their uses ✓ Detailed description with relevant examples ✓ Explanation for a wide range of equipment and utensils with a range of examples 	<p>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\2.1-2.3\2.1-2.3 Equipment and Utensils model answer.pptx</p>
	2.2 Describe how to prepare equipment and utensils for cooking	<p>What do we need to do? (Point: Identify the preparation required for key equipment and utensils)</p> <p>Why is this done? (Evidence: Explain your point with examples)</p> <p>What are the consequences if it is not done? (Explain: What will happen if this is not done/followed)</p> <p>How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Explained how equipment and utensils should be cleaned before use ✓ Explained how equipment and utensils should be prepared before use ✓ Described why it is important to clean equipment and utensils before use ✓ Described why it is important to prepare equipment and utensils before use ✓ Considered the consequences if equipment and utensils are not cleaned and prepared before use 	<p>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\2.1-2.3\2.1-2.3 Equipmment and Utensils model answer.pptx</p>
	4. Be able to use skills for food preparation and cooking	<p>Practical – yeast based pizza/calzone</p> <p><u>T:\Food Studies\Documents\2017\NCFE classroom\NCFE\Unit 1 Recipe booklet.pptx</u></p> <p>4.4 Demonstrate safe use of equipment and utensils</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Used a range of equipment and utensils safely when cooking ✓ Used a wide range of equipment and utensils safely throughout cooking ✓ Used a varied range of equipment and utensils safely and skilfully when cooking ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	
6	2.3 Describe safe cleaning and storage of equipment and utensils	<p>What do we need to do? (Point: Identify the safe cleaning and storage required for key equipment and utensils)</p> <p>Why is this done? (Evidence: Explain your point with examples)</p>	<ul style="list-style-type: none"> ✓ Described how equipment and utensils should be cleaned ✓ Described how equipment should be stored when not in use ✓ Explained why equipment should be kept clean ✓ Explained why it is important to store equipment safely 	<p>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\2.1-2.3\2.1-2.3 Equipmment and</p>

		<p>What are the consequences if it is not done? (Explain: What will happen if this is not done/followed)</p> <p>How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Link to consequences if these procedures are not followed 	<p>Utensils model answer.pptx</p>
	Feedback and Consolidation – teacher to give back PATHS marking and pupils to respond and improve	<p>Feedback will be given verbally in lessons 2.1-2.3 and via Google Docs/Classroom on work once each final draft is submitted for marking.</p> <p>This lesson is to be used to respond to the written feedback and improve work before final submission</p>	<ul style="list-style-type: none"> ✓ notes ✓ charts ✓ health and safety risk assessment ✓ annotated photographs 	
	4. Be able to use skills for food preparation and cooking	<p>Practical – swiss roll</p> <p>T:\Food Studies\Documents\2017\NCFE classroom\NCFE\Unit 1 Recipe booklet.pptx</p> <p>4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ○ ✓ Equipment and utensils were checked and cleaned if necessary before use ✓ Equipment and utensils were cleaned thoroughly after use ✓ Equipment and utensils were dried and stored safely in the correct places ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	
7	3.1 Describe the purpose of a recipe 3.2 Identify the stages of a recipe	<p>What does a recipe do? (Point: Identify the key things that a recipe provides)</p> <p>Why is this done? (Evidence: Explain your point with examples)</p> <p>What are the consequences if it is not used? (Explain: What will happen if this is not done/followed)</p> <p>How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Explained why we need a recipe when cooking ✓ Described what could happen if a recipe isn't followed when cooking ✓ Identified the four different stages of a recipe – preparation, cooking, presentation, clearing down ✓ Described each of the four stages of a recipe ✓ Given an example of a recipe used broken down into four stages explaining what happens at each stage 	<p>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\3.1-3.4\PEA structure with self assessment for purpose of recipe.pptx</p>

	3.3 Describe the purpose of different ingredients in a recipe	<p>What does the ingredient do? (Point: Identify the key qualities regarding function, sensory characteristics and nutritional properties)</p> <p>How are these ingredients used? (Explain with examples from recipes cooked)</p>	<ul style="list-style-type: none"> ✓ Identified a range of ingredients used in cooking with regards to function ✓ Described a range of ingredients used when cooking with regard to sensory characteristics ✓ Explained the reason why ingredients are chosen in regard to nutritional properties 	T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\3.1-3.4\PEA structure with self assessment for purpose of recipe.pptx
	4. Be able to use skills for food preparation and cooking Practical – progress judgement	<p>Practical – Spanish omelette/tortilla</p> <p><u>T:\Food Studies\Documents\2017\Year 8\2016\spanish tortilla.pptx</u></p> <p>3.3 Describe the purpose of different ingredients in a recipe</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Explained why we need a recipe when cooking ✓ Described what could happen if a recipe isn't followed when cooking ✓ Identified the four different stages of a recipe – preparation, cooking, presentation, clearing down ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	
8	3.4 Describe cooking skills	<p>What is the skill? (Point: Write a definition)</p> <p>Why is this skill used? (Evidence: Explain your point with examples)</p> <p>What are the consequences if it is not used or done properly? (Explain: What will happen if this is not done/followed)</p> <p>How can this be remedied? (Analyse: What could be done to prevent this)</p>	<ul style="list-style-type: none"> ✓ Identify a range of cooking skills with a brief description and an example ✓ Described a wide range of cooking skills in detail with examples ✓ Explained a wide range of cooking skills with a variety of relevant examples 	
	4. Be able to use skills for food preparation and cooking Baseline Practical – progress judgement	<p>Practical – Roast chicken , mash, peas and gravy</p> <p><u>T:\Food Studies\Documents\2017\Year 10\Unit 1\Autumn 2 recipes.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	

9	Feedback and Consolidation – teacher to give back PATHS marking and pupils to respond and improve	Feedback will be given verbally in lessons 3.1-3.4 and via Google Docs/Classroom on work once each final draft is submitted for marking. This lesson is to be used to respond to the written feedback and improve work before final submission	<ul style="list-style-type: none"> ✓ notes ✓ charts ✓ health and safety risk assessment ✓ annotated photographs 	
	4. Be able to use skills for food preparation and cooking	<p>Practical – Jerk Chicken flatbread</p> <p><u>T:\Food Studies\Documents\2017\Year 10\Unit 1\Autumn 2 recipes.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	
10	4. Be able to use skills for food preparation and cooking	<p>What skills have I demonstrated?</p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p> <p>4.4 Demonstrate safe use of equipment and utensils</p> <p>4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils</p> <p>Photographs of cooking skills and finished outcome</p>	<ul style="list-style-type: none"> ✓ Completion of practical portfolio/evidence for 4.1 – 4.5 ✓ Notes/definitions ✓ Charts/skills audit ✓ health and safety risk assessment ✓ annotated photographs 	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\Pass to practical progress Unit 1 evidence 2017.pptm</u></p>
	4. Be able to use skills for food preparation and cooking	<p>Practical – Chilli con carne with rice and homemade nachos</p> <p><u>T:\Food Studies\Documents\2017\Year 10\Unit 1\Autumn 2 recipes.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p> <p>4.4 Demonstrate safe use of equipment and utensils</p>	<ul style="list-style-type: none"> ✓ Used a range of equipment and utensils safely when cooking ✓ Used a wide range of equipment and utensils safely throughout cooking ✓ Used a varied range of equipment and utensils safely and skilfully when cooking ✓ Demonstrated a range of cooking skills with some confidence ✓ Demonstrated a wide range of different cooking skills with confidence ✓ Demonstrated a wide range of different cooking skills with confidence and expertise 	

		4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils		
11	4. Be able to use skills for food preparation and cooking	<p>What skills have I demonstrated?</p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p> <p>4.4 Demonstrate safe use of equipment and utensils</p> <p>4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils</p> <p>Photographs of cooking skills and finished outcome</p>	<ul style="list-style-type: none"> ✓ Completion of practical portfolio/evidence for 4.1 – 4.5 ✓ notes ✓ charts ✓ health and safety risk assessment ✓ annotated photographs 	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\Pass to practical progress Unit 1 evidence 2017.pptm</u></p>
	4. Be able to use skills for food preparation and cooking	<p>Practical – Apple dumplings and custard</p> <p><u>T:\Food Studies\Documents\2017\Year 10\Unit 1\Autumn 2 recipes.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p> <p>4.4 Demonstrate safe use of equipment and utensils</p> <p>4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils</p>	<ul style="list-style-type: none"> ✓ Used a range of equipment and utensils safely when cooking ✓ Used a wide range of equipment and utensils safely throughout cooking ✓ Used a varied range of equipment and utensils safely and skilfully when cooking ✓ Demonstrated a range of cooking skills and follows a recipe with some confidence ✓ Demonstrated a wide range of different cooking skills and follows a recipe with confidence ✓ Demonstrated a wide range of different cooking skills and follows a recipe with confidence and expertise 	
12	Feedback and Consolidation – teacher to give back PATHS marking and pupils to respond and improve	<p>Feedback will be given verbally in lessons 3.1-3.4 and via Google Docs/Classroom on work once each final draft is submitted for marking.</p> <p>This lesson is to be used to respond to the written feedback and improve work before final submission</p>	<ul style="list-style-type: none"> ✓ notes ✓ charts ✓ health and safety risk assessment ✓ annotated photographs 	<p><u>T:\Food Studies\Documents\2017\NCFE classroom\Unit 1\Pass to practical progress Unit 1 evidence 2017.pptm</u></p>

	<p>4. Be able to use skills for food preparation and cooking</p> <p>Practical – progress judgement</p>	<p>Practical – Roast chicken, pigs in blanket, sage and onion stuffing, sweet potato mash, broccoli and gravy</p> <p><u>T:\Food Studies\Documents\2017\Year 10\Unit 1\Autumn 2 recipes.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p> <p>4.4 Demonstrate safe use of equipment and utensils</p> <p>4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils</p>	<ul style="list-style-type: none"> ✓ Used a range of equipment and utensils safely when cooking ✓ Used a wide range of equipment and utensils safely throughout cooking ✓ Used a varied range of equipment and utensils safely and skilfully when cooking ✓ Demonstrated a range of cooking skills and follows a recipe with some confidence ✓ Demonstrated a wide range of different cooking skills and follows a recipe with confidence ✓ Demonstrated a wide range of different cooking skills and follows a recipe with confidence and expertise 	
13	<p>Feedback and Consolidation – teacher to give back PATHS marking and pupils to respond and improve</p>	<p>All work is to be checked for presentation/font size SPAG.</p> <p>Final draft printed off and handed in.</p> <p>Cover sheets for NCFE to be signed and dated.</p>	<p>Work to be checked against teachers marking checklist on NCFE document.</p> <p>Pupil name should be on document header.</p> <p>Completed Unit 1 document should be printed off and handed in.</p> <p>Complete practical record should be completed and handed in.</p>	
	<p>4. Be able to use skills for food preparation and cooking</p>	<p>Practical – Mince Pies or Christmas Bread/Wreath</p> <p><u>T:\Food Studies\Documents\2017\Year 10\Unit 1\Autumn 2 recipes.pptx</u></p> <p>4.1 Demonstrate safe and hygienic working practices to prepare self and environment for cooking</p> <p>4.2 Demonstrate how to follow recipes</p> <p>4.3 Demonstrate cooking skills</p>	<ul style="list-style-type: none"> ✓ Used a range of equipment and utensils safely when cooking ✓ Used a wide range of equipment and utensils safely throughout cooking ✓ Used a varied range of equipment and utensils safely and skilfully when cooking ✓ Demonstrated a range of cooking skills and follows a recipe with some confidence ✓ Demonstrated a wide range of different cooking skills and follows a recipe with confidence 	

		4.4 Demonstrate safe use of equipment and utensils 4.5 Demonstrate safe and hygienic cleaning and storage of equipment and utensils	✓ Demonstrated a wide range of different cooking skills and follows a recipe with confidence and expertise	
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French

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book	
1	-Describe using the past -Recognise, form and understand when to use the different past tenses	1. Tes vacances étaient comment? 2. The past tenses 3. The passé composé vs the imperfect	<input checked="" type="checkbox"/> At least 5 sentences written in the about the summer holidays <input checked="" type="checkbox"/> 50 word vocab test <input checked="" type="checkbox"/> Definitions for the use of the passé composé /imperfect / pluperfect <input checked="" type="checkbox"/> At least 5 sentences showing effective use of the 4 past tenses	-Practise endings for the 4 past tenses verbs for grammar test -G & T book p58-59	P212-215
2	Describe their school using adjectives, a variety of vocabulary, different tenses and complex structures	4. Ton collègue est comment? 5. A-t-il changé? 6. Une journée scolaire typique	<input checked="" type="checkbox"/> Grammar Vocab test <input checked="" type="checkbox"/> At least one paragraph describing school, including how it used to be and what they would change <input checked="" type="checkbox"/> At least 10 sentences describing a typical day, including time phrases <input checked="" type="checkbox"/> At least 5 translations: English to French/French to English	-Vocab test - vocab 1 -Vocab Express task -Study Stack input	p29 p40-41

3	<p>-State justified opinions on rules and uniform in school</p> <p>-Present advantages and disadvantages of uniform and school rules</p>	<p>7. <u>Un collège voisin</u></p> <p>8. <u>Il y a trop de règles</u></p> <p>9. <u>Je ne supporte pas mon uniforme</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 1</i> <input checked="" type="checkbox"/> <i>Brief description of a neighbouring school: at least 4 comparisons</i> <input checked="" type="checkbox"/> <i>At least 5 justified opinions of school rules</i> <input checked="" type="checkbox"/> <i>A brief description of school uniform and justified opinion</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i> 	<p>-<u>Vocab test - vocab 2</u></p> <p>-G & T book p94-95</p>	<p>p36-37 p30-31</p>
4	<p>-Use the future tense to describe future schools</p> <p>-Use the conditional tense to describe ideal school and to state solutions to school issues</p>	<p>10. <u>Il y a beaucoup de problèmes</u></p> <p>11. <u>Le collège de l'avenir</u></p> <p>12. <u>Mon college idéal</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 2</i> <input checked="" type="checkbox"/> <i>A description of at least 3 problems at school and possible solutions</i> <input checked="" type="checkbox"/> <i>At least 5 features of the school of the future</i> <input checked="" type="checkbox"/> <i>At least 5 features of ideal school</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i> 	<p>-<u>Vocab test - vocab 3</u></p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	<p>14 & 15 – p68</p>
5	<p>-Understand some differences between English and French speaking schools</p> <p>Ask and answer a range of questions about their school using complex structures with little support</p>	<p>13. <u>Consolidation</u></p> <p>14. <u>La vie scolaire dans un pays francophone</u></p> <p>15. <u>Preparation for speaking assessment</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 3</i> <input checked="" type="checkbox"/> <i>At least 5 facts/comparisons comparing English and a French speaking school</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i> <input checked="" type="checkbox"/> <i>Detailed responses written for each question of speaking assessment</i> 	<p>-<u>Vocab test – vocab 4</u></p> <p>Practise for speaking assessment</p>	
6	<p>Confidently and accurately answer a range of questions on school using complex structures</p>	<p>16. <u>Preparation for speaking assessment – speed dating</u></p> <p>50 word vocab test</p> <p>17. <u>Speaking assessment</u></p> <p>18. <u>Speaking assessment</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 4</i> <input checked="" type="checkbox"/> <i>50 word vocabulary test</i> <input checked="" type="checkbox"/> <i>Detailed responses written for each question of speaking assessment</i> 	<p><u>Vocab test – vocab 5</u></p> <p>-Vocab Express task</p> <p>-G & T book p92-93</p> <p>-Study Stack input</p>	

HALF TERM

7	<p>-Improve speaking assessment by responding to personal feedback</p> <p>-Recognise and form common irregular verbs in the passé composé</p> <p>Recognise and use the present/imperfect continuous tense</p>	<p>19. <u>Response to PATHs feedback.</u> 50 word vocabulary test</p> <p>20. <u>Common irregular verbs in the passé composé</u></p> <p>21. <u>Present/imperfect continuous tense</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 5</i> <input checked="" type="checkbox"/> <i>Detailed green pen response to PATHS marking</i> <input checked="" type="checkbox"/> <u>50 word vocabulary test</u> <input checked="" type="checkbox"/> <i>A list of 5 common irregular passé composé verbs</i> <input checked="" type="checkbox"/> <i>5 sentences using the present / imperfect continuous tense</i> 	<p>Learn irregular passé composé verbs for grammar test</p> <p>-G & T book p66-67</p>	<p>p208-211 p218-219</p>
8	<p>-Describe effectively using more than one tense</p> <p>-Use complex language, e.g. different personal pronouns</p>	<p>22. <u>Quel type de vacances préfères-tu?</u></p> <p>23. <u>Où vas-tu en vacances normalement?</u></p> <p>24. <u>Où vas-tu en vacances normalement?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Grammar vocab test</i> <input checked="" type="checkbox"/> <i>A detailed paragraph describing normal holiday routines, e.g. destination, travel, accommodation, activities, opinions</i> <input checked="" type="checkbox"/> <i>One sentence describing normal holidays but incorporating at least 4 tenses and 2 personal pronouns</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i> 	<p>-<u>Vocab test – Vocab 6</u></p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	
9	<p>-Create and confidently perform a role play in a hotel scenario</p> <p>-Use the passé composé and imperfect tenses to describe a past holiday in detail</p>	<p>25. <u>Je voudrais réserver une chambre double</u></p> <p>26. <u>La lumière ne marche pas</u></p> <p>27. <u>Où es-tu allé récemment?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 6</i> <input checked="" type="checkbox"/> <i>A script for a role play in a hotel scenario</i> <input checked="" type="checkbox"/> <i>A list of possible problems and solutions in a hotel</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i> <input checked="" type="checkbox"/> <i>Detailed written responses to at least 5 questions based on a past holiday</i> 	<p>-<u>Vocab test – Vocab 7</u></p> <p>-G & T book p40-41</p>	<p>P16-17</p> <p>p7 p14-15</p>

10	<p>-Use the passé composé and imperfect tenses to describe a past holiday in detail</p> <p>-Describe in detail using a range of vocabulary and complex structures, e.g. superlatives</p>	<p>28. <u>Où es-tu allé récemment?</u> 29. <u>Mes vacances catastrophiques</u> 30. <u>Mes vacances catastrophiques</u></p>	<p><input checked="" type="checkbox"/> <i>Vocab test 7</i> <input checked="" type="checkbox"/> <i>A detailed paragraph describing a favourite day on holiday</i> <input checked="" type="checkbox"/> <i>A detailed paragraph describing a disastrous holiday</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i></p>	<p><u>-Vocab test – Vocab 8</u></p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	<p>p7 p14-15 p18-19</p>
11	<p>-Use the future tense to describe a future holiday</p> <p>-Use the conditional tense to describe an ideal holiday</p> <p>-Show 2 sides of an argument with regards to whether holidays are worth it</p>	<p>31. <u>Je vais aller en Italie</u> 32. <u>Je préférerais aller au Caraïbe</u> 33. <u>Il vaut la peine d'aller en vacances?</u></p>	<p><input checked="" type="checkbox"/> <i>Vocab test 8</i> <input checked="" type="checkbox"/> <i>At least 5 sentences describing a future holiday</i> <input checked="" type="checkbox"/> <i>At least 5 sentences describing a dream holiday</i> <input checked="" type="checkbox"/> <i>At least 3 advantages and disadvantages of going on holiday</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i></p>	<p><u>-Vocab test – Vocab 9</u></p> <p>-G & T book p52-53</p>	
12	<p>- Know holiday trends for French people</p> <p>-Improve sentences by incorporating complex structures and several tenses</p>	<p>34. <u>Où vont les français en vacances?</u> 35. <u>Writing complex sentences: combining tenses</u> 36. <u>Improving sentences</u></p>	<p><input checked="" type="checkbox"/> <i>Vocab test 9</i> <input checked="" type="checkbox"/> <i>At least one sentence describing and reacting to holiday trends of French people</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to French/French to English</i></p>	<p>Practice for speaking assessment</p>	<p>p11 p24-25</p>
13	<p>-Write complex sentences in preparation for writing assessment</p> <p>-Write 150 words about holidays in response to 4 bullet points</p>	<p>37. <u>Writing preparation</u> 38. <u>Writing preparation</u> 50 word vocab 39. <u>Writing assessment</u></p>	<p><input checked="" type="checkbox"/> <i>50 word vocabulary test</i> <input checked="" type="checkbox"/> <i>Writing assessment of 150 words minimum</i></p>	<p><u>-Vocab test 10</u></p> <p>-G & T book p68-69</p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	

Geography

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
Knowledge Tests are to be completed as h/w online and recorded in books using stickers. Students must take three times or get 100% (whichever comes first).				
1	Key topic 1.1 There are geological variations within the UK	88. <u>What is the geology of the UK?</u> 89. <u>How did the rocks get there?</u>	<input checked="" type="checkbox"/> Describe the distribution of igneous and metamorphic rocks around the UK (3 marks) <input checked="" type="checkbox"/> Completed geology map of UK (integrated skill 1) <input checked="" type="checkbox"/> Describe the distribution of the UK's main rock types (6 marks) <input checked="" type="checkbox"/> Explain the distribution of the UK's main rock types (6 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge test 1	P.2-5
2-3	Key topic 1.2 A number of physical and human processes work together to create distinctive UK landscapes	90. <u>What physical processes have shaped upland areas?</u> 91. <u>Granite Map Work</u> 92. <u>What processes have shaped lowland UK landscapes?</u> 93. <u>How has human activity shaped UK landscapes?</u> 94. <u>Consolidation</u> 95. <u>Knowledge Test & Assessment</u> 96. <u>Feeding Forward</u>	<input checked="" type="checkbox"/> Peer assessed starter knowledge test 2 <input checked="" type="checkbox"/> Describe the physical landscape that you would expect to find in an area of granite rock. (4 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge test 3 <input checked="" type="checkbox"/> Completed tasks 1-4 from p.26-28 from Map work Skills Book (integrated skill 2-4) <input checked="" type="checkbox"/> Peer assessed starter knowledge test 4 <input checked="" type="checkbox"/> Describe the characteristics that you would expect to find in a lowland area. (4 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge test 5 <input checked="" type="checkbox"/> Explain two ways in which tourism affects the landscape (4 marks) <input checked="" type="checkbox"/> Describe the different land use in upland and lowland areas (4 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge test 6 <input checked="" type="checkbox"/> PATHS Knowledge Test <input checked="" type="checkbox"/> Stuck in knowledge test sticker Changing Landscapes 1-6 <input checked="" type="checkbox"/> Exam style assessment PATHS	P.6-7
4	Key topic 1.3 A variety of physical processes interact to shape coastal landscapes	97. <u>What physical processes create coastal landscapes?</u> 98. <u>What is longshore drift?</u> 99. <u>How does geology & wave action affect coastal landforms?</u>	<input checked="" type="checkbox"/> Describe two of the ways that a coast is eroded (4 marks) <input checked="" type="checkbox"/> Describe two of the ways that the sea transports material (4 marks) <input checked="" type="checkbox"/> Explain why the sea deposits sediment (4 marks) <input checked="" type="checkbox"/> How does mass movement affect coastal landscapes? (3 marks)	P.8-12

			<input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 1 <input checked="" type="checkbox"/> Labelled diagram of longshore drift <input checked="" type="checkbox"/> Diagram of concordant & discordant coastlines <input checked="" type="checkbox"/> Labelled diagram of constructive & destructive wave <input checked="" type="checkbox"/> Describe the characteristics of a constructive wave (4 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 2	
5-6	Key topic 1.4 Coastal erosion and deposition create distinctive landforms within the coastal landscape	100. <u>What landforms are created by erosion?</u> 102. <u>What landforms are created by deposition?</u> 103. <u>Map skills</u>	<input checked="" type="checkbox"/> Labelled diagram of headland & bay formation <input checked="" type="checkbox"/> Labelled diagram of wave cut platform formation <input checked="" type="checkbox"/> Labelled diagram of stack formation <input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 3 <input checked="" type="checkbox"/> Annotated diagram of formation of a spit <input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 4 <input checked="" type="checkbox"/> Map skills – scale practice – measuring length of spit	P.13-16
7	Key topic 1.5 Human activities can lead to changes in coastal landscapes which affect people and the environment	104. <u>What are the impacts of human activities on coastal landscapes?</u> 105.-19. <u>What are the effects of coastal recession & coastal flooding?</u> 20. <u>What are the advantages & disadvantages of different coastal defences?</u> 21. <u>How do the defences change coastal landscapes?</u>	<input checked="" type="checkbox"/> Impacts of industry, agriculture & urbanisation <input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 5 <input checked="" type="checkbox"/> 2 different case studies of coastal erosion <input checked="" type="checkbox"/> 2 different case studies of coastal flooding <input checked="" type="checkbox"/> Describe 2 effects of coastal recession on people (4 marks) <input checked="" type="checkbox"/> Explain how coastal recession and flooding can affect people (4 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 6 <input checked="" type="checkbox"/> Advantages & disadvantages of hard & soft coastal management	P.17-23
8-9	Key topic 1.6 Distinctive coastal landscapes are the outcome of the interaction between physical and human processes	22. <u>What is the significance of the location of Holderness?</u> 23. <u>What physical & human processes formed this landscape?</u>	<input checked="" type="checkbox"/> Peer assessed starter knowledge: coastal landscapes 7 <input checked="" type="checkbox"/> Labelled geology map of Holderness <input checked="" type="checkbox"/> Physical & human processes forming Holderness coastline	P.24-25

		<p>24. <u>Consolidation</u></p> <p>25. <u>Knowledge Test</u></p> <p>26. <u>Exam Style Assessment</u></p> <p>27. <u>Feeding forward</u></p>	<p><input checked="" type="checkbox"/> PATHS Knowledge Test</p> <p><input checked="" type="checkbox"/> Stuck in knowledge test sticker coastal landscapes 1-7</p> <p><input checked="" type="checkbox"/> Exam style assessment PATHS</p>	
10	<p>Key topic 1.7</p> <p>A variety of physical processes interact to shape river landscapes</p>	<p>28. What physical processes create river landscapes?</p> <p>29. <u>How do rivers change downstream?</u></p> <p>30. <u>Why do rivers change downstream?</u></p> <p>31. <u>How does weather & climate affect river processes & landscapes?</u></p>	<p><input checked="" type="checkbox"/> Describe two of the ways that a river erodes (4 marks)</p> <p><input checked="" type="checkbox"/> Describe two of the ways that a river transports material (4 marks)</p> <p><input checked="" type="checkbox"/> Explain why a river deposits sediment (4 marks)</p> <p><input checked="" type="checkbox"/> Describe how weathering affects river landscapes (4 marks)</p> <p><input checked="" type="checkbox"/> How does mass movement affect river landscapes? (3 marks)</p> <p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 1</p> <p><input checked="" type="checkbox"/> Describe how the gradient of a river changes from source to mouth (4 marks)</p> <p><input checked="" type="checkbox"/> Draw an annotated cross profile of the upper course of a river (3 marks)</p> <p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 2</p> <p><input checked="" type="checkbox"/> Describe the course of a named river you have studied (6 marks)</p> <p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 3</p> <p><input checked="" type="checkbox"/> Explain how weather can affect river landscapes (6 marks)</p> <p><input checked="" type="checkbox"/> Skills Practice – dispersion diagram of sediment size</p>	P.26-31
11-12	<p>Key topic 1.8</p> <p>Erosion and deposition interacting with geology create landforms in river landscapes</p>	<p>32. <u>What landforms are created by river erosion?</u></p> <p>33. <u>How are meanders & ox bow lakes formed?</u></p> <p>34. <u>What landforms are created by river deposition?</u></p> <p>35. <u>What is a storm hydrograph? How does it affect erosion and deposition?</u></p>	<p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 4</p> <p><input checked="" type="checkbox"/> Describe the formation of interlocking spurs (3 marks)</p> <p><input checked="" type="checkbox"/> Sequence diagram of formation of waterfall</p> <p><input checked="" type="checkbox"/> Describe the formation of a waterfall (4 marks)</p> <p><input checked="" type="checkbox"/> Explain the formation of a waterfall (6 marks)</p> <p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 5</p> <p><input checked="" type="checkbox"/> Examine how physical processes work together in the formation of the oxbow lake (8 marks)</p> <p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 6</p> <p><input checked="" type="checkbox"/> Labelled cross section diagram of a meander</p> <p><input checked="" type="checkbox"/> Labelled cross section of floodplain & levees</p> <p><input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 7</p>	P.32-34

			<input checked="" type="checkbox"/> Labelled hydrograph <input checked="" type="checkbox"/> Worksheet on factors affecting discharge	
13-14	Key topic 1.9 Human activities can lead to changes in river landscapes which affect people and the environment	36. <u>What are the impacts of human activities on river landscapes?</u> 37. <u>What are the causes and effects of flooding?</u> 38. <u>What defences are used on UK rivers?</u> 39. <u>How do the defences change river landscapes?</u>	<input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 8 <input checked="" type="checkbox"/> Interpretation of photographs to show impacts of human activities (p.21 in skills book) <input checked="" type="checkbox"/> Describe one effect of urbanisation on river landscapes (2 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 9 <input checked="" type="checkbox"/> Describe how human activities can increase flood risk (4 marks) <input checked="" type="checkbox"/> Describe the effects of river flooding (6 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 10 <input checked="" type="checkbox"/> Evaluate the costs and benefits of hard and soft engineering techniques on river landscapes (8 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 11 <input checked="" type="checkbox"/> Explain how reservoirs change river landscapes (4 marks)	P.35-39
15-16	Key topic 1.10 Distinctive river landscapes are the outcome of the interaction between physical and human processes	40. <u>What is the significance of the location of Lower Wye Valley?</u> 41. <u>What physical & human processes formed this landscape?</u> 42. <u>Consolidation</u> 43. <u>Knowledge Test</u> 44. <u>Exam Style Assessment</u> 45. <u>Feeding forward</u>	<input checked="" type="checkbox"/> Sketch map of Lower Wye Valley <input checked="" type="checkbox"/> Describe the impact of physical processes on a distinct landscape you have studied (4 marks) <input checked="" type="checkbox"/> Describe the impact of human activity on a distinct landscape you have studied (4 marks) <input checked="" type="checkbox"/> Peer assessed starter knowledge: river landscapes 12 <input checked="" type="checkbox"/> PATHS Knowledge Test <input checked="" type="checkbox"/> Stuck in knowledge test sticker River Landscapes 1-12 <input checked="" type="checkbox"/> Exam style assessment PATHS	P.40-43

Knowledge Tests are to be completed as h/w online and recorded in books using stickers. Students must take three times or get 100% (whichever comes first).

1	Key Idea 2.1 The atmosphere operates as a global system transferring heat & energy	106. <u>Global Atmospheric Circulation</u> 107. <u>Jet Streams & Ocean Currents</u>	<input checked="" type="checkbox"/> Diagram and description of Hadley, Ferrell & Polar cells <input checked="" type="checkbox"/> Labelled map of ocean currents	60-63
2	Key Idea 2.2 The global climate was different in the past and continues to change due to natural causes	108. <u>How has climate changed?</u> 109. <u>Causes & evidence of climate change</u>	<input checked="" type="checkbox"/> Starter Test 1 <input checked="" type="checkbox"/> Description of climate change <input checked="" type="checkbox"/> Details of natural causes of climate change – Milankovitch cycles; solar variation; volcanism <input checked="" type="checkbox"/> Starter Test 2	64-66
3	Key Idea 2.3 Global climate is now changing as a result of human activity	110. <u>Human activities & climate change</u> 111. <u>Negative impacts of climate change</u> 112. <u>Negative impacts of climate change</u>	<input checked="" type="checkbox"/> Starter Test 3 <input checked="" type="checkbox"/> Bar graph of different industries greenhouse gas output <input checked="" type="checkbox"/> Diagram of the greenhouse effect <input checked="" type="checkbox"/> Table of negative impacts of climate change including food security, water security etc. <input checked="" type="checkbox"/> Starter Test 4	67-70
4-5	Key Idea 2.4 The UK has a distinct climate which has changed over time	113. <u>Climate of the UK</u> 114. <u>Spatial variations in the UK</u> 115. <u>UK Geographic Location</u> 116. <u>Consolidation</u> 117. <u>Assessment</u> 118. <u>Feeding Forward</u>	<input checked="" type="checkbox"/> Starter Test 5 <input checked="" type="checkbox"/> Draw a climate graph of UK <input checked="" type="checkbox"/> Map of UK with spatial variations <input checked="" type="checkbox"/> Map & climate graph for 4 different UK locations <input checked="" type="checkbox"/> Starter Test 6 <input checked="" type="checkbox"/> Explain the spatial variations of weather in the UK (8 marks) <input checked="" type="checkbox"/> Assessment <input checked="" type="checkbox"/> Green pen feedback	71-75
6	Key Idea 2.5 Tropical cyclones are extreme weather events that develop under specific conditions and in certain locations	119. <u>Tropical Cyclone Formation</u> 120. <u>Tropical Cyclone characteristics</u>	<input checked="" type="checkbox"/> Starter Test 7 <input checked="" type="checkbox"/> exam questions practice <input checked="" type="checkbox"/> map of location of tropical cyclones <input checked="" type="checkbox"/> explanation of why tropical cyclones occur in those locations <input checked="" type="checkbox"/> Starter Test 8	76-77

7-8	Key Idea 2.6 There are various impacts of and responses to natural hazards caused by tropical cyclones depending on a country' level of development	121. Tropical cyclones are hazards 122. Hurricane Sandy Case Study 123. Typhoon Haiyan Case Study 124. Consolidation 125. Assessment 126. Feeding Forward	<input checked="" type="checkbox"/> Starter Test 9 <input checked="" type="checkbox"/> Difference between primary & secondary <input checked="" type="checkbox"/> Explain the impacts tropical cyclones have on inhabited areas (4 marks) <input checked="" type="checkbox"/> Starter Test 10 <input checked="" type="checkbox"/> Causes, impacts & responses to Hurricane Sandy <input checked="" type="checkbox"/> Causes Impacts & responses to Typhoon Haiyan <input checked="" type="checkbox"/> Starter Test 11 <input checked="" type="checkbox"/> Assessment <input checked="" type="checkbox"/> Green pen feedback	78-82
9	Key Idea 2.7 The causes of drought are complex with some locations more vulnerable than others	127. Drought Characteristics 128. Causes of drought	<input checked="" type="checkbox"/> Starter Test 12 <input checked="" type="checkbox"/> Description the location of arid areas <input checked="" type="checkbox"/> Explanation of why global circulation make areas vulnerable to drought <input checked="" type="checkbox"/> El Nino & La Nina	83-84
10-11	Key Idea 2.8 The impacts of, ad responses to, drought vary depending on a country's level of development	129. Drought in California Case Study 130. Drought in Namibia Case Study 131. Consolidation 132. Assessment 133. Feeding Forward	<input checked="" type="checkbox"/> Starter Test 13 <input checked="" type="checkbox"/> Causes, impacts & responses to Californian drought <input checked="" type="checkbox"/> Causes, impacts & responses to Namibian drought <input checked="" type="checkbox"/> Comparison between 2 droughts <input checked="" type="checkbox"/> Assessment <input checked="" type="checkbox"/> Green pen feedback	85-89

History

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
To begin at the start of Term 1 and be completed by Christmas				
4-mark questions are to be completed in timed conditions, peer marked and recorded on the tracker.				

12+Mark questions to be completed in timed conditions and PATHS marked.				
Students are to respond and feed-forward in the next PATHS lesson.				
Knowledge Tests are to be completed as h/w online and recorded in books using stickers. Students must take three times or get 100% (whichever comes first).				
1	<p>Key topic 1.1</p> <p>Anglo-Saxon Society.</p>	<p>1. <u>What was Anglo-Saxon Society structured?</u></p> <p>2. <u>How powerful was the English Monarchy in 1060?</u></p> <p>3. <u>How was Anglo-Saxon society structured and governed?</u></p> <p>4. <u>How was Anglo-Saxon society run? (legal system, economy, towns, villages & influence of the Church)</u></p>	<p><input checked="" type="checkbox"/> Annotated spider diagram of Royal Power in Anglo-Saxon England.</p> <p><input checked="" type="checkbox"/> Diagram of Anglo-Saxon social structure.</p> <p><input checked="" type="checkbox"/> Peer and teacher assessed 4-mark question describing two key features of Anglo-Saxon Law and Order after lesson 4.</p>	<p>1. 8 – 10</p> <p>2. 11 – 12</p> <p>3. 12 – 16</p> <p>4. 15 – 18</p>
2	<p>Key topic 1.2</p> <p>The last years of Edward the Confessor and the Succession Crisis.</p>	<p>5. <u>How did Harold Godwinson become so powerful?</u></p> <p>6. <u>Why did Harold Godwinson become king following Edward's death?</u></p>	<p><input checked="" type="checkbox"/> <u>Stuck in knowledge test sticker: AS&NE 1. Set after lesson 6.</u></p> <p><input checked="" type="checkbox"/> Annotated diagram showing reasons for the rebellion against Tostig's .</p> <p><input checked="" type="checkbox"/> Completed table showing each candidates' claims to the throne.</p>	<p>5. 19 – 22</p> <p>6. 23 – 25</p>
3	<p>Key topic 1.3</p> <p>The Rival Claimants for the Throne.</p>	<p>7. <u>What were the motives and claims of William of Normandy, Harald Hardrada and Edgar?</u></p> <p>8. <u>How secure was the reign of Harold II?</u></p> <p>9. <u>WALKING TALKING MOCK</u></p>	<p><input checked="" type="checkbox"/> Completed PEEL plan on why there was a disputed succession to Edward the Confessor.</p> <p><input checked="" type="checkbox"/> Completed walking talking mock paper on section B of paper 2.</p> <p><input checked="" type="checkbox"/> <u>PATHS Marked Walking Talking Mock in lesson 9.</u></p>	<p>7. 26 – 28</p> <p>8. 28</p> <p>9.</p>
4	<p>Key topic 1.4</p> <p>The Norman Invasion.</p>	<p>10. <u>How significant were the battles of Gate Fulford and Stamford Bridge?</u></p> <p>11. <u>What happened at the Battle of Hastings?</u></p> <p>12. <u>Why did William win the Battle of Hastings?</u></p> <p>13. <u>PATHS</u></p>	<p><input checked="" type="checkbox"/> Completed comparative table of William's and Harold's forces at the Battle of Hastings.</p> <p><input checked="" type="checkbox"/> Completed card sort on William's victory at Hastings.</p> <p><input checked="" type="checkbox"/> <u>Stuck in knowledge test sticker: AS&NE 2. Set after lesson 12.</u></p> <p><input checked="" type="checkbox"/> Students to feed forward on marked work from lesson 13.</p>	<p>10. 29 – 31</p> <p>11. 32 – 34</p> <p>12. 34 – 38</p> <p>13.</p>
5	<p>Key topic</p> <p>2.1 Establishing Control.</p>	<p>14. <u>How and why did the Earls submit to William in 1066?</u></p> <p>15. <u>How did William use loyalty to establish control of the borderlands?</u></p> <p>16. <u>How significant were castles in William's consolidation of power?</u></p>	<p><input checked="" type="checkbox"/> Annotated Bayeux's Tapestry showing events after the Battle up to William's coronation.</p> <p><input checked="" type="checkbox"/> Card sort showing 'potential issues' and 'reasons why they weren't' cards.</p> <p><input checked="" type="checkbox"/> Card sort on Marcher Earldoms.</p> <p><input checked="" type="checkbox"/> <u>PATHS Marked Exam Question: (12 marks) in lesson 15: Explain why William created the Marcher earldoms.</u></p>	<p>14. 43 – 43</p> <p>15. 45 – 48</p> <p>16. 48 – 50</p>

			<p>You may use the following information to help:</p> <ul style="list-style-type: none"> - <u>Protecting the borders</u> - <u>Rewarding followers</u> 	
6	<p>Key topic 2.2</p> <p>The Causes and Outcomes of Anglo-Saxon Resistance, 1068–71.</p>	<p>17. <u>How successful was the revolt of Earls Edwin and Morcar?</u></p> <p>18. <u>How did William deal with Edgar the Aethling and the rebellions in the North?</u></p> <p>19. <u>What happened during the last of the Saxon rebellions 1070-71?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Completed table showing how William dealt with individual threats from the North. <input checked="" type="checkbox"/> Annotated map of Norman England and questions answered about rebellions. <input checked="" type="checkbox"/> <u>Stuck in knowledge test sticker: AS&NE 3. Set after lesson 19.</u> 	<p>17. 51 – 52</p> <p>18. 53 – 54</p> <p>19. 55 – 57</p>
7	<p>Key topic 2.3</p> <p>The Legacy of Resistance to 1087.</p>	<p>20. <u>What did William achieve through his Harrying of the North 1069 - 1087?</u></p> <p>21. <u>To what extent did the Norman invasion change landownership in England 1066–87?</u></p> <p>22. <u>How did William I maintained royal power?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Completed PEEL essay plan on Harrying of the North. <input checked="" type="checkbox"/> Completed maps showing three key reasons for changes to land ownership under the Normans. <input checked="" type="checkbox"/> <u>PATHS Marked Exam Question: (16 marks) in lesson 20: William’s strategy for ruling England had failed by 1070.’</u> <ul style="list-style-type: none"> - <u>The submission of the earls</u> - <u>The Harrying of the North</u> 	<p>20. 58 – 59</p> <p>21. 60 – 63</p> <p>22. 64 – 65</p>
8	<p>Key topic 2.4</p> <p>Revolt of the Earls, 1075.</p>	<p>23. <u>Why did the Earls revolt in 1075?</u></p> <p>24. <u>Did the Earls’ defeat change anything?</u></p> <p>25. <u>PATHS</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Completed Plans vs Reality table on Revolt of the Earls. <input checked="" type="checkbox"/> <u>Stuck in knowledge test sticker: AS&NE 4. Set after lesson 24.</u> <input checked="" type="checkbox"/> Students to feed forward on marked work from lesson 16 and 22. 	<p>23. 66 – 67</p> <p>24. 67 – 70</p> <p>25.</p>
9	<p>Key topic 3.1</p> <p>The Feudal System and the Church.</p>	<p>26. <u>What was Feudalism and how did it work in Norman England?</u></p> <p>27. <u>How significant was the role of the Church in Norman England? +</u></p> <p>28. <u>How far did England change between 1060 and 1080?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Labelled diagram of the Feudal System <input checked="" type="checkbox"/> Completed table showing Lanfranc’s changes to the Norman Church and reason why. <input checked="" type="checkbox"/> <u>Peer and teacher assessed 4-mark question after lesson 27: Explain two key features of the Normanisation of the English Church.</u> <input checked="" type="checkbox"/> <u>PATHS Marked Exam Question: (12 marks) in lesson 27: Explain why Lanfranc made so many changes to the English</u> 	<p>26. 74 – 78</p> <p>27. 78 – 81</p> <p>28. 81 – 83</p>

			<p>Church after his appointment in 1070.</p> <ul style="list-style-type: none"> - Church Courts and the Legal System - Building of Norman Cathedrals. 	
10	<p>Key topic 3.2</p> <p>Norman Government.</p>	<p>29. <u>How far did William change the government of England after 1066?</u></p> <p>30. <u>How did William use the Forest Laws and the Domesday Book?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Completed comparison table showing changes to Norman Gov compared to Anglo-Saxon Gov <input checked="" type="checkbox"/> Annotated local extract showing multiple purposes of the Domesday Book. <input checked="" type="checkbox"/> <u>Stuck in knowledge test sticker: AS&NE 5. Set after lesson 30.</u> 	<p>29. 84 – 85</p> <p>30. 86 – 91</p>
	<p>Key topic 3.3</p> <p>Norman Aristocracy.</p>	<p>31. <u>How did the Normans change England?</u></p> <p>32. <u>How far did the Normans change England II?+</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Spider diagram showing at least 10 changes William/Normans made to England. <input checked="" type="checkbox"/> <u>PATHS Marked Exam Question: (16 marks) in lesson 32:</u> <u>'The main consequence of the Normanisation of England was that the king became more powerful'.</u> <ul style="list-style-type: none"> - The Feudal System - Archbishop Lanfranc 	<p>31. 92 – 93</p> <p>32.</p>
11	<p>Key topic</p> <p>3.4 William and his Sons.</p>	<p>33. <u>How significant was the career of Bishop Odo?</u></p> <p>34. <u>How was William's relationship with his son?</u></p> <p>35. <u>How was William's disputed succession solved?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Annotated timeline of Bishop Odo's life. <input checked="" type="checkbox"/> Annotated family tree of William I. <input checked="" type="checkbox"/> Completed time-table showing actions of different groups in 1087. <input checked="" type="checkbox"/> <u>Stuck in knowledge test sticker: AS&NE 6. Set after lesson 35.</u> 	<p>33. 92 – 93</p> <p>34. 94 – 95</p> <p>35. 96 – 98</p>
12	<p>Summary</p>	<p>36. <u>PATHS</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Students to feed forward on marked work from lesson 16 and 22. 	

Maths

Higher Tier

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Homework / Link to Text Book
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1	<u>9.1 Solving quadratic equations 1</u> <u>9.2 Solving quadratic equations 2</u>	<p>Find the roots of quadratic functions. Rearrange and solve simple quadratic equations. Solve more complex quadratic equations. Use the quadratic formula to solve a quadratic equation.</p>	1. 281 2. 282
2	<u>9.3 Completing the square</u> <u>9.4 Solving simple simultaneous equations</u>	<p>Solve more complex quadratic equations. Use the quadratic formula to solve a quadratic equation.</p>	3. 284 - 286 4. 287 - 288
3	<u>9.5 More simultaneous equations</u>	<p>Use simultaneous equations to find the equation of a straight line. Solve linear simultaneous equations where both equations are multiplied. Interpret real-life situations involving two unknowns and solve them.</p>	5. 289 - 290
4	<u>9.6 Solving linear and quadratic simultaneous equations</u> <u>9.7 Solving linear inequalities</u>	<p>Solve simultaneous equations with one quadratic equation. Use real-life situations to construct quadratic and linear equations and solve them. Solve inequalities and show the solution on a number line and using set notation.</p>	6. 291 7. 293 - 295

1	<u>10.1 Combined events</u>	<p>Use the product rule for finding the number of outcomes for two or more events.</p> <p>List all the possible outcomes of two events in a sample space diagram.</p>	8. 307 - 309
2	<u>10.2 Mutually exclusive events</u>	<p>Identify mutually exclusive outcomes and events.</p> <p>Find the probabilities of mutually exclusive outcomes and events.</p>	9. 310 – 311
3	<u>10.3 Experimental probability</u> <u>10.4 Independent events and tree diagrams</u>	<p>Work out the expected results for experimental and theoretical probabilities.</p> <p>Compare real results with theoretical expected values to see if a game is fair.</p> <p>Draw and use frequency trees.</p> <p>Calculate probabilities of repeated events.</p> <p>Draw and use probability tree diagrams.</p>	10. 312 – 313 11. 314 - 317
4	<u>10.5 Conditional probability</u>	<p>Decide if two events are independent.</p> <p>Draw and use tree diagrams to calculate conditional probability.</p> <p>Draw and use tree diagrams without replacement.</p> <p>Use two-way tables to calculate conditional probability.</p>	12. 318 - 320
5	<u>10.6 Venn diagrams and set notation</u>	<p>Use Venn diagrams to calculate conditional probability.</p> <p>Use set notation.</p>	13. 321 - 324

1	<u>11.1 Growth and decay</u> <u>11.2 Compound measures</u>	<p>Find an amount after repeated percentage changes.</p> <p>Solve growth and decay problems.</p> <p>Calculate rates.</p> <p>Convert between metric speed measures.</p> <p>Use a formula to calculate speed and acceleration.</p>	<p>14. 340 – 342</p> <p>15. 343 - 345</p>
2	<u>11.3 More compound measures</u>	Solve problems involving compound measures.	16. 346 - 347
3	<u>11.4 Ratio and proportion</u>	<p>Use relationships involving ratio.</p> <p>Use direct and indirect proportion.</p>	17. 348 – 350

Foundation Tier

week	Key Concept Question	Individual Lessons (with #) – <i>click on the link for lesson resources.</i>	Shared Outcomes – <i>what must be produced by the end of the conceptual focus.</i>	Homework / Link to Text Book
1	<u>9.1 Coordinates</u> <u>9.1 Midpoint</u> <u>9.2 Linear Graphs</u>	<p>Find the midpoint of a line segment.</p> <p>Recognise, name and plot straight-line graphs parallel to the axes.</p> <p>Generate and plot coordinates from a rule.</p> <p>Plot straight-line graphs from tables of values.</p> <p>Draw graphs to represent relationships.</p>		<p>1. 244-247</p> <p>2. 247-250</p>

2	<u>9.3 Gradient</u> <u>9.4 $y = mx + c$</u>	<p>Find the gradient of a line. Identify and interpret the gradient from an equation. Understand that parallel lines have the same gradient.</p> <p>Understand what m and c represent in $y = mx + c$. Find the equations of straight-line graphs. Sketch graphs given the values of m and c.</p>	3. 250-252 4. 252-254
3	<u>9.5 Real-life graphs</u> <u>9.6 Distance-time graphs</u> <u>9.7 More real-life graphs</u>	<p>Draw and interpret graphs from real data</p> <p>Use distance–time graphs to solve problems. Draw distance–time graphs. Interpret rate of change graphs.</p> <p>Draw and interpret a range of graphs. Understand when predictions are reliable.</p>	5. 254-257 6. 258-262 7. 262-264

1	<u>10.1 Translation</u>	<p>Translate a shape on a coordinate grid. Use a column vector to describe a translation.</p>	1. 278-282
2	<u>10.2 Reflection</u>	<p>Draw a reflection of a shape in a mirror line. Draw reflections on a coordinate grid. Describe reflections on a coordinate grid.</p>	2. 282-285
3	<u>10.3 Rotation</u> <u>10.4 Enlargement</u>	<p>Rotate a shape on a coordinate grid. Describe a rotation.</p> <p>Enlarge a shape by a scale factor. Enlarge a shape using a centre of enlargement.</p>	3. 285-288 4. 288-290

4	<u>10.5 Describing Enlargements</u> <u>10.6 Combining transformations</u>	Identify the scale factor of an enlargement. Find the centre of enlargement. Describe an enlargement. Transform shapes using more than one transformation. Describe combined transformations of shapes on a grid.	5. 291-293 6. 293-296
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1	<u>11.1 Writing Ratios</u> <u>11.2 Using ratios 1</u>	Use ratio notation. Write a ratio in its simplest form. Solve problems using ratios. Solve simple problems using ratios.	1. 314-316 2. 316-318
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2	<u>11.3 Ratios and Measures</u> <u>11.4 Using ratios 2</u>	Use ratios to convert between units. Write and use ratios for shapes and their enlargements. Divide a quantity into 2 parts in a given ratio. Divide a quantity into 3 parts in a given ratio. Solve word problems using ratios.	3. 318-320 4. 321-323
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3	<u>11.5 Comparing using ratios</u> <u>11.6 Using proportion</u>	Use ratios involving decimals. Compare ratios. Solve ratio and proportion problems. Use the unitary method to solve proportion problems. Solve proportion problems in words. Work out which product is better value for money.	5. 323-326 6. 326-327
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4	<u>11.7 Proportion and graphs</u> <u>11.8 Proportion problems</u>	Recognise and use direct proportion on a graph. Understand the link between the unit ratio and the gradient. Recognise different types of proportion. Solve word problems involving direct and inverse proportion.	7. 328-330 8. 330-331
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1	<u>12.1 Pythagoras' theorem 1</u> <u>12.2 Pythagoras' theorem 2</u>	Understand Pythagoras' theorem. Calculate the length of the hypotenuse in a right-angled triangle. Solve problems using Pythagoras' theorem. Calculate the length of a line segment AB. Calculate the length of a shorter side in a right-angled triangle.	56. 345-348 57. 348-351
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2	<u>12.3 Trigonometry: the sine ratio 1</u> <u>12.4 Trigonometry: the sine ratio 2</u>	<p>Understand and recall the sine ratio in right-angled triangles.</p> <p>Use the sine ratio to calculate the length of a side in a right-angled triangle.</p> <p>Use the sine ratio to solve problems.</p> <p>Use the sine ratio to calculate an angle in a right-angled triangle.</p> <p>Use the sine ratio to solve problems.</p>	<p>58. 351 – 354</p> <p>59. 354 - 356</p>
3	<u>12.5 Trigonometry: the cosine ratio</u> <u>12.6 Trigonometry: the tangent ratio</u>	<p>Understand and recall the cosine ratio in right-angled triangles.</p> <p>Use the cosine ratio to calculate the length of a side in a right-angled triangle.</p> <p>Use the cosine ratio to calculate an angle in a right-angled triangle.</p> <p>Use the cosine ratio to solve problems.</p> <p>Understand and recall the tangent ratio in right-angled triangles.</p> <p>Use the tangent ratio to calculate the length of a side in a right-angled triangle</p>	<p>60. 357 – 359</p> <p>61. 360 - 363</p>
4	<u>12.6 Trigonometry: the tangent ratio</u> <u>12.7 Finding lengths and angles using trigonometry</u>	<p>Use the tangent ratio to calculate the length of a side in a right-angled triangle</p> <p>Use the tangent ratio to calculate an angle in a right-angled triangle.</p> <p>Solve problems using an angle of elevation or depression.</p> <p>Understand and recall trigonometric ratios in right-angled triangles.</p> <p>Use trigonometric ratios to solve problems.</p> <p>Know the exact values of the sine, cosine and tangent of some angles.</p>	<p>7. 360 - 363</p> <p>8. 364 - 366</p>

Media Studies

week	Key Concept Question	Individual Lessons (with #) – <i>click on the link for lesson resources.</i>	Shared Outcomes – <i>what must be produced by the end of the conceptual focus.</i>	Homework / Link to Text Book
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Blog posts are to be completed online and checked/recorded on the traffic light tracker.
PATHS tasks are to be completed in lessons and PATHS marked.
Students are to respond and feed-forward in the next PATHS lesson.
Assessment tasks are mock exam questions and will be summatively assessed.
Set product tests are to be learned as homework and completed as online starter activities twice per half term.

1	Analyse media language and representation in Quality Street advert	134. <u>Introduction to GCSE course</u>	<input checked="" type="checkbox"/> Create new blog <input checked="" type="checkbox"/> Course requirements – blog post	62.
2	Analyse representation in QS advert Analyse media language and representation in TGC advert	135. <u>Quality Street advert - ML</u> 136. <u>Quality Street advert – Rep.</u> 137. <u>This Girl Can – ML</u>	<input checked="" type="checkbox"/> Annotated copy of QS advert <input checked="" type="checkbox"/> PATHS – QS media language	63.
3	Compare adverts with unseen texts Understand how to approach an unseen advert	138. <u>This Girl Can – Representation</u> 139. <u>Comparative analysis</u> 140. <u>PATHS feedback</u>	<input checked="" type="checkbox"/> Annotated copy of TGC advert <input checked="" type="checkbox"/> Comparison of TGC and unseen advert – blog post	64.
4	Analyse media language and representation in the Bond posters	141. <u>Spectre poster</u> 142. <u>The Man with the Golden Gun poster</u>	<input checked="" type="checkbox"/> Annotated copy of Spectre poster <input checked="" type="checkbox"/> Annotated copy of TMwtGG poster <input checked="" type="checkbox"/> PATHS – TMwtGG representation	65.
5	Understand how to approach an unseen film poster Compare film posters with unseen texts Understand institutional information about Spectre	143. <u>Unseen film posters</u> 144. <u>Comparative analysis</u> 145. <u>Film Industry – Spectre</u>	<input checked="" type="checkbox"/> Analysing an unseen poster – blog post <input checked="" type="checkbox"/> Comparing film posters – blog post <input checked="" type="checkbox"/> Spectre Film Industry – blog post	66.
6	Understand how the Spectre website is successful as a marketing tool Understand how to answer an exam question	146. <u>Spectre website</u> 147. <u>PATHS feedback</u> 148. <u>Assessment Task</u>	<input checked="" type="checkbox"/> Spectre website analysis – blog post <input checked="" type="checkbox"/> Assessment	67.

7	Develop Photoshop skills to re-create an existing product	149. <u>Photoshop</u>	<input checked="" type="checkbox"/> Re-created advert/film poster with original images	68.
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Blog posts are to be completed online and checked/recorded on the traffic light tracker.

PATHS tasks are to be completed in lessons and PATHS marked.

Students are to respond and feed-forward in the next PATHS lesson.

Assessment tasks are mock exam questions and will be summatively assessed.

Set product tests are to be learned as homework and completed as online starter activities twice per half term.

1	Understand the course requirements Recap the theoretical framework	150.Introduction 151.Analysing a front cover	<input checked="" type="checkbox"/> Group presentation - unseen magazine front cover	69.
2	Analyse the context and media language in GQ magazine	152.GQ – Media Language 153.GQ – Context	<input checked="" type="checkbox"/> Annotated copy of set product <input checked="" type="checkbox"/> GQ context – blog post <input checked="" type="checkbox"/> Media language in GQ - PATHS	70.
3	Explore ideas about representation in GQ Be able to compare GQ with other magazine front covers	154.GQ – representation 155.Comparative magazine	<input checked="" type="checkbox"/> Representation in GQ – blog post <input checked="" type="checkbox"/> Radial analysis of at least one other front cover – blog post <input checked="" type="checkbox"/> PATHS feedback	71.
4	Analyse the context and media language in Pride magazine	156.Pride – Media Language 157.Pride - Context	<input checked="" type="checkbox"/> Annotated copy of set product <input checked="" type="checkbox"/> Pride context – blog post	72.

5	Explore ideas about representation in Pride Be able to compare Pride with other front covers	158.Pride - Representation 159.Comparative magazine	<input checked="" type="checkbox"/> Representation in Pride – blog post <input checked="" type="checkbox"/> Analysis of an unseen front cover - PATHS	73.
6	Understand how to answer exam questions in Paper 1 Section A	160.Exam questions	<input checked="" type="checkbox"/> Comparing magazine covers – blog post <input checked="" type="checkbox"/> PATHS feedback <input checked="" type="checkbox"/> Assessment – Paper 1 Section A	74.
7	Develop Photoshop skills in recreating a magazine front cover	161.Photoshop	<input checked="" type="checkbox"/> Re-creation of a magazine cover	75.

Music

week	Key Concept Question	Individual Lessons (with #) – <i>click on the link for lesson resources.</i>	Shared Outcomes – <i>what must be produced by the end of the conceptual focus.</i>	Homework / Link to Text Book
	Planning the structure	162.What will the structure of my piece be and what will the different sections contain?	<input checked="" type="checkbox"/> Detailed structural overview of composition	76.
	Composing melodic ideas	163.What makes a good melody?	<input checked="" type="checkbox"/> Composition of a number of melodic ideas and recorded on Noteflight	77.

Harmonising melodic material	164.How can we add harmony for different effects?	<input checked="" type="checkbox"/> Variety of chords added for varying effects	78.
Compositional techniques	165.Wide range of compositional techniques covered and listening examples shown.	<input checked="" type="checkbox"/> Examples produced of each technique using Noteflight or other	79.
Finalising of composition based on feedback and targets provided	166.All compositions finalised and submitted	<input checked="" type="checkbox"/> <u>Final composition shared and downloaded for assessment</u>	80.
Log Book development	167.Compositional log book developed during the unit to reflect revisions and improvements throughout the creative process	<input checked="" type="checkbox"/> Log book submitted for assessment	81.

What makes a good performance?	1. Looking at characteristics of good performances and how we can emulate	<input checked="" type="checkbox"/> <u>Video examples and brainstorm activities</u> <input checked="" type="checkbox"/> Performance tasks solo and ensemble incorporating information learned	82.
How do we select repertoire for performance?	2. How to choose pieces appropriate to level and which enable students to access higher grades	<input checked="" type="checkbox"/> <u>Selection of a number of potential pieces followed by final selection and approval by teacher</u>	83.

How do we plan a practise schedule?	3. Ways of organising practise to suit individual needs and level	<input checked="" type="checkbox"/> <u>Personal practise schedule shared with teacher and updated regularly as part of homework tasks</u>	84.
What are effective warm ups and technical exercises?	4. Looking at the purpose and benefits of warm ups and technical exercises	<input checked="" type="checkbox"/> <u>Compilation of exercises</u> <input checked="" type="checkbox"/> Practise and show correct execution of these	85.
How do we assess our own and others' progress against the GCSE criteria?	5. Looking at how work is marked against GCSE specification	<input checked="" type="checkbox"/> Examples assessed. <input checked="" type="checkbox"/> <u>Peer assessment using level descriptors from specification</u>	86.
How can we add expression to our performance?	6. Dynamic levels and creating contrast in performance	<input checked="" type="checkbox"/> <u>Video examples</u> <input checked="" type="checkbox"/> Students annotate scores with expression for their own performances	87.
What is involved in planning a concert?	7. Planning of concert to showcase performance pieces	<input checked="" type="checkbox"/> <u>Concert to parents and staff in school organised by students</u>	88.
What makes a good ensemble performance?	8. Looking at ensemble technique and how it differs from performing solo	<input checked="" type="checkbox"/> <u>Audio visual examples</u> <input checked="" type="checkbox"/> Students put this into practise in their own ensemble performances.	89.

What makes a good performance?	9. Looking at characteristics of good performances and how we can emulate	<input checked="" type="checkbox"/> <u>Video examples and brainstorm activities</u> <input checked="" type="checkbox"/> Performance tasks solo and ensemble incorporating information learned	90.
How do we select repertoire for performance?	10. How to choose pieces appropriate to level and which enable students to access higher grades	<input checked="" type="checkbox"/> <u>Selection of a number of potential pieces followed by final selection and approval by teacher</u>	91.
How do we plan a practise schedule?	11. Ways of organising practise to suit individual needs and level	<input checked="" type="checkbox"/> <u>Personal practise schedule shared with teacher and updated regularly as part of homework tasks</u>	92.
What are effective warm ups and technical exercises?	12. Looking at the purpose and benefits of warm ups and technical exercises	<input checked="" type="checkbox"/> <u>Compilation of exercises</u> <input checked="" type="checkbox"/> Practise and show correct execution of these	93.
How do we assess our own and others' progress against the GCSE criteria?	13. Looking at how work is marked against GCSE specification	<input checked="" type="checkbox"/> Examples assessed. <input checked="" type="checkbox"/> <u>Peer assessment using level descriptors from specification</u>	94.
How can we add expression to our performance?	14. Dynamic levels and creating contrast in performance	<input checked="" type="checkbox"/> <u>Video examples</u> <input checked="" type="checkbox"/> Students annotate scores with expression for their own performances	95.

	What is involved in planning a concert?	15. Planning of concert to showcase performance pieces	<input checked="" type="checkbox"/> <u>Concert to parents and staff in school organised by students</u>	96.
	What makes a good ensemble performance?	16. Looking at ensemble technique and how it differs from performing solo	<input checked="" type="checkbox"/> <u>Audio visual examples</u> <input checked="" type="checkbox"/> Students put this into practise in their own ensemble performances.	97.
	What makes a good performance?	17. Looking at characteristics of good performances and how we can emulate	<input checked="" type="checkbox"/> <u>Video examples and brainstorm activities</u> <input checked="" type="checkbox"/> Performance tasks solo and ensemble incorporating information learned	98.

Physical Education

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
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To be taught throughout Year 10				
Knowledge (PLC) exams to be completed in exam conditions				
Students respond to PATHS marking during consolidation lesson				
1.2 Physical Training				
1-3	1.2.a Components of fitness	1. <u>Health related components/fitness tests</u> 2. <u>Skill related components/fitness tests</u> 3. <u>Model answer revision lesson</u> 4. <u>Knowledge (PLC) exam</u>	<input checked="" type="checkbox"/> Identify the link between components of fitness and fitness tests <input checked="" type="checkbox"/> Detailed application of components of fitness to sport. <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED	27-30

		5. <u>Consolidation lesson</u>	<input checked="" type="checkbox"/> Exam questions – self marked.	
3-6	1.2.b Types/ principles of training.	<ol style="list-style-type: none"> 1. <u>Application of continuous, fartlek and interval training.</u> 2. <u>Application of types of interval training (H.I.I.T, circuit, plyometric and weight training)</u> 3. <u>Application of the principles of training)</u> 4. <u>Model answer revision lesson</u> 5. <u>Knowledge (PLC) exam</u> 6. <u>Consolidation lesson</u> 	<input checked="" type="checkbox"/> Identification of types of training <input checked="" type="checkbox"/> Planned training session <input checked="" type="checkbox"/> Planned training schedule <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked.	31 -33
6	Recap lesson – 1.2.a Components of Fitness			
7-9	1.2.c Prevention of injury in PA and training	<ol style="list-style-type: none"> 1. <u>Components and benefits of warming up and down.</u> 2. <u>Risk and Hazards in physical activity and sport.</u> 3. <u>Model answer revision lesson</u> 4. <u>Knowledge (PLC) exam</u> 5. <u>Consolidation lesson</u> 	<input checked="" type="checkbox"/> Identification of what contributes to a warm-up and cool down. <input checked="" type="checkbox"/> Explanation of the benefits of a warm-up <input checked="" type="checkbox"/> Planned warm-up <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked.	34 -35
9	Recap lesson 1.2.b Types/Principles of Training			
10	Revision lesson			
10	1.2 Exam			
11	1.2 Exam Review			

1.1 Applied Anatomy and Physiology				
11-13	1.1.a structure and function of the skeletal system	18. <u>Structure and Function of Bones and Joints.</u> 19. <u>Joints and joint movement.</u> 20. <u>Model answer revision lesson</u> 21. <u>Knowledge (PLC) exam</u> 22. <u>Consolidation lesson</u>	<input checked="" type="checkbox"/> Labelled skeleton <input checked="" type="checkbox"/> Explanation of skeletal function <input checked="" type="checkbox"/> Description of synovial joint <input checked="" type="checkbox"/> Practical application of joint movement <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked.	2-5
14	Recap lesson 1.2.c Preventing injury in PA and Training			
14 - 16	1.1.b structure and function of the muscular system	1. <u>Muscle location/ movement/ antagonistic pairs</u> 2. <u>Muscle origin & insertion/ fixator/antagonistic pairs</u> 3. <u>Model answer revision lesson</u> 4. <u>Knowledge (PLC) exam</u> 5. <u>Consolidation lesson</u>	<input checked="" type="checkbox"/> Identification of muscles <input checked="" type="checkbox"/> Description of antagonistic pairs <input checked="" type="checkbox"/> Practical application of antagonistic pairs, origin and insertion and fixator <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked.	6-10
17	Recap lesson 1.1.a structure and function of the skeletal system Interleave lesson 1.2.a Components of fitness			
17	Recap lesson 1.1.a structure and function of the skeletal system			
18-21	1.1.c Movement analysis	1. <u>Lever systems</u> 2. <u>Mechanical advantage</u> 3. <u>Planes of movement</u> 4. <u>Axes of rotation</u> 5. <u>Movement analysis recap</u> 6. <u>Model answer revision lesson</u> 7. <u>Knowledge (PLC) exam</u> 8. <u>Consolidation lesson</u>	<input checked="" type="checkbox"/> Identification of 1 st /2 nd /3 rd class levers <input checked="" type="checkbox"/> Explanation of 3 rd class lever (applied to sport) <input checked="" type="checkbox"/> Description of mechanical advantage <input checked="" type="checkbox"/> Identification of the different planes of movement and axes of rotation. <input checked="" type="checkbox"/> An explanation of at least one plane of movement and one axe of rotation. <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked.	11-14
22	Recap lesson 1.2.b Types and Principles of Training			
22	Recap lesson 1.1.b structure and function of the muscular system			
23	Revision lesson			

23	1.1.a – 1.1.c Exam			
24	1.1.a – 1.1.c Exam review			
24-27	1.1.d Structures and function of the cardiovascular system	<ul style="list-style-type: none"> 1. <u>Structure of the heart/pathway of red blood cell</u> 2. <u>Knowledge (PLC) exam pt1</u> 3. <u>Systemic and Pulmonary Circulation</u> 4. <u>Blood vessels and volumes</u> 5. <u>Model answer revision lesson</u> 6. <u>Knowledge (PLC) exam pt 2</u> 7. <u>Consolidation lesson</u> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Labelled heart showing the pathway of a red blood cell. <input checked="" type="checkbox"/> Labelled diagram of Pulmonary and systematic circulation <input checked="" type="checkbox"/> Completed table on the difference between arteries, veins and capillaries <input checked="" type="checkbox"/> Completed equations on heart volumes <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked. 	15-18
28	Recap lesson 1.2.c Preventing injury in PA and Training			
28	Recap lesson 1.1.c Movement analysis			
29-31	1.1.d Structures and function of the respiratory system	<ul style="list-style-type: none"> 1. <u>Structure of the respiratory system/gaseous exchange</u> 2. <u>Mechanisms of breathing/ Aerobic & Anaerobic exercise</u> 3. <u>Model answer revision lesson</u> 4. <u>Knowledge (PLC) exam</u> 5. <u>Consolidation lesson</u> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Labelled respiratory system <input checked="" type="checkbox"/> Description of inspiration and expiration <input checked="" type="checkbox"/> Explanation of aerobic and anaerobic exercise related to physical activity <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked. 	19-21
31	Recap lesson 1.1.a structure and function of the skeletal system			
32	Recap lesson 1.1.d Structures and function of the cardiovascular system			

32-34	1.1.e Effects of short term exercise on the body systems	<ol style="list-style-type: none"> 1. <u>ST effects on the muscular and respiratory systems</u> 2. <u>ST effects on the cardiovascular system</u> 3. <u>Model answer revision lesson</u> 4. <u>Knowledge (PLC) exam</u> 5. <u>Consolidation lesson</u> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Description of the short term effects of exercise on the muscular, respiratory and cardiovascular systems. <input checked="" type="checkbox"/> Graph of heart rate zones. <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked. 	22-24
35	Recap lesson 1.1.b structure and function of the muscular system			
35	Recap lesson 1.1.b structure and function of the Respiratory system			
36-38	1.1.e Effects of long term exercise on the body systems	<ol style="list-style-type: none"> 1. <u>LT effects on the skeletal and Muscular systems</u> 2. <u>LT effects on the cardiovascular and respiratory systems</u> 3. <u>Model answer revision lesson</u> 4. <u>Knowledge (PLC) exam</u> 5. <u>Consolidation lesson</u> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Explanation of the long term effects of exercise on the muscular, cardiovascular and respiratory systems. <input checked="" type="checkbox"/> Discussion of the long term effects of exercise on the skeletal system <input checked="" type="checkbox"/> Completed Knowledge test- PATHS MARKED <input checked="" type="checkbox"/> Exam questions – self marked. 	25-26
38	Recap lesson 1.1.c movement analysis			
39	Recap lesson 1.1.d Structures and function of the cardiovascular system			
39	End of year Unit 1 Exam			

Photography

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1 & 2	The photographic formal elements: Definitions and Analysis	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Revision of the formal elements <input checked="" type="checkbox"/> <u>Definitions test 1</u> <input checked="" type="checkbox"/> <u>Discussion and analysis of Tom Shrehorn image</u> <input checked="" type="checkbox"/> Feedback on test <input checked="" type="checkbox"/> <u>Analysis of Richard Flint image</u> <input checked="" type="checkbox"/> <u>Definitions test 2</u> 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Sit definitions test</i> <input checked="" type="checkbox"/> <i>Shrehorn analysis</i> <input checked="" type="checkbox"/> <i>Flint analysis</i> 	Revise definitions for upcoming assessment. Pupils who do not achieve 80% or more must re-sit test after school
3 & 4	Black and White Photography skills: Camera settings and formal elements of B&W photography	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Camera settings: photographing chess pieces <input checked="" type="checkbox"/> Selecting a range of successful images which demonstrate the key elements being taught <input checked="" type="checkbox"/> Editing images to black and white 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Each pupil will take a series of images of the chess pieces before selecting (number to be decided by teacher) to include on their PP</i> <input checked="" type="checkbox"/> <i>Chosen images edited to b&w</i> <input checked="" type="checkbox"/> <i>Edited images annotated</i> 	Set HW
5 & 6	Black and White Photography: Taking photos, editing and Annotation	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Camera settings: photographing chess pieces <input checked="" type="checkbox"/> Selecting a range of successful images which demonstrate the key elements being taught <input checked="" type="checkbox"/> Editing images to black and white <input checked="" type="checkbox"/> Annotating images in a concise way explaining the process and referring to key elements 	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Each pupil will take a series of images of the chess pieces before selecting (number to be decided by teacher) to include on their PP</i> <input checked="" type="checkbox"/> <i>Chosen images edited to b&w</i> <input checked="" type="checkbox"/> <i>Edited images annotated</i> 	Set HW

7 & 8	Planning and Creating a Final Image: B&W still life photo	<ul style="list-style-type: none"> ☑ Discussion and analysis of successful images taken so far. Teacher shows 3 different pupils' photos. ☑ Instructions given to class to choose 3 of their own images which demonstrate 1 well executed aspect that they will replicate in their final image. ☑ Pupils copy 3 photos onto a new slide and write an explanation about each successful aspect. <u>See example pages</u> ☑ Pupils compose the chess pieces and position lighting and take their final image ☑ Editing/Photoshop adjustments are made ☑ <u>Evaluation of final Image</u> 	<ul style="list-style-type: none"> ☑ <i>Planning page completed</i> ☑ <i>New photos taken for final image</i> ☑ <i>Final image edited</i> ☑ <i>Final image evaluated</i> 	Set HW
9 & 10	Combining Portraiture within Still Life Images	<p><u>Create a magazine cover:</u></p> <ul style="list-style-type: none"> ☑ Introduction to black and white portrait photography: Discuss chess magazine covers that have a player on them (composition/cropping/perspective/lighting/facial expression/hand position). Aim is to produce a cover that is aimed at a younger audience to get them into playing chess ☑ Some pupils work in the studio taking b&w portraits of each other. Encourage individuality by incorporating sunglasses, caps, jewellery etc ☑ The rest of the class analyse 3 chess magazine covers on 1 slide. Continue until all pupils have taken portraits ☑ Pupils annotate their images. Editing on Photoshop can be done to improve/enhance photos 	<ul style="list-style-type: none"> ☑ <i>3 magazine covers analysed</i> ☑ <i>Set of photos annotated</i> 	Set HW
11 & 12	Combining Portraiture within Still Life Images: Create a magazine cover	<ul style="list-style-type: none"> ☑ Discussion of existing covers that include a chess player: Composition and placement of text/Colours used/Type of font/ Information written on the cover. Aim to produce a modern magazine cover which targets a younger consumer <p><u>Pupil Powerpoint Example</u></p> <ul style="list-style-type: none"> ☑ Pupils analyse 3 existing covers (this may have been completed earlier) ☑ Pupils plan their own magazine cover using their most successful chess portrait image ☑ Pupils Photoshop their magazine cover ☑ Pupils evaluate their final magazine cover: Does it look professional & why? Does it modernise chess magazines? 	<ul style="list-style-type: none"> ☑ <i>3 magazine covers analysed</i> ☑ <i>Planning page using own image for final cover</i> ☑ <i>Final magazine cover evaluated</i> 	Set HW

PRE

week	Key Concept Question	Individual Lessons (with #) – <i>click on the link for lesson resources.</i>	Shared Outcomes – <i>what must be produced by the end of the conceptual focus.</i>	Homework / Link to Text Book
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Start Summer 2 and aim to complete by Summer 1				
Knowledge tests each week and built around wider reading				
PATHS essays to have student response in lessons				
1	Explain the core beliefs in Islam.	23. Beliefs and teachings – Core Beliefs	<input checked="" type="checkbox"/> Task 1 – How much can you remember – create a mind map on the core beliefs of Islam.	99. Page 97
2	Explain the nature of God through the 99 names of Allah, Tawhid and Shirk.	24. Beliefs and teachings – Nature of Allah	<input checked="" type="checkbox"/> Task 12 – Do you agree with Amir that the idea that Allah is Merciful and Compassionate does not conflict with the concept of Shirk?	100. Page 100
3	Explain the roles and importance of prophets in Islam.	25. Beliefs and teachings – Prophethood (Risalah)	<input checked="" type="checkbox"/> To be determined	101. Page 103
4	Explain what the main source of wisdom in Islam is.	26. Beliefs and teachings – Books (Kutub)	<input checked="" type="checkbox"/> To be determined	102. Page 112

5	Explain the role and importance of Angels in Islam.	27. <u>Beliefs and teachings – Angels (Malaikah)</u>	<input checked="" type="checkbox"/> To be determined	103. Page 114
6	Explain the idea of ‘the end of time’, predestination and human freedom of choice.	28. <u>Beliefs and teachings – Eschatological beliefs and teachings</u>	<input checked="" type="checkbox"/> To be determined	104. Page 116
7	Explain the meaning an afterlife in Islam.	29. <u>Beliefs and teachings – Life after death (Akhirah)</u>	<input checked="" type="checkbox"/> To be determined	105. Page 119
8	Explain what the Five Pillars of Islam and the Ten Obligatory Acts are.	30. <u>Practices – The importance of practices</u>	<input checked="" type="checkbox"/> To be determined	106. Page 124
9	Explain what public acts of worship are in Islam.	31. <u>Practices – Public acts of worship</u>	<input checked="" type="checkbox"/> To be determined	107. Page 126
10	Explain what public acts of worship are in Islam.	32. <u>Practices – Private acts of worship</u>	<input checked="" type="checkbox"/> To be determined	108. Page 133

11	Explain the meaning of the words Zakah and Khums.	33. <u>Practices – Religious tax (Zakah)</u>	<input checked="" type="checkbox"/> To be determined	109. Page 134
12	Explain the importance of the month of Ramadan.	34. <u>Practices – Fasting (Sawm)</u>	<input checked="" type="checkbox"/> To be determined	110. Page 136
13	Explain the importance of pilgrimage to Muslims.	35. <u>Practices – Pilgrimage (Hajj)</u>	<input checked="" type="checkbox"/> To be determined	111. Page 139
14	Explain the origin and meaning of different Islamic festivals.	36. <u>Practices – Festivals and special days</u>	<input checked="" type="checkbox"/> To be determined	112. Page 145
15	Explain the similarities and differences between the two types of Jihad in Islam.	37. <u>Practices – Spiritual struggle (Jihad)</u>	<input checked="" type="checkbox"/> To be determined	113. Page 150

Psychology

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1	Explain Processes of memory: encoding (input) storage and retrieval (output)	1. Introduction different types of memory 2. Episodic memory, semantic memory and procedural memory. 3. How are memories stored	<input checked="" type="checkbox"/> Structure of memory <input checked="" type="checkbox"/> Key terms and definitions	114.8-11
2	Deep understanding of Murdock's Serial Position Curve study	4. Murdock's serial position curve study an introduction 5. Practical procedure of Murdock's serial position curve study. 6. Evaluation and analysis of Murdock's serial position curve study.	<input checked="" type="checkbox"/> Homework outlining AMRC of the study. <input checked="" type="checkbox"/> Key terms	16-17
3	Understanding the Structures of memory	7. The multi-store model of memory: sensory, short term and long term. 8. Features of each store: coding, capacity, duration. 9. Assessment of Process and structure.	<input checked="" type="checkbox"/> Model of the Multi store model <input checked="" type="checkbox"/> Key terms of mulit store model	12-13
4	Understanding the Structures of memory	10. Features of each store: coding, capacity, duration. 11. Primacy and recency effects in recall: the effects of serial position.	<input checked="" type="checkbox"/> Key terms of the features of multi-store model. <input checked="" type="checkbox"/> Questions from Text book on Primacy and Recency. <input checked="" type="checkbox"/> Outline of serial position.	14-15
5	Active memory	12. Theory of reconstructive memory 13. Evaluation of reconstructive memory	<input checked="" type="checkbox"/> Buildings skills 2 page 19	18-19

6	Deep understanding of Bartlett	14. <u>Bartlett serial position curve study an introduction</u> 15. <u>Practical procedure of Bartlett 'War of the Ghosts' study</u> 16. <u>Evaluation and analysis of Bartlett 'War of the Ghosts' study</u>	<input checked="" type="checkbox"/> Key terms <input checked="" type="checkbox"/> Homework outlining AMRE for Bartlett 'War of the Ghosts' study	16-17
7	Identify areas of strengths and Weakness	17. <u>Assessment of Memory</u> 18. <u>Feedforward and resits.</u>	PATHS marking Feedinf forward green pen	25

1	To know the difference between Sensation and Perception	38. Induction into Perception 39. What is sensational and perception 40. Is perception the same as sensation	<input checked="" type="checkbox"/> Key terms <input checked="" type="checkbox"/> Identify the features of process of sensation <input checked="" type="checkbox"/> Distinguished between sensation and perception.	28-29
2	Describe the 4 monocular cues and explain their processes	41. Monocular judging distance 42. Monocular depth cues 43. Binocular depth cues	<input checked="" type="checkbox"/> <u>Key terms</u> <input checked="" type="checkbox"/> <u>Exam practice</u> <input checked="" type="checkbox"/> <u>Photo homework</u>	28-30
3	Understanding the impact of Gibson's direct theory of perception	44. Outline Gibson's theory of direct perception 45. Investigation into the nature of the theory – ecological 46. Evaluation of Gibson's theory of direct perception	<input checked="" type="checkbox"/> Key Terms <input checked="" type="checkbox"/> Outline of the theory <input checked="" type="checkbox"/> Student examples of direct perception theory – diagrams/pictures.	31-32
4	Outline the explanations of visual illusions	47. Visual illusions – misinterpreted depth cues and ambiguity 48. Visual illusions – Fiction and size constancy 49. Explaining visual illusions	<input checked="" type="checkbox"/> Table of cognitive strategies <input checked="" type="checkbox"/> Key terms	33-34

1	Understanding Conformity	50. What is conformity 51. Why do we conform? 52. Social Factors affecting conformity	<input checked="" type="checkbox"/> Key terms <input checked="" type="checkbox"/> Deutsch and Gerrard study outline <input checked="" type="checkbox"/> Table outlining factors effecting conformity.	104-105
2	Testing Conformity	53. Asch Study outline and background 54. Practical element of Asch 55. Evaluation of Asch	<input checked="" type="checkbox"/> <u>Summary of Asch</u> <input checked="" type="checkbox"/> <u>Interview script</u> <input checked="" type="checkbox"/> <u>Assessment on details</u>	106-07
3	Understanding Obedience	56. What is obedience 57. Milgram key study 58. Evaluating Agency theory	<input checked="" type="checkbox"/> Key terms outlined <input checked="" type="checkbox"/> Being able to evaluate Agency theory	108-9
4	Obedience continued	59. Social factors affecting obedience – Culture and Proximity 60. Social factors affecting obedience – dispositional factors and authoritarian personality 61. Evaluation of the authoritarian personality.	<input checked="" type="checkbox"/> Key terms <input checked="" type="checkbox"/> Practice exam questions <input checked="" type="checkbox"/> New experience specification	110-111
5	Prosocial behaviour	62. What is prosocial behaviour 63. Outline of bystander behaviour 64. Dispositional factors affecting bystander behaviour	<input checked="" type="checkbox"/> <u>Key terms outline</u> <input checked="" type="checkbox"/> <u>Kitty Genovese newspaper</u>	112-3
5	Key Studies – Piliavin subway study	65. Introduction of Piliavin's subway study 66. Evaluation of Piliavin's subway study 67. Limitions of Piliavin's subway study	<input checked="" type="checkbox"/> <u>ADMRC</u> <input checked="" type="checkbox"/> <u>Cartoon of Piliavin study</u>	114-5

6.	Crowd and collective behaviour	68. What is collective Behaviour 69. How do social factors affect CB 70. Social Loafing and Deindividuation	<input checked="" type="checkbox"/> London Riots case study <input checked="" type="checkbox"/> Group work analysis	116-7
6	Crowd and collective behaviour	71. How does Culture affect CB 72. How does Personality affect CB 73. Revision of Social influence	<input checked="" type="checkbox"/> Mindmap of Social influence	118-9
7	Identify strengths and weakness of Social influence	74. Assessment 75. Feeding forward and relearning 76. Reassessment	<input checked="" type="checkbox"/> Feeding forward <input checked="" type="checkbox"/> RAG ratings	102-121

Science

Biology

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
1	Define the term pathogen and state the four main groups of pathogen. Explain how pathogens can be spread to plants or animals and cause infection. Describe the main differences between bacteria and viruses.	4.3.1 Communicable diseases <u>1. Communicable diseases</u> <u>2. Culturing microorganisms 1</u>	<input checked="" type="checkbox"/> Define the term pathogen and state the four main groups of pathogen. Explain how pathogens can be spread to plants or animals and cause infection. Describe the main differences between bacteria and viruses.	Knowledge test – Diseases and culturing organisms

	<p>Explain how the spread of disease can be reduced or prevented.</p> <p>Describe how microorganisms can be safely grown on agar plates.</p> <p>Explain the safety precautions you must take when growing microorganisms.</p> <p>Explain why cultures are incubated at a maximum temperature of 25°C in schools.</p> <p>Recognise bacterial and fungal colonies growing on agar plates.</p> <p>Describe safety precautions for microbial investigations.</p> <p>Describe the optimum conditions for bacterial growth.</p> <p>Calculate the number of bacteria in a population after a given time, when given the mean division time.</p>	<p><u>3. Culturing microorganisms 2</u></p>	<p>Explain how the spread of disease can be reduced or prevented.</p> <p><input checked="" type="checkbox"/> Describe how microorganisms can be safely grown on agar plates.</p> <p>Explain the safety precautions you must take when growing microorganisms, including why cultures are incubated at a maximum temperature of 25°C in schools.</p> <p><input checked="" type="checkbox"/> Describe safety precautions for microbial investigations.</p> <p>Describe the optimum conditions for bacterial growth.</p> <p>Calculate the number of bacteria in a population after a given time, when given the mean division time.</p>	
2	<p>Describe the symptoms, mode of transmission, prevention and treatment for measles, HIV and AIDS, salmonella and gonorrhoea.</p> <p>Describe colds and flu as viral diseases.</p> <p>Describe athlete's foot as a fungal disease.</p> <p>Describe the life cycle of the malarial protist.</p> <p>Describe the symptoms, mode of transmission, prevention and treatment for malaria.</p> <p>Describe the body's first line defences.</p> <p>Explain how microbes make us feel ill and how viruses damage cells.</p> <p>Explain how the immune system defends against disease.</p> <p>Describe what white blood cells do.</p>	<p><u>4. Viral, bacterial and fungal diseases in humans, and Protist diseases – malaria</u></p> <p><u>5. Human defence systems</u></p> <p><u>6. Vaccination</u></p>	<p><input checked="" type="checkbox"/> Describe the symptoms, mode of transmission, prevention and treatment for measles, HIV and AIDS, salmonella and gonorrhoea.</p> <p>Describe colds and flu as viral diseases.</p> <p>Describe athlete's foot as a fungal disease.</p> <p>Describe the life cycle of the malarial protist.</p> <p>Describe the symptoms, mode of transmission, prevention and treatment for malaria.</p> <p><input checked="" type="checkbox"/> Describe the body's first line defences.</p> <p>Explain how microbes make us feel ill and how viruses damage cells.</p> <p>Explain how the immune system defends against disease.</p> <p>Describe what white blood cells do.</p> <p>Explain why antibodies are specific for one pathogen/ antigen.</p>	<p>Knowledge test – Defence Systems</p>

	<p>Explain why antibodies are specific for one pathogen/antigen.</p> <p>Describe what a vaccine contains.</p> <p>Explain how vaccines prevent disease.</p> <p>Explain the idea of 'herd immunity'.</p>		<p><input checked="" type="checkbox"/> Describe what a vaccine contains.</p> <p>Explain how vaccines prevent disease.</p> <p>Explain the idea of 'herd immunity'.</p>	
3	<p>Explain how antibiotics treat only bacterial diseases and how this has saved lives.</p> <p>Describe the problems associated with antibiotic resistance. See 4.6.3.7</p> <p>Explain the difficulty in developing drugs that kill viruses without damaging body tissues.</p> <p>Plan and carry out a safe investigation into the effect of disinfectants or antibiotics on bacterial growth.</p> <p>Calculate the cross-sectional areas of clear zones around disinfectant/ antibiotic discs using πr^2.</p> <p>Present and analyse the results.</p>	<p><u>7. Antibiotics</u></p> <p><u>8. Required practical: Investigate the effect of disinfectants or antibiotics on bacterial growth.</u></p> <p><u>9. Required practical: Investigate the effect of disinfectants or antibiotics on bacterial growth.</u></p>	<p><input checked="" type="checkbox"/> Explain how antibiotics treat only bacterial diseases and how this has saved lives.</p> <p>Describe the problems associated with antibiotic resistance.</p> <p>Explain the difficulty in developing drugs that kill viruses without damaging body tissues.</p> <p><input checked="" type="checkbox"/> Required practical: Investigate the effect of disinfectants or antibiotics on bacterial growth. Plan and carry out a safe investigation into the effect of disinfectants or antibiotics on bacterial growth.</p> <p><input checked="" type="checkbox"/> Required practical: Investigate the effect of disinfectants or antibiotics on bacterial growth. Calculate the cross-sectional areas of clear zones around disinfectant/ antibiotic discs using πr^2.</p> <p>Present and analyse the results.</p>	<p>Knowledge test – Vaccinations and Antibiotics</p>
4	<p>Give examples of painkillers and other medicines used to treat symptoms.</p> <p>Interpret data about painkillers and other medicines.</p> <p>Describe Fleming's discovery and explain its importance.</p> <p>State which drugs come from plants and microorganisms.</p>	<p><u>10. Painkillers and other medicines</u></p> <p><u>11. Discovery and development of drugs</u></p> <p>4.3.2 Monoclonal antibodies</p> <p><u>12. Describe what MABs are, & How they are produced(Higher Tier only)</u></p>	<p><input checked="" type="checkbox"/> Give examples of painkillers and other medicines used to treat symptoms.</p> <p>Interpret data about painkillers and other medicines.</p> <p>Describe Fleming's discovery and explain its importance.</p>	<p>Knowledge test – Drugs</p>

	<p>Explain why drugs need to be tested before they can be prescribed.</p> <p>Describe the main steps in the development and testing of a new drug.</p> <p>Give reasons for the different stages in drug testing.</p> <p>Explain the terms placebo and double-blind trial.</p> <p>Describe what MABs are, and how they are produced.</p> <p>Describe the uses of MABs and explain how these work when given appropriate information:</p> <p>Explain why MABs are not yet widely used in the body.</p> <p>Evaluate the advantages and disadvantages of MABs.</p>		<p><input checked="" type="checkbox"/> State which drugs come from plants and microorganisms.</p> <p>Explain why drugs need to be tested before they can be prescribed.</p> <p>Describe the main steps in the development and testing of a new drug.</p> <p>Give reasons for the different stages in drug testing.</p> <p>Explain the terms placebo and double-blind trial.</p> <p><input checked="" type="checkbox"/> Describe what MABs are, and how they are produced.</p> <p>Describe the uses of MABs and explain how these work when given appropriate information:</p> <p>Explain why MABs are not yet widely used in the body. (Higher Tier only)</p> <p>Evaluate the advantages and disadvantages of MABs. (Higher Tier only)</p>	
5	<p>Describe the symptoms and effects of Tobacco mosaic virus and its effects.</p> <p>Describe the symptoms and effects of Rose black spot fungal infection</p> <p>Explain how aphids affect plant growth.</p> <p>Describe visual indications of plant disease, as described in the specification.(Higher only)</p> <p>Describe methods that gardeners and scientists can use to identify the disease causing pathogen. (Higher only).</p> <p>Carry out a controlled investigation into the effects of nitrate and magnesium ion deficiencies and link to active transport (4.1.3.3 and see alternative investigations in 4.2.3.2).</p>	<p>4.3.3 Plant disease</p> <p><u>13. Plant disease and Detection and identification of plant diseases (Higher only)</u></p> <p><u>14. Plant defence responses</u></p> <p><u>15.End of Topic Test</u></p> <p><u>16. Feedback lesson</u></p>	<p><input checked="" type="checkbox"/> Describe the symptoms and effects of Tobacco mosaic virus and its effects.</p> <p>Describe the symptoms and effects of Rose black spot fungal infection</p> <p>Explain how aphids affect plant growth.</p> <p><input checked="" type="checkbox"/> Describe visual indications of plant disease, as described in the specification.(Higher only)</p> <p>Describe methods that gardeners and scientists can use to identify the disease causing pathogen. (Higher only).</p> <p>Carry out a controlled investigation into the effects of nitrate and magnesium ion deficiencies and link to active transport.</p> <p><input checked="" type="checkbox"/> Describe the physical and chemical ways plants can resist microorganisms.</p>	<p>Knowledge test – Plant Defences</p> <p>EOTT revision</p>

	Describe the physical and chemical ways plants can resist microorganisms. Describe mechanical adaptations to deter animals.		Describe mechanical adaptations to deter animals.	
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1	<p>Write the word and symbol equation for photosynthesis.</p> <p>Explain why photosynthesis is important for the survival of other organisms.</p> <p>Investigate the need for light, carbon dioxide and chlorophyll to make glucose.</p> <p>Explain why plants should be de-starched before photosynthesis experiments and describe how this is done.</p> <p>Describe experiments to show that plants produce oxygen in the light.</p> <p>Test to see if a leaf contains starch.</p> <p>Explain why the leaves are tested for starch and not for sugar.</p> <p>Describe the test for oxygen.</p> <p>Interpret results and relate to photosynthesis equation.</p> <p>State factors that can limit the rate of photosynthesis.</p> <p>Interpret data showing how factors affect the rate of photosynthesis.</p> <p>Required practical: plan a method.</p>	<p>4.4.1 Photosynthesis</p> <p><u>1. Photosynthetic reaction 1</u></p> <p><u>2. Photosynthetic reaction 2</u></p> <p><u>3. Required practical activity 6: investigate the effect of light intensity on the rate of photosynthesis using an aquatic organism such as pondweed.</u> Planning</p>	<p><input checked="" type="checkbox"/> Write the word and symbol equation for photosynthesis. Explain why photosynthesis is important for the survival of other organisms. Explain why plants should be de-starched before photosynthesis experiments and describe how this is done. Describe experiments to show that plants produce oxygen in the light.</p> <p><input checked="" type="checkbox"/> Test to see if a leaf contains starch. Explain why the leaves are tested for starch and not for sugar. Describe the test for oxygen. State factors that can limit the rate of photosynthesis. Interpret data showing how factors affect the rate of photosynthesis.</p> <p><input checked="" type="checkbox"/> Plan Required practical activity 6: investigate the effect of light intensity on the rate of photosynthesis using an aquatic organism such as pondweed.</p>	Knowledge test – Photosynthesis 1
2	<p>Interpret graphs to decide which factor is limiting the rate.</p> <p>Explain how conditions in greenhouses can be controlled to optimise the growth of plants.</p> <p>Relate limiting factors to the cost effectiveness of adding heat, light or carbon dioxide to greenhouses,</p> <p>Evaluate the benefits of artificially manipulating the environment in which plants are grown.</p> <p>List ways in which glucose is used by a plant.</p>	<p><u>4. Required practical activity 6: investigate the effect of light intensity on the rate of photosynthesis using an aquatic organism such as pondweed.</u></p> <p><u>5. Limiting factors</u></p>	<p><input checked="" type="checkbox"/> Required practical activity 6: investigate the effect of light intensity on the rate of photosynthesis using an aquatic organism such as pondweed.</p> <p><input checked="" type="checkbox"/> Interpret graphs to decide which factor is limiting the rate. Explain how conditions in greenhouses can be controlled to optimise the growth of plants. Relate limiting factors to the cost effectiveness of adding heat, light or carbon dioxide to greenhouses. Evaluate the benefits of artificially manipulating the environment in which plants are grown.</p>	Knowledge test – Photosynthesis 2

	<p>Describe functions of fats, oils, cellulose, starch and proteins in a plant.</p> <p>Explain how plants obtain nitrate ions and what they are needed for.</p> <p>Interpret data from the results of bicarbonate indicator experiment.</p>	<p><u>6. Use of glucose</u></p>	<p>(HT only) Students should be able to explain graphs of photosynthesis rate involving two or three factors and decide which is the limiting factor.</p> <p><input checked="" type="checkbox"/> List ways in which glucose is used by a plant. Describe functions of fats, oils, cellulose, starch and proteins in a plant. Explain how plants obtain nitrate ions and what they are needed for. Interpret data from the results of bicarbonate indicator experiment.</p>	
3	<p>State that all animals and plants produce carbon dioxide and water all the time as a by-product of aerobic respiration.</p> <p>Write the word equation for aerobic respiration.</p> <p>Define the term 'aerobic'.</p> <p>Describe what organisms need energy for.</p> <p>Describe tests for carbon dioxide and water.</p> <p>State the site of aerobic respiration and be able to give examples of cells that contain a lot of mitochondria (links with 4.1.1.2).</p> <p>Define the term 'anaerobic'.</p> <p>Explain why anaerobic respiration is less efficient than aerobic respiration.</p> <p>Write the word equation for anaerobic respiration in animal cells.</p> <p>Write the word and symbol equation for anaerobic respiration in yeast cells.</p> <p>State that anaerobic respiration in yeast is called fermentation.</p> <p>Explain why yeast is used to make bread and alcoholic drinks.</p> <p>Interpret data from yeast investigation.</p>	<p>4.4.2 Respiration</p> <p><u>7. Aerobic respiration</u></p> <p><u>8. Anaerobic respiration</u></p> <p><u>9. Response to exercise</u></p>	<p><input checked="" type="checkbox"/> State that all animals and plants produce carbon dioxide and water all the time as a by-product of aerobic respiration. Write the word equation for aerobic respiration. Define the term 'aerobic'. Describe what organisms need energy for. Describe tests for carbon dioxide and water.</p> <p>State the site of aerobic respiration and be able to give examples of cells that contain a lot of mitochondria (links with 4.1.1.2).</p> <p><input checked="" type="checkbox"/> Define the term 'anaerobic'.</p> <p>Explain why anaerobic respiration is less efficient than aerobic respiration.</p> <p>Write the word equation for anaerobic respiration in animal cells and in yeast cells, stating that this is called fermentation.</p> <p>Explain why yeast is used to make bread and alcoholic drinks.</p> <p><input checked="" type="checkbox"/> Describe and explain the changes that occur in the body during exercise.</p> <p>Design and carry out an investigation about the effects of exercise on the body.</p> <p>Interpret data relating to the effects of exercise on the body, e.g. spirometer tracings.</p> <p>Describe the effects of long periods of vigorous exercise on the body.</p> <p>Define the term 'oxygen debt'.</p> <p>Explain what happens to lactic acid once exercise stops.</p>	<p>Knowledge test – Respiration</p>

4	<p>Describe and explain the changes that occur in the body during exercise.</p> <p>Design and carry out an investigation about the effects of exercise on the body.</p> <p>Present and interpret data about heart rate, breathing rate and breath volume.</p> <p>Interpret data relating to the effects of exercise on the body, eg spirometer tracings.</p> <p>Describe the effects of long periods of vigorous exercise on the body.</p> <p>Define the term 'oxygen debt'.</p> <p>Explain what happens to lactic acid once exercise stops.</p> <p>Define the term 'metabolism'.</p> <p>Give examples of reactions in metabolism.</p> <p>Name some chemicals formed from glucose molecules</p> <p>Describe lipid formation from a molecule of glycerol and three molecules of fatty acids.</p> <p>Describe the use of glucose and nitrate ions to form amino acids, which form proteins.</p> <p>Describe the formation of urea.</p>	<p><u>10. Metabolism</u></p> <p><u>11. End of Unit Test</u></p> <p>12. Feedback lesson</p>	<p><input checked="" type="checkbox"/> Define the term 'metabolism'. Give examples of reactions in metabolism. Name some chemicals formed from glucose molecules. Describe lipid formation from a molecule of glycerol and three molecules of fatty acids. Describe the use of glucose and nitrate ions to form amino acids, which form proteins. Describe the formation of urea.</p>	EOTT revision
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Science

Chemistry

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
Exam questions are to be completed in timed conditions, peer marked and recorded on the tracker.				
Tasks are to PATHS marked.				
Students are to respond and feed-forward in the next PATHS lesson.				

1	<p>Explain reduction and oxidation in terms of loss or gain of oxygen.</p> <p>Recall and describe the reactions, if any, of potassium, sodium, lithium, calcium, magnesium, zinc, iron and copper with water or dilute acids, where appropriate, to place these metals in order of reactivity.</p> <p>Explain how the reactivity of metals with water or dilute acids is related to the tendency of the metal to form its positive ion.</p> <p>Deduce an order of reactivity of metals based on experimental results.</p> <p>Write ionic equations for displacement reactions.</p>	<p>4.4.1 Reactivity of metals</p> <p>77. The reactivity series</p> <p>YouTube: What are Reduction and Oxidation?</p> <p>78. Extraction of metals (reduction)</p> <p>79. Displacement Reactions</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Using a reference to their reactivity, explain the uses of gold and why we store alkali metals in oil. <input checked="" type="checkbox"/> Recognise when a metal or compound is being reduced or oxidised. <input checked="" type="checkbox"/> Explain the processes as to how to extract gold, copper, iron and aluminium from their ores. <input checked="" type="checkbox"/> Recognise when a displacement reaction will occur between two reactants using a reactivity series. <input checked="" type="checkbox"/> (Higher) Recognise whether an element is being oxidised or reduced based on ionic half equations. 	<p>Complete knowledge test- Extraction of metals</p> <p>Revision mat issued</p>
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2	<p>Knowledge of reactions limited to those of magnesium, zinc and iron with hydrochloric and sulfuric acids.</p> <p>Describe the use of universal indicator or a wide range indicator to measure the approximate pH of a solution.</p> <p>Use the pH scale to identify acidic or alkaline solutions.</p>	<p>4.4.2 Reactions of acids</p> <p>80. Reactions of acids with metals</p> <p>81. Making salts (required practical 1) RPA+ RA</p> <p>Required practical 1- page 116- Preparation of a pure dry sample of a sodium salt from an insoluble oxide or carbonate</p> <p>82. The pH scale and neutralisation (link to 4.3 lesson RPA2)</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Complete equation task of reactions between metals and acids (FT and HT differentiated) <input checked="" type="checkbox"/> Write up a step by step method for required practical 1 with observations. Take a picture of the crystals formed and upload into the practical document. <input checked="" type="checkbox"/> Recall the outcomes of acid reactions with alkalis, metals, metal oxides, metal hydroxides and metal carbonates with example equations completed with each. 	<p>Complete knowledge test- Reactions of acids</p> <p>Revision mat issued</p>
3	<p>Use and explain the terms dilute and concentrated (in terms of amount of substance), and weak and strong (in terms of the degree of ionisation) in relation to acids.</p> <p>Students should be able to predict the products of the electrolysis of binary ionic compounds in the molten state.</p> <p>Explain why a mixture is used as the electrolyte.</p> <p>Explain why the positive electrode must be continually replaced.</p>	<p>83. Strong and weak acids</p> <p>4.4.3 Electrolysis</p> <p>84. What is electrolysis?</p> <p>Demo- RSC Electrolysis of solutions</p> <p>85. Using electrolysis to extract metals</p> <p>Video clip: YouTube: Electrolysis of Molten Compounds</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> (HT) Explain the difference between a strong and weak acid with reference to hydrogen ions in solution. <input checked="" type="checkbox"/> Label a diagram of the electrolysis of sodium chloride solution. Use it to write a description of what happens at each electrode. <input checked="" type="checkbox"/> Label a diagram for the electrolysis of aluminium oxide and include a description of the use for cryolite. 	<p>BBC Bitesize Electrolysis and electroplating</p> <p>Complete knowledge test- Electrolysis</p> <p>Revision mat issued</p>
4	<p>Be able to predict the products of the electrolysis of aqueous solutions containing a single ionic compound.</p>	<p>86. Investigating electrolysis (required practical 3) RPA+ RA</p> <p>Required practical 3- page 121- Investigation into what happens when aqueous solutions are electrolysed using inert electrodes</p> <p>87. EOTT</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Complete the required practical 3. Show a results table with the completed gas tests at each electrode accomplished. 	<p>115.</p>
1	<p>Explain reduction and oxidation in terms of loss or gain of oxygen.</p> <p>Recall and describe the reactions, if any, of potassium, sodium, lithium, calcium, magnesium, zinc, iron and copper with water or</p>	<p>4.4.1 Reactivity of metals</p> <p>88. The reactivity series</p> <p>YouTube: What are Reduction and Oxidation?</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Using a reference to their reactivity, explain the uses of gold and why we store alkali metals in oil. <input checked="" type="checkbox"/> Recognise when a metal or compound is being reduced or oxidised. <input checked="" type="checkbox"/> Explain the processes as to how to extract gold, copper, iron and aluminium from their ores. 	<p>Complete knowledge test- Extraction of metals</p>

	<p>dilute acids, where appropriate, to place these metals in order of reactivity.</p> <p>Explain how the reactivity of metals with water or dilute acids is related to the tendency of the metal to form its positive ion.</p> <p>Deduce an order of reactivity of metals based on experimental results.</p> <p>Write ionic equations for displacement reactions.</p>	<p>89. <u>Extraction of metals (reduction)</u></p> <p>90. <u>Displacement Reactions</u></p>	<p><input checked="" type="checkbox"/> Recognise when a displacement reaction will occur between two reactants using a reactivity series.</p> <p><input checked="" type="checkbox"/> (Higher) Recognise whether an element is being oxidised or reduced based on ionic half equations.</p>	<p>Revision mat issued</p>
2	<p>Knowledge of reactions limited to those of magnesium, zinc and iron with hydrochloric and sulfuric acids.</p> <p>Describe the use of universal indicator or a wide range indicator to measure the approximate pH of a solution.</p> <p>Use the pH scale to identify acidic or alkaline solutions.</p>	<p>4.4.2 Reactions of acids</p> <p>91. <u>Reactions of acids with metals</u></p> <p>92. <u>Making salts</u> (required practical 1) RPA+ RA</p> <p>Required practical 1- page 116- Preparation of a pure dry sample of a sodium salt from an insoluble oxide or carbonate</p> <p>93. <u>The pH scale and neutralisation</u> (link to 4.3 lesson RPA2)</p>	<p><input checked="" type="checkbox"/> Complete equation task of reactions between metals and acids (FT and HT differentiated)</p> <p><input checked="" type="checkbox"/> Write up a step by step method for required practical 1 with observations. Take a picture of the crystals formed and upload into the practical document.</p> <p><input checked="" type="checkbox"/> Recall the outcomes of acid reactions with alkalis, metals, metal oxides, metal hydroxides and metal carbonates with example equations completed with each.</p>	<p>Complete knowledge test- Reactions of acids</p> <p>Revision mat issued</p>
3	<p>Use and explain the terms dilute and concentrated (in terms of amount of substance), and weak and strong (in terms of the degree of ionisation) in relation to acids.</p> <p>Students should be able to predict the products of the electrolysis of binary ionic compounds in the molten state.</p> <p>Explain why a mixture is used as the electrolyte.</p> <p>Explain why the positive electrode must be continually replaced.</p>	<p>94. <u>Strong and weak acids</u></p> <p>4.4.3 Electrolysis</p> <p>95. <u>What is electrolysis?</u> Demo- <u>RSC Electrolysis of solutions</u></p> <p>96. <u>Using electrolysis to extract metals</u></p> <p>Video clip: YouTube: <u>Electrolysis of Molten Compounds</u></p>	<p><input checked="" type="checkbox"/> (HT) Explain the difference between a strong and weak acid with reference to hydrogen ions in solution.</p> <p><input checked="" type="checkbox"/> Label a diagram of the electrolysis of sodium chloride solution. Use it to write a description of what happens at each electrode.</p> <p><input checked="" type="checkbox"/> Label a diagram for the electrolysis of aluminium oxide and include a description of the use for cryolite.</p>	<p><u>BBC Bitesize Electrolysis and electroplating</u></p> <p>Complete knowledge test- Electrolysis</p> <p>Revision mat issued</p>

4	<p>Be able to predict the products of the electrolysis of aqueous solutions containing a single ionic compound.</p>	<p>97. <u>Investigating electrolysis (required practical 3)</u> RPA+ RA</p> <p>Required practical 3- page 121- Investigation into what happens when aqueous solutions are electrolysed using inert electrodes</p> <p>98. EOTT</p>	<p><input checked="" type="checkbox"/> Complete the required practical 3. Show a results table with the completed gas tests at each electrode accomplished.</p>	116.
1	<p>Calculate the mean rate of a reaction from given information about the quantity of a reactant used or the quantity of a product formed and the time taken.</p> <p>Draw and interpret graphs showing the quantity of product formed or quantity of reactant used up against time.</p> <p>Draw tangents to the curves on these graphs and use the slope of the tangent as a measure of the rate of reaction.</p> <p>(HT only) Calculate the gradient of a tangent to the curve on these graphs as a measure of rate of reaction at a specific time. MS 1a, 1c, 1d, 4a, 4b, 4c, 4d, 4e Be able to recall how changing these factors affects the rate of chemical reactions.</p>	<p>99. <u>Rates of reaction</u></p> <p>100. <u>Collision theory and factors that affect rate of reaction</u></p> <p>101. <u>Investigating concentration on rate of reaction-</u> Required practical 5a RPA+RA</p> <p>AQA required practical 5a Activity 1: Observing colour change</p>	<p><input checked="" type="checkbox"/> Draw a graph from data and show how to interpret the rate of reaction from this graph, with full calculations.</p> <p><input checked="" type="checkbox"/> Draw particle diagrams to show how changing pressure, concentration, temperature and surface area change the rate of reaction. Under each diagram a small description should be added about how changing these conditions changes the rate.</p> <p><input checked="" type="checkbox"/> Complete a write up for required practical 5a.</p>	<p>Complete knowledge test- Rates of reactions</p> <p>Revision mat issued</p>
2	<p>Predict and explain using collision theory the effects of changing conditions of concentration, pressure and temperature on the rate of a reaction.</p> <p>Predict and explain the effects of changes in the size of pieces of a reacting solid in terms of surface area to volume ratio.</p> <p>Use simple ideas about proportionality when using collision theory to explain the effect of a factor on the rate of a reaction.</p>	<p>102. <u>The effect of catalysts</u></p> <p>103. <u>Reversible reactions and energy</u></p> <p>104. <u>Investigating concentration on rate of reaction-</u> Required practical 5b RPA+RA</p> <p>AQA required practical 5b Activity 2: Measuring the volume of gas produced</p>	<p><input checked="" type="checkbox"/> Define a catalyst in terms of rate of reaction, activation energy and how they work. Include three examples of different reactions in industry that are catalysed by transition metals.</p> <p><input checked="" type="checkbox"/> Describe how a reaction is classified as reversible using the example of anhydrous copper sulphate and water. Include reference to energy in the reaction both ways.</p> <p><input checked="" type="checkbox"/> Complete write up for required practical 5b.</p>	<p>Complete knowledge test- Factors affecting rates</p> <p>Revision mat issued</p>

	Be able to identify catalysts in reactions from their effect on the rate of reaction and because they are not included in the chemical equation for the reaction			
3	<p>Be able to make qualitative predictions about the effect of changes on systems at equilibrium when given appropriate information.</p> <p>Be able to interpret appropriate given data to predict the effect of a change in concentration of a reactant or product on given reactions at equilibrium.</p> <p>Be able to interpret appropriate given data to predict the effect of a change in temperature on given reactions at equilibrium.</p> <p>Be able to interpret appropriate given data to predict the effect of pressure changes on given reactions at equilibrium.</p>	<p>105. <u>Equilibrium</u></p> <p>106. (HT) <u>Changing conditions and the effect on equilibrium</u></p> <p>107. EOTT</p>	<p><input checked="" type="checkbox"/> Explain the term equilibrium and give suitable examples of when it can occur.</p> <p><input checked="" type="checkbox"/> (HT) Describe Le Chatelier's principle. Explain the effects of changing temperature, pressure and concentration on the positions of the equilibrium.</p> <p><input checked="" type="checkbox"/> (HT) Use data to predict the effect of concentration on equilibrium. Justify the answers.</p>	<p>Complete knowledge test-Equilibrium</p> <p>Revision mat issued</p>

Science

Physics

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
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Exam questions are to be completed in timed conditions, peer marked and recorded on the tracker.

Tasks are to PATHS marked.

Students are to respond and feed-forward in the next PATHS lesson.

1	<p>A system is an object or group of objects.</p> <p>Describe, for common situations, the changes involved in the way energy is stored when a system changes. For example:</p> <ul style="list-style-type: none"> • an object projected upwards • a moving object hitting an obstacle • an object accelerated by a constant force • a vehicle slowing down • an electric kettle boiling water. <p>Calculate how energy is redistributed in a system when it changes.</p> <p>Equations for kinetic energy and gravitational potential energy should be known.</p> $K.E. = 0.5 \times mass \times (speed)^2$ $[EK = \frac{1}{2} m v^2]$ <p>The distribution of energy in a system can change. This change can be calculated.</p>	<p>4.1.1 Energy Changes</p> <p>108. Energy Forms and Transfers</p> <p>109. Work Done and Power</p> <p>110. Energy Calculations (Demo)</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Describe the changes involved in the way energy is stored in simple systems. <input checked="" type="checkbox"/> Discuss energy wasted by the machines and ways to reduce it. <input checked="" type="checkbox"/> Carry out calculations to determine power, using energy transferred divided by time and work done divided by time. <input checked="" type="checkbox"/> Evaluate the benefits and drawbacks of using lower power devices such as compact fluorescent lamps (CFLs). S-cool, the revision website – Work and Energy <input checked="" type="checkbox"/> Calculate the kinetic energy of a moving body. <input checked="" type="checkbox"/> Calculate an object's speed given the kinetic energy of the object. <input checked="" type="checkbox"/> Calculate the amount of energy stored by objects raised above the ground. <input checked="" type="checkbox"/> Calculate the amount of energy stored by stretched springs. <p>Pass My Exams – Kinetic Energy</p>	<p>KT on Energy and Power</p> <p>Share weblinks and Knowledge mats for revision</p>
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	<p>Power is defined as the rate at which energy is transferred or the rate at which work is done.</p> $Power = \frac{energy\ transferred}{time}$ $[P = E / t]$ $Power = \frac{work\ done}{time}$ $[P = W / t]$ <p>Energy can be transferred usefully, stored or dissipated, but cannot be created or destroyed. Where energy transfers in a closed system occur there is no net change to the total energy. Whenever there are energy transfers in a system only part of the energy is usefully transferred. The rest of the energy is dissipated so that it is stored in less useful ways. This energy is often described as being wasted.</p>		<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Explain the effect of increasing the spring constant of a spring on the ease that it stretches and on the amount of energy stored in the spring. 	
2	<p>Unwanted energy transfers can be reduced in a number of ways, for example, through lubrication and the use of thermal insulation. The rate of cooling of a building is affected by the thickness and thermal conductivity of its walls. The higher the thermal conductivity of a material; the higher the rate of energy transfer by conduction across the material.</p> <p>The energy efficiency for any energy transfer can be calculated using the equation:</p> $efficiency = \frac{useful\ output\ energy\ transfer}{total\ input\ energy\ transfer}$ <p>Efficiency may also be calculated using the equation:</p> $efficiency = \frac{useful\ power\ output}{total\ power\ input}$ <p>Describe ways to increase the efficiency of an intended energy transfer. (HT only)</p>	<p>4.1.2 Conservation and dissipation of energy</p> <p>111. <u>Insulation and Heat Transfers</u></p> <p>112. <u>Calculating Efficiency (PATHS assessment)</u></p> <p>4.1.3 National and global energy resources</p> <p>113. <u>Renewable and non-renewable energy resources</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <u>How to insulate Your Home: Types of Loft Insulation</u> Annotate a house diagram to illustrate the reasons why insulating the home is beneficial for both the homeowner and the environment. <input checked="" type="checkbox"/> Evaluate the use of various types of insulation in the home. Look in particular at the effectiveness of loft insulation and cavity wall insulation. <input checked="" type="checkbox"/> Required practical: (Physics only) Investigate the effectiveness of different materials as thermal insulators and the factors that may affect the thermal insulation properties of a material. <input checked="" type="checkbox"/> Determine whether energy saving light bulbs will save money over incandescent light bulbs. <input checked="" type="checkbox"/> Use Sankey diagrams to determine the useful energy output if the energy input and the amount of wasted energy data is given. <input checked="" type="checkbox"/> Define renewable and non-renewable resources 	<p>KT on Conservation of Energy and Energy Resources</p> <p>Share weblinks and Knowledge mats for revision</p>

	<p>Describe the main energy resources available for use on Earth. These include:</p> <ul style="list-style-type: none"> • fossil fuels (coal, oil and gas) • nuclear fuel • bio-fuel • wind • hydro-electricity • geothermal • the tides • the Sun • water waves. <p>Distinguish between energy resources that are renewable and energy resources that are non-renewable.</p> <p>Compare the ways that different energy resources are used. The uses to include transport, electricity generation and heating.</p> <p>Understand why some energy resources are more reliable than others.</p>		<p><input checked="" type="checkbox"/> Describe the way in which different energy resources are used and for each type of energy resource find the environmental impacts.</p> <p><u>Pass My Exams – Electricity Generation</u></p> <p><input checked="" type="checkbox"/> Identify the political, social, ethical and economic considerations that may arise from the use of different energy resources.</p>	
1	<p>The density of a material is defined by the equation:</p> $\text{density} = \frac{\text{mass}}{\text{volume}}$ $\left[\rho = \frac{m}{V} \right]$ <p>density, ρ, in kilograms per metre cubed, kg/m³</p> <p>mass, m, in kilograms, kg</p> <p>volume, V, in metre cubed, m³</p> <p>The particle model can be used to explain the different states of matter.</p> <p>The differences in density between the different states of matter to be explained in terms of the arrangements of the particles (atoms or molecules).</p>	<p>4.3.1 Changes of state and the particle model</p> <p>114. <u>Determining density (RP5 practical and RA)</u></p> <p>115. <u>Particle Model</u></p> <p>116. <u>Explaining Density</u></p>	<p><input checked="" type="checkbox"/> Recall and apply the equation $\rho = \frac{m}{V}$. Calculate the density, mass or volume of an object given any two other values.</p> <p><input checked="" type="checkbox"/> RP5: Use appropriate apparatus to make and record the measurements needed to determine the densities of regular and irregular solid objects and liquids. Volume should be determined from the dimensions of regularly shaped objects and by a displacement technique for irregularly shaped objects. Dimensions to be measured using appropriate apparatus such as a ruler, micrometer or Vernier callipers.</p> <p><input checked="" type="checkbox"/> Recognise/draw diagrams to show the particle arrangement in solids, liquids and gases.</p> <p><input checked="" type="checkbox"/> Describe the motion of particles in solids, liquids and gases.</p>	<p>KT Particle model and density</p> <p>Set Knowledge mat</p> <p><u>Cyberphysics – Density</u></p> <p><u>BBC Bitesize – Kinetic theory</u></p> <p><u>Cyberphysics – The Particle</u></p>

			<ul style="list-style-type: none"> ☑ Describe and explain the different particle arrangements in solids, liquids and gases due to the forces between the atoms. ☑ Explain the differences in density between the different states of matter in terms of the arrangement of atoms or molecules. 	Theory – states of matter
2	<p>When substances change state (melt, freeze, boil, evaporate, condense or sublimate), mass is conserved.</p> <p>Changes of state are physical changes; the change does not produce a new substance. If the change is reversed the substance recovers its original properties.</p> <p>Energy is stored inside a system by the particles (atoms and molecules) that make up the system. This is called internal energy.</p> <p>Internal energy is the total kinetic energy and potential energy of all the particles (atoms and molecules) that make up a system.</p> <p>Heating changes the energy stored within the system by increasing the energy of the particles that make up the system. And, either the temperature of the system increases, or changes of state happen.</p>	<p>117. Changing State of a Substance</p> <p>118. Internal Energy</p> <p>4.3.2 Internal energy and energy transfers</p> <p>119. Specific Heat Capacity (demos)</p>	<ul style="list-style-type: none"> ☑ Describe the changes of state in terms of solids, liquids and gases. ☑ Describe how, when substances change state, mass is conserved. ☑ Describe the difference between a chemical and a physical change and provide examples for both types. ☑ Define internal energy. ☑ Explain how heating changes the energy stored within the system by increasing the energy of the particles that make up the system. ☑ Apply the equation $\Delta E = m c \Delta \theta$ to calculate the energy change involved when the temperature of a material changes. ☑ Describe the factors that affect how quickly the temperature of a substance increases. 	<p>KT Changes of state</p> <p>S-cool, the revision website States of Matter</p> <p>S-cool, the revision website States of Matter</p> <p>Antonine Education – Thermal Physics Tutorial 1 – Heat Flow (HT)</p>
3	<p>If the temperature of the system increases: the increase in temperature depends on the mass of the substance heated, what the substance is and the energy input to the system.</p> <p>The following equation applies:</p> $\text{change in thermal energy} = \text{mass} \times \text{specific heat capacity} \times \text{temperature change}$ $[\Delta E = m c \Delta \theta]$	<p>120. Specific Latent Heat (practical and RA)</p> <p>121. Heating and Cooling Curves (practical and RA)</p> <p>4.3.3 Particle model and pressure</p> <p>122. Motion in Gases (practical and RA)</p>	<ul style="list-style-type: none"> ☑ Apply the equation $E = m L$ to calculate the change in thermal energy, mass, specific heat capacity or the temperature change of a substance that is heated or cooled. ☑ Practical: Plan and carry out an investigation to find the specific latent heat of fusion of water. (Institute of Physics investigation from Episode 608-2: The specific latent heat of fusion of ice) ☑ Explain why the specific latent heat of vaporisation is greater than the specific latent heat of fusion for a given 	<p>KT Internal energy</p> <p>Cyberphysics – Specific Heat Capacity</p> <p>BBC Bitesize – Heating ice to</p>

	<p>change in thermal energy, ΔE, in joules, J</p> <p>mass, m, in kilograms, kg</p> <p>specific heat capacity, c, in joules per kilogram per degree Celsius, J/kg °C</p> <p>temperature change, $\Delta\theta$, in degrees Celsius, °C</p> <p>The specific heat capacity of a substance is the amount of energy required to raise the temperature of one kilogram of the substance by one degree Celsius. If a change of state happens:</p> <p>The energy needed for a substance to change state is called latent heat. When a change of state occurs, the energy supplied changes the energy stored (internal energy), but not the temperature.</p> <p>The specific latent heat of a substance is the amount of energy required to change the state of one kilogram of the substance with no change in temperature:</p> <p style="text-align: center;"><i>energy for a change of state</i> = mass x specific latent heat [$E = m L$]</p> <p>energy, E, in joules , J</p> <p>mass, m, in kilograms, kg</p> <p>specific latent heat, L, in joules per kilogram, J/kg</p> <p>Specific latent heat of fusion – change of state from solid to liquid.</p> <p>Specific latent heat of vaporisation – change of state from liquid to vapour.</p>		<p>material in terms of the increase in separation of the particles.</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Practical: Investigate the heating curve for water by heating some ice in a beaker until the water evaporates. <input checked="" type="checkbox"/> Explain what is happening at each stage of the heating curve. <input checked="" type="checkbox"/> Evaluate data on the melting points and boiling points of different substances linked to the strength of the forces between the particles. <input checked="" type="checkbox"/> Explain how the motion of the molecules in a gas is related to its temperature. <input checked="" type="checkbox"/> Practical: How does the temperature of a gas affect the movement of the particles within it? (Institute of Physics' Episode 601-1: Brownian motion in a smoke cell.) 	<p>observe changes in state</p> <p>YouTube: States of Matter</p>
4	<p>Changing the temperature of a gas, held at constant volume, changes the pressure exerted by the gas (known as the Pressure law).</p>	<p>123. Pressure in Gases (demos)</p> <p>124. Effect of Temperature on Pressure (demos)</p> <p>125. Boyle's Law (Physics only)</p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> Explain how the motion of the molecules in a gas is related to its pressure. <input checked="" type="checkbox"/> Describe why gases exert a force on a container. <input checked="" type="checkbox"/> Use PhET interactive simulations to model gas pressure (Gas Properties – Gas, Pressure, Volume). 	<p>KT Pressure in gases</p> <p>Pass My Exams – Pressure and volume relationship of a gas</p>

			<input checked="" type="checkbox"/> Explain qualitatively the relation between the temperature of a gas and its pressure at constant volume (pressure – temperature law). <input checked="" type="checkbox"/> Explain why gas cylinders should not be placed near heat sources. <input checked="" type="checkbox"/> Apply the equation $pV = constant$ <input checked="" type="checkbox"/> Calculate the change in the pressure of a gas or the volume of a gas (a fixed mass held at constant temperature) when either the pressure or volume is increased or decreased. (Boyle’s law) <input checked="" type="checkbox"/> Describe the effect of taking objects underwater. (BBC Short Circuit – Physics – 01 – Pressure (18'47'') 1 of 2 (Physics of Diving)))	BBC Bitesize – The Gas Laws
1		<p>4.4.1 Atoms and Isotopes</p> <p>126. The size and structure of an atom.</p> <p>127. Isotopes</p> <p>128. Scientific models of the atom</p> <p>Past Exam Questions – Exampro ref:</p> <ol style="list-style-type: none"> 1. QCJ98H3.13 2. Q13W.Y2H.08 3. Q12WY2H05 4. Q09W.2H.07 5. QB04.F.16 	<input checked="" type="checkbox"/> Describe the composition of an atom and draw a fully labelled diagram of an atom showing protons and neutrons in the nucleus with electrons outside the nucleus. BBC Bitesize – Structure of the atom <input checked="" type="checkbox"/> Use Standard form in calculations of atom size. Additionally calculate the mass number for any particular element given the number of protons and neutrons in the atom. Rearrange the equation to find number of protons or number of neutrons and the mass number. Powers of Ten™ (1977) (Very old school but clear and visual ideas of scale and stand form) <input checked="" type="checkbox"/> Create a table showing the comparison of subatomic particles <input checked="" type="checkbox"/> What are isotopes? Why do some elements have isotopes and how can you define and identify isotopes? <input checked="" type="checkbox"/> Describe the changes in the scientific model of an atom since ancient Greek times. Draw a timeline of the scientists involved and explain the evidence each presented with their model. In particular compare the	117.

			<p>plum pudding and nuclear models. <u>Early Atomic Models – Science</u></p> <p><input checked="" type="checkbox"/> Model the alpha scattering experiment using coins. What conclusion can be drawn about the arrangement of atomic nuclei in a material and the amount of free space between nuclei? <u>Rutherford Gold Foil Experiment – Backstage Science</u></p>	
2		<p>129. <u>Radioactive decay and types of radiation (Practical and RA)</u></p> <p>130. <u>Hazards of radioactive backgrounds</u></p> <p>Past Exam Questions – Exampro ref:</p> <p>1. Q12SY1F06</p> <p>2. Q12SY1H07</p> <p>3. Q07S.1F.06</p> <p>131. <u>Uses of radioactive sources</u></p> <p>Past Exam Questions – Exampro ref:</p> <p>1. Q13W.Y1F.07</p> <p>2. Q11WY1F03</p> <p>3. Q11WY1H07</p>	<p><input checked="" type="checkbox"/> Describe radioactive decay as a process by which an unstable atom releases radiation. Describe how the emission of radiation from a radioactive atom is a random process, but over time the amount of decay can be predicted. How does activity change with time? Explain what is meant by count rate.</p> <p><input checked="" type="checkbox"/> Describe the composition and properties of each type of radiation (alpha, beta and gamma) and where relevant, give the particle that the type of radiation is identical to, eg an alpha particle is a helium nucleus.</p> <p><u>ChemTeam – Writing Alpha and Beta Equations</u></p> <p><input checked="" type="checkbox"/> Explain how the nucleus of an atom changes when it undergoes alpha or beta decay. <u>Define the term half life and calculate the half life of a radioactive substance. Calculate the mass of a substance using the half life and initial mass supplied.</u></p> <p><u>Cyberphysics – Alpha Particle Emission</u></p> <p><u>Cyberphysics – Beta Particle Emission</u></p> <p><u>Cyberphysics – Decay Animations</u></p> <p><input checked="" type="checkbox"/> <u>Where does background radiation come from and why is it not the same across the whole planet?</u></p> <p><input checked="" type="checkbox"/> <u>Explain the difference between irradiation and contamination. Compare the precautions taken by a teacher or those working in a nuclear power station.</u></p> <p><u>Cyberphysics – Radioactivity – safety</u></p> <p><u>BBC Bitesize – Hazards from radioactive materials</u></p> <p><input checked="" type="checkbox"/> Describe and evaluate the uses of nuclear radiation.</p>	118.

			<u>Food irradiation: Is it safe?</u> <u>Radioactive tracers in medicine</u> <u>Cyberphysics – Uses of Nuclear Radiation</u> <u>Pass My Exams – Uses of Radioactivity, Alpha particles in smoke detectors</u> <input checked="" type="checkbox"/> Radioactive waste – how it nuclear waste sorted and disposed of. What are the main problems associated with disposal and why can't it be dumped in space, landfill or deep sea?	
3		132. <u>Nuclear Fission</u> 133. <u>Nuclear Fusion</u> 134. <u>EOTT</u> Exam Questions – Exampro ref: 1. QSP.2F.10 2. Q10WY2F07 3. Q12WY2F07 4. Q13S.IP1.07	<input checked="" type="checkbox"/> Draw diagrams illustrating a fission chain reaction. Annotate the diagram with explanations of each stage and explaining how it releases energy. <input checked="" type="checkbox"/> Describe how a nuclear power station works including the safety system to prevent uncontrolled chain reactions. <u>Nuclear Reactor – Understanding how it works/Physics Elearning</u> <u>BBC News EUROPE The Chernobyl accident: What happened</u> <input checked="" type="checkbox"/> What are the conditions needed for nuclear fusion, give an example and state the products. Explain the differences between nuclear fission and nuclear fusion <u>S-cool, the revision website – Fusion and Fission</u> <input checked="" type="checkbox"/> Use a balanced nuclear equation to illustrate radioactive decay.	119.

Sociology

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book
Year 10 Starting September and finishing at/just after Christmas				
Each week ends with a knowledge quiz on SMHW (Summative knowledge assessment)				
Each topic (of 5) is PATHS assessed and feedback is to be provided as part of the revision lesson.				
Revision lessons to take 3 hours (revise, apply, and feedback)				
1	Define and describe family, household and the range of family types in society.	135. What is a family & family types? 136. What alternative to families exist in the UK today? 137. How might an individual's family and household change over the course of their life?	<input checked="" type="checkbox"/> TBC	120.80-83 121.84-85 122.86-87
2	Describe how family structure is shaped by culture. Explain how globalisation may be a factor in changing the family structures that exist in the UK.	138. What are the links between families, households, ethnicity and social class? 139. What types of family diversity are there? 140. How do families differ within a global context?	<input checked="" type="checkbox"/> TBC	123.88-89 124.90-91 125.92-93
3	Review and Assess	141. Revision lesson	<input checked="" type="checkbox"/> Essay	126.80-93
4	Outline the different role performed by the family and members of the family.	142. How does the functionalist perspective view families? 143. How does Parsons view the functions of the nuclear family? 144. How does the Marxist perspective view the role of families?	<input checked="" type="checkbox"/> TBC	127.94-95 128.96-97 129.98-99
5	Criticise the role of the family and the gender based assumptions on conjugal roles.	145. How do feminist perspectives view the role of families? 146. What were conjugal role and relationships like in the past? 147. What is the symmetrical family?	<input checked="" type="checkbox"/> TBC	130.100-101 131.102-103 132.104-105

6	Review and Assess	148. <u>Revision lesson</u>	<input checked="" type="checkbox"/> Essay	133.94-105
7	Outline and criticise the work of young & Wilmot	149. <u>Is the symmetrical family reality or a myth?</u> 150. <u>How is power distributed between partners in relationships?</u> 151. <u>What are conventional families?</u>	<input checked="" type="checkbox"/> TBC	134.106-107 135.108-109 136.110-111
8	Outline and criticise the distribution of power within families.	152. <u>How have relationships between parents and their children changed?</u> 153. <u>How have people's relationships with their wider family changed?</u> 154. <u>What changes are taking place in family structures?</u>	<input checked="" type="checkbox"/> TBC	137.112-113 138.114-115 139.116-117
9	Review and Assess	155. <u>Revision lesson</u>	<input checked="" type="checkbox"/> Essay	140.106-117
10	Describe the trends in family structure, marriage, divorce & fertility.	156. <u>What are the trends in lone-parent families?</u> 157. <u>What changes are taking place in fertility?</u> 158. <u>How do marriages differ in a global context?</u>	<input checked="" type="checkbox"/> TBC	141.118-119 142.120-121 143.122-123
11	Describe the trends in family structure, marriage, divorce & fertility.	159. <u>What are the changing patterns of marriage?</u> 160. <u>What are the changing patterns of divorce?</u> 161. <u>What are the consequences of divorce?</u>	<input checked="" type="checkbox"/> TBC	144.124-125 145.126-127 146.128-129
12	Review and Assess	162. <u>Revision lesson</u>	<input checked="" type="checkbox"/> Essay	147.118-129
13	Describe recent issues involving the family and ways that sociologists study them.	163. <u>What contemporary social issues relate to families?</u> 164. <u>What methods are used to research families?</u> 165. <u>Revision Lesson</u>	<input checked="" type="checkbox"/> TBC	148.130-131 149.131-132 150.80-137

Spanish

week	Key Concept Question	Individual Lessons (with #) – click on the link for lesson resources.	Shared Outcomes – what must be produced by the end of the conceptual focus.	Homework / Link to Text Book	
1	<p>-Describe using the past</p> <p>-Recognise, form and understand when to use the different past tenses</p>	<p>1. ¿Cómo fueron las vacaciones?</p> <p>2. The past tenses</p> <p>3. The preterite vs the imperfect</p>	<p><input checked="" type="checkbox"/> <i>At least 5 sentences written in the about the summer holidays</i></p> <p><input checked="" type="checkbox"/> <i>50 word vocab test</i></p> <p><input checked="" type="checkbox"/> <i>Definitions for the use of the Preterite /imperfect /perfect /pluperfect</i></p> <p><input checked="" type="checkbox"/> <i>At least 5 sentences showing effective use of the 4 past tenses</i></p>	<p>-Practise endings for the 4 past tenses verbs for grammar test</p> <p>-G & T book p58-59</p>	P212-215
2	<p>Describe their school using adjectives, a variety of vocabulary, different tenses and complex structures</p>	<p>4. ¿Cómo es tu instituto?</p> <p>5. ¿Ha cambiado?</p> <p>6. Un día típica</p>	<p><input checked="" type="checkbox"/> <i>Grammar Vocab test</i></p> <p><input checked="" type="checkbox"/> <i>At least one paragraph describing school, including how it used to be and what they would change</i></p> <p><input checked="" type="checkbox"/> <i>At least 10 sentences describing a typical day, including the verb soler and time phrases</i></p> <p><input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i></p>	<p>-Vocab test - vocab 1</p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	p29 p40-41

3	<p>-State justified opinions on rules and uniform in school</p> <p>-Present advantages and disadvantages of uniform and school rules</p>	<p>7. <u>Un instituto vecino</u> 8. <u>Hay demasiadas reglas</u> 9. <u>No soporto mi uniforme</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 1</i> <input checked="" type="checkbox"/> <i>Brief description of a neighbouring school: at least 4 comparisons</i> <input checked="" type="checkbox"/> <i>At least 5 justified opinions of school rules</i> <input checked="" type="checkbox"/> <i>A brief description of school uniform and justified opinion</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> 	<p>-<u>Vocab test - vocab 2</u></p> <p>-G & T book p94-95</p>	<p>p36-37 p30-31</p>
4	<p>-Use the future tense to describe future schools</p> <p>-Use the conditional tense to describe ideal school and to state solutions to school issues</p>	<p>10. <u>Hay muchos problemas</u> 11. <u>El insti del futuro</u> 12. <u>Mi instituto ideal</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 2</i> <input checked="" type="checkbox"/> <i>A description of at least 3 problems at school and possible solutions</i> <input checked="" type="checkbox"/> <i>At least 5 features of the school of the future</i> <input checked="" type="checkbox"/> <i>At least 5 features of ideal school</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> 	<p>-<u>Vocab test - vocab 3</u></p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	<p>14 & 15 – p68</p>
5	<p>-Understand some differences between English and Spanish speaking schools</p> <p>Ask and answer a range of questions about their school using complex structures with little support</p>	<p>13. <u>Consolidation</u> 14. <u>La vida escolar en un país hispanohablante</u> 15. <u>Preparation for speaking assessment</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 3</i> <input checked="" type="checkbox"/> <i>At least 5 facts/comparisons comparing English and a Spanish speaking school</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> <input checked="" type="checkbox"/> <i>Detailed responses written for each question of speaking assessment</i> 	<p>-<u>Vocab test – vocab 4</u></p> <p>Practise for speaking assessment</p>	

6	<p>Confidently and accurately answer a range of questions on school using complex structures</p>	<p>16. <u>Preparation for speaking assessment – speed dating</u> 50 word vocab test 17. <u>Speaking assessment</u> 18. <u>Speaking assessment</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 4</i> <input checked="" type="checkbox"/> <i>50 word vocabulary test</i> <input checked="" type="checkbox"/> <i>Detailed responses written for each question of speaking assessment</i> 	<p><u>Vocab test – vocab 5</u></p> <p>-Vocab Express task</p> <p>-G & T book p92-93</p> <p>-Study Stack input</p>	
HALF TERM					
7	<p>-Improve speaking assessment by responding to personal feedback</p> <p>-Recognise and form common irregular verbs in the preterite tense</p> <p>Recognise and use the present/imperfect continuous tense</p>	<p>19. <u>Response to PATHS feedback.</u> 50 word vocabulary test 20. <u>Common irregular verbs in the preterite tense</u> 21. <u>Present/imperfect continuous tense</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 5</i> <input checked="" type="checkbox"/> <i>Detailed green pen response to PATHS marking</i> <input checked="" type="checkbox"/> <i>50 word vocabulary test</i> <input checked="" type="checkbox"/> <i>A list of 5 common irregular preterite verbs</i> <input checked="" type="checkbox"/> <i>5 sentences using the present / imperfect continuous tense</i> 	<p>Learn irregular preterite tense verbs for grammar test</p> <p>-G & T book p66-67</p>	<p>p208-211 p218-219</p>
8	<p>-Describe effectively using more than one tense</p> <p>-Use complex language, e.g. different personal pronouns</p>	<p>22. <u>¿Qué tipo de vacaciones prefieres?</u> 23. <u>¿Adónde vas de vacaciones normalmente?</u> 24. <u>¿Adónde vas de vacaciones normalmente?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Grammar vocab test</i> <input checked="" type="checkbox"/> <i>A detailed paragraph describing normal holiday routines, e.g. destination, travel, accommodation, activities, opinions</i> <input checked="" type="checkbox"/> <i>One sentence describing normal holidays but incorporating at least 4 tenses and 2 personal pronouns</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> 	<p>-<u>Vocab test – Vocab 6</u></p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	

9	<p>-Create and confidently perform a role play in a hotel scenario</p> <p>-Use the preterite and imperfect tenses to describe a past holiday in detail</p>	<p>25. <u>Quisiera reservar una habitación doble</u></p> <p>26. <u>La luz no funciona</u></p> <p>27. <u>¿Dónde fuiste recientemente?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 6</i> <input checked="" type="checkbox"/> <i>A script for a role play in a hotel scenario</i> <input checked="" type="checkbox"/> <i>A list of possible problems and solutions in a hotel</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> <input checked="" type="checkbox"/> <i>Detailed written responses to at least 5 questions based on a past holiday</i> 	<p>-Vocab test – <u>Vocab 7</u></p> <p>-G & T book p40-41</p>	<p>P16-17</p> <p>p7</p> <p>p14-15</p>
10	<p>-Use the preterite and imperfect tenses to describe a past holiday in detail</p> <p>-Describe in detail using a range of vocabulary and complex structures, e.g. superlatives</p>	<p>28. <u>¿Dónde fuiste recientemente?</u></p> <p>29. <u>Mis vacaciones desastrosas</u></p> <p>30. <u>Mis vacaciones desastrosas</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 7</i> <input checked="" type="checkbox"/> <i>A detailed paragraph describing a favourite day on holiday</i> <input checked="" type="checkbox"/> <i>A detailed paragraph describing a disastrous holiday</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> 	<p>-Vocab test – <u>Vocab 8</u></p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	<p>p7</p> <p>p14-15</p> <p>p18-19</p>
11	<p>-Use the future tense to describe a future holiday</p> <p>-Use the conditional tense to describe an ideal holiday</p> <p>-Show 2 sides of an argument with regards to whether holidays are worth it</p>	<p>31. <u>Voy a ir a Italia</u></p> <p>32. <u>Me gustaría más ir al Caribe</u></p> <p>33. <u>¿Ir de vacaciones merece la pena?</u></p>	<ul style="list-style-type: none"> <input checked="" type="checkbox"/> <i>Vocab test 8</i> <input checked="" type="checkbox"/> <i>At least 5 sentences describing a future holiday</i> <input checked="" type="checkbox"/> <i>At least 5 sentences describing a dream holiday</i> <input checked="" type="checkbox"/> <i>At least 3 advantages and disadvantages of going on holiday</i> <input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i> 	<p>-Vocab test – <u>Vocab 9</u></p> <p>-G & T book p52-53</p>	

12	<p>- Know holiday trends for Spanish people</p> <p>-Improve sentences by incorporating complex structures and several tenses</p>	<p>34. <u>¿Adónde van de vacaciones los españoles?</u></p> <p>35. <u>Writing complex sentences: combining tenses</u></p> <p>36. <u>Improving sentences</u></p>	<p><input checked="" type="checkbox"/> <i>Vocab test 9</i></p> <p><input checked="" type="checkbox"/> <i>At least one sentence describing and reacting to holiday trends of Spanish people</i></p> <p><input checked="" type="checkbox"/> <i>At least 5 translations: English to Spanish/Spanish to English</i></p>	<p>Practice for speaking assessment</p>	<p>p11</p> <p>p24-25</p>
13	<p>-Write complex sentences in preparation for writing assessment</p> <p>-Write 150 words about holidays in response to 4 bullet points</p>	<p>37. <u>Writing preparation</u></p> <p>38. <u>Writing preparation</u></p> <p>50 word vocab</p> <p>39. <u>Writing assessment</u></p>	<p><input checked="" type="checkbox"/> <i>50 word vocabulary test</i></p> <p><input checked="" type="checkbox"/> <i>Writing assessment of 150 words minimum</i></p>	<p>-<u>Vocab test 10</u></p> <p>-G & T book p68-69</p> <p>-Vocab Express task</p> <p>-Study Stack input</p>	

The beginning and end of the school day

The beginning of the school day can be a rush for everyone. Your son will need to be far more organized now they are in year 10, they will need to be in school on time have all of their school books. Establishing a routine in the morning and evening will help the day start smoothly and with minimum stress.

Tips for a positive start to the school day:

- Encourage your son to pack their school bag each evening, at this point check they have completed homework and revision cards from the day's lessons.
- Try to make sure your child eats breakfast (at home or school), this provides essential energy and will help him perform better at school, encourage your son not to buy energy drinks before the school day.
- Attendance and punctuality are crucial. Are you aware of your son's assembly days? Pupils need to be in their tutor bases or assembly for 8.25 for an 8.30 start.
- Check each evening for letters home, permission forms or the Show My Homework Website, this will help avoid early morning panic and items being forgotten.

Helping with homework

See individual subject web links and expectations for student's homework this term.

Check www.showmyhomework.com daily, and check their books to see if it is completed – **THERE IS NO SUCH THING AS NO HOMEWORK IN YEAR 10** – even if they say they have completed work at school they should be reading over their lesson notes again and making revision cards from these notes.

Ask your son if there's anything you can do to help with homework. Discuss the organisation of the work. If your son has several assignments due in on the same day, suggest they space the work out and create a homework plan which can be stuck on the fridge or bedroom wall. If they start the work early and get stuck they will have time to speak to the class teacher to discuss support.

The following is a rough guide to how long your son should be spending on homework at secondary school:

Years 09 = 90 to 150 minutes a day

Developing your son's communication skills

If we can teach children to communicate effectively, then we are not only helping them in examinations, we are preparing them for life. Key communication skills include literacy, presenting ideas, listening skills, numeracy and self-awareness. Pupils will be taught communication skills in subject lessons, tutor time, the PSHCE programme and through inter-tutor competition. By parents working alongside the school, these skills will be reinforced and consolidated.

Ways to support your child's learning

You may not be reading with your son as you did at primary school but you can still support positive reading habits. Talk to your son about the books you are both reading.

Keeping up-to-date with the news helps with schoolwork. Try to encourage your son to read a newspaper at least once or twice a week. Find news stories that connect to lesson topics. If your son is researching a subject, suggest the online archives of a good newspaper or the BBC website (see links in curriculum area notes)

If you're planning a day out, visit a museum or gallery that will tie in with the work your son is doing in subjects such as Art, English, History, Geography or Science - this can be a fun way to add depth and interest to your child's learning.

Revision for exam's next summer start's now:

- Work out a revision timetable for each subject
- Start to create revision cards for tests and exams
- Make sure your son has all the essential texts, books and materials
- Buy new stationery, highlighters and pens to make revision more interesting
- Go through school notes with your child or listen while they revise a topic
- Time your son's attempts at practice papers

The night before	When you get up	When you are in school	After school
<ul style="list-style-type: none"> • Pack your bag the night before – check homework, reading book, PE kit etc. • Make sure you have a fully stocked pencil case. • Go through Show My Homework with your parent/carer every evening. • Have a copy of your timetable on your fridge and a photo on your phone. • Lay your uniform out ready for the morning. • Set an alarm clock and an alarm on your phone. 	<ul style="list-style-type: none"> • Have a good breakfast to set you up for the day. • Plan a route to school that has a back-up option if things go wrong. • Get to school for 08:15 at the latest. Be at assembly location or tutor base for 8.20. 	<ul style="list-style-type: none"> • Be at all of your classes on time. • Get your equipment out straight away and begin the starter. • Ask for help if you get stuck. • Look towards the boys who are successful. • Be proactive if you have a problem with homework. 	<ul style="list-style-type: none"> • Do your homework the day it is set, not the day before it is due. • Discuss your school day with parent/carer. • Join an extra-curricular club.

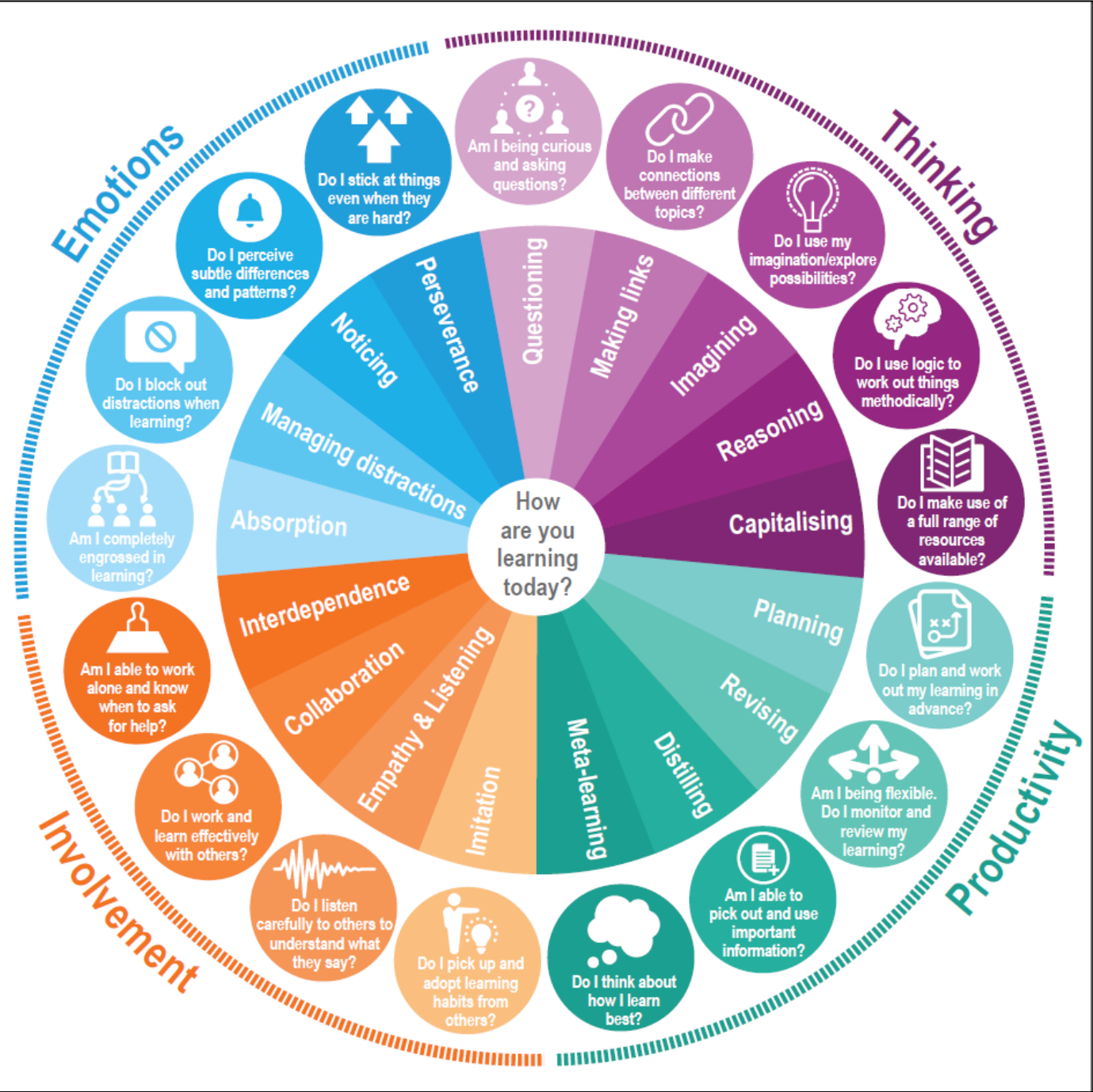
TARGETS:

- 1) _____
- 2) _____
- 3) _____

EXAMS – STUDENTS' RESPONSIBILITIES

- **The exam timetable is displayed** outside the exam office, school hall and on the school website. **Ensure you know when and where your exam is.**
- Arrive at **LEAST 15 MINUTES** before the start of your exam and **wait quietly outside the venue.**
- Empty your pockets ensuring you have no paperwork left in there. Make sure your hands have no writing on them. Turn off your phone and get ready to hand it in alongside any watches, headphones and electronic devices. These are kept securely and are handed back to you at the end of the exam when leaving. Should you chose to keep your devices in your bag and a sound is heard, please be aware there are very strict penalties. **IT IS UNFAIR TO DISTURB OTHER STUDENTS.**
- You may bring **a clear bottle of water, (but no other drinks)**, the label must be removed beforehand.
- Pencil cases, calculators and all equipment (including tissues) are provided by the exam team. You may use your equipment stored in a clear pencil case, but remember you need to write in black ink.
- Follow the instructions of the staff at all times. **DO NOT** speak to or communicate with any pupil once you have entered the exam room.
- You **MUST** sit in silence and face the front. **DO NOT** open or read any booklets that are on your desk until you are instructed to do so. Please remember that we cannot help you with your exam so don't ask questions about the exam. If you have any other query please raise your hand.
- Listen to staff instructions. You will be told when to start and end the exam. Start and end times, plus clocks are visible at the front.
- Remain seated, follow staff instructions and leave the exam room in silence.

GOOD LUCK FOR ALL YOUR EXAMS.



Key Dates:

19th Sept 1.05pm Finish – School Opening Evening

20th Sept 9.45am start

22nd Sept School Photo's

23rd to 26th Sept Spanish Trip (Malaga)

3rd to 6th Oct Battlefields Trip (France/Belgium)

20th to 26th Oct Football tour (Barcelona)

23rd to 27th Oct Half Term

7th Nov Dolls eye Theatre Workshop

6th / 7th Dec Little Shop of Horror's

13th Dec Progress Report

15th Dec End of term 1pm finish

3rd Jan start of term 9.45am start

19th Jan start of term 9.45am start

12th to 16th Feb Half Term

23rd Feb 9.45am start

9th Mar Directions and Destinations Day

28th Mar Progress Report

29th Mar End of term 1pm finish

16th Apr start of term 9.45am start

20th Apr 9.45am start

28th Apr to 1st May Half Term

7th Jun Parents Evening

8th Jun 9.45am start

26th to 29th Jun Engineering Trip (Munich)

18th Jul Full Report

20th Jul End of term

Assessment and Reporting

	Year 9	Year 10	Year 11 Target Outcome (Old GCSE A*-G)	Year 11 Target Outcome (BTEC/NCFE D*-P)	Year 11 Target Outcome (New GCSE 9-1)
			A*	Distinction*	9
KS2:		9	A*/A	Distinction*/Distinction	8
6	9	8	A	Distinction	7
5A	8	7	B	Merit	6
5B	7	6	B/C	Merit/Pass	5
5C	6	5	C	Pass	4
4A/4B	5	4	D	Pass	3
4C	4	3	E	Pass	2
3A	3	2	F/G	Pass	1
3B	2	1			
Below	1				

The night before	When you get up	When you are in school	After school
<ul style="list-style-type: none"> • Pack your bag the night before – check homework, reading book, PE kit etc. • Make sure you have a fully stocked pencil case. • Go through Show My Homework with your parent/carer every evening. • Have a copy of your timetable on your fridge and a photo on your phone. • Lay your uniform out ready for the morning. • Set an alarm clock and an alarm on your phone. 	<ul style="list-style-type: none"> • Have a good breakfast to set you up for the day. • Plan a route to school that has a back-up option if things go wrong. • Get to school for 08:15 at the latest. Be at assembly location or tutor base for 8.20. 	<ul style="list-style-type: none"> • Be at all of your classes on time. • Get your equipment out straight away and begin the starter. • Ask for help if you get stuck. • Look towards the boys who are successful. • Be proactive if you have a problem with homework. 	<ul style="list-style-type: none"> • Do your homework the day it is set, not the day before it is due. • Discuss your school day with parent/carer. • Join an extra-curricular club.

TARGETS:

- 4) _____
- 5) _____
- 6) _____

Key Websites

<http://www.carshaltonboys.org/> -

School home page – go to ‘Your Child’ then ‘Parent information’ ‘Year 09’ and you will find relevant curriculum information and support. This will be updated ½ termly.

School home page – go to ‘Help’ we have a number of support sites for parents and students including;

<http://www.familylives.org.uk/advice/teenagers/school-learning/>

<http://www.bullying.co.uk/>

<https://www.getsafeonline.org/>

<https://www.showmyhomework.co.uk> – student website for homework

Exam Boards Parental Guidance

AQA - <http://www.aqa.org.uk/student-support/for-parents>

OCR - <http://www.ocr.org.uk/>

Pearson - <https://qualifications.pearson.com/en/home.html>

Key Email Addresses:

Paul Avery – pavery@carshaltonboys.org

Deputy Principal

Fadi Khawaja – FKhawaja@carshaltonboys.org

Learning Coordinator Year 09

Sarah Sheppard – ssheppard@carshaltonboys.org

Senior Pastoral Support Officer Year 9/10