

Photography – Prove Your Passion

Research

- Comprehensive research of artists and photographers is your 1st priority.
- Do not rely on the internet only. Use art/photography books as they have concise and informative pages dedicated to the most important and iconic people in the history of art and photography.
- When researching always read across a wide number of websites to compare facts and information.
- Do not cut and paste. Re-write useful information in your own words.

Analysis

- Analysis comes after research. Once you have learnt about the photographer you are better equipped to analyse their work.
- Never guess when it comes to facts about them, but you are able to offer your own opinion on their work where appropriate.
- Use the '16 Questions' sheet to ensure you are thinking and writing about the most important aspects of their work.
- Write in full sentences using interesting adjectives to illustrate your thoughts.
- Use an online Thesaurus.
- Don't necessarily stick to the 16 questions order. The list can be re-arranged to suit how you are writing about the photographer and their work.

Planning own sets

- From your research and analysis you are now able to produce a written plan for your next set. Explain clearly all details of the process you intend to go through ie location, model/props, lighting etc

Editing

- once your have uploaded and chosen the photo s you will include in your portfolio for the set you have just taken you can edit some/all of the images but you must include the original photos in the portfolio as this is part of the marking criteria.

Annotation

- Explaining your thought process during the photo shoot and when editing the photos is an important part aspect of your portfolio . Describe what went well and what could be improved in the next shoot. By showing that you understand both of these things you are demonstrating that you can review your work and make informed decisions about the next stage of your portfolio in both how you will improve technical aspects of the photos but also the development of the idea/theme.

These resources amongst others are located in the photography student shared area and must be used when doing the 5 steps above:

- 16 Questions Analysis
- Keywords (for annotation)
- Well Known Photographers
- Photography Websites